

99th Collegian 2024

180 Years

WESLEY



COLLEGE

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PRINCIPAL'S ADDRESS



Tēnā koutou e aku rangatira e hui mai nei.

Tihei te karanga o Wetere
Tihei tana waka te tangata

Rev Peter Norman, Vice President of the Methodist Church, distinguished guests, members of the Trust and School Boards, Wesley College staff, parents and students – good morning and a very warm Wesleyan welcome.

It is a privilege to report to you at the end of our 180th year!

Recently we celebrated this incredible milestone and came together with past pupils to reconnect with the wonderful community that has shaped so many people's lives.

The reunion was an opportunity to reflect on the rich history of our school. For 180 years, this institution has been a beacon of faith, knowledge, culture, growth, and friendship.

But reunions are not just about reminiscing and reflecting on the past, it was an opportunity to embrace our present and look to the future.

There is no doubting the 2020 years have been challenging to date. Covid, a Royal Commission, teacher strikes, weather events, so much change in education, difficult economic times for so many of our families and a fair slice of negative media.

This year the Royal Commission into Abuse in Care report was realised. It documented a sad and ugly piece of New Zealand's history.

This week the Government made an apology to 200,00 victims of abuse.

In a bitter irony, at the same time a Hikoi was heading to Parliament. I encourage our students to ask questions, what have we learnt? What sort of country do we want.

In terms of response to the Royal Commission, Wesley College has made some fundamental decisions:

- We want to protect everyone, students, staff and the mana of the College.
- To do this, we are aiming to approach child safety at a best practice level, operating above legislative requirements.
- What we have also ensured is that the principles of the safeguarding programme we are running, aligns with the recommendations from the Royal Commission.

I believe these dark clouds are set to disappear. The thing about belonging to an institution with so much history, is you know these challenges have probably been around in some form before. If we collectively do the right things and navigate the waka in the right direction, they will not only pass, they will make us better and stronger. We move on into the next 180 years to strive to be the best version of Wesley College.

This year I was blessed to travel to Sri Lanka to visit two Methodist schools. I also visited Samoa, Fiji and Tonga and met with past pupils who were educated here at Wesley, but now live and work in the Islands. The same word kept coming to mind in these places, opportunity. In the poverty that exists in Sri Lanka, then listening to past pupils' passion for their old school, reinforced the notion that being part of a faith based school like Wesley, provides the opportunity to live by faith, learning and hard work. And if you take that opportunity, your dreams can come true. It's up to us to seize the day.

For a small school it is incredible how much opportunity is on offer at Wesley.

To start every day with chapel, Spirit of Adventure, Rep and Reading Plus programmes, Language week celebrations, Rugby, Netball,

Basketball, Cricket, Touch, League, Spoken Word, the School Band, Holiday NCEA catch ups, Outdoor education Camps, our Night School programme with specialised tutoring, Gateway, MIT and work experience. To attempt to mention everything and everybody would no doubt result in missing many details – but all opportunities.

Well done to all of the Prefects and to the Year 13 cohort. Their 5 years at Secondary School were characterized by the challenges I mentioned earlier. To your credit, academically, if you finish the job this year, you will set the bar high for the next few years to follow. Without realising it, you are quite a remarkable group. Currently in New Zealand every level of NCEA and UE has been dropping since 2020. At Wesley achievement has slowly been edging back up. We wish you the very best for the future.

To the Boards, I am very grateful for the dedicated support you have given the school during the year. Thank you for all you do for the College.

To all the students, thank you for a terrific year.

Most importantly, Thank you to all the staff from across the campus. The opportunities I have outlined largely only happen because of your passion, dedication and care for our students.

To all our whanau and supporters, we wish you all the best for the festive season. Be safe and may God bless you.

Congratulations to all recipients of Awards, and we look forward to a wonderful ceremony.

Tena koutou, tena koutou, tena tatou katoa.

Dr Brian Evans
ONZM
BA, Dip Tch, MEd, PhD
Principal

SENIOR LEADERSHIP TEAM



Dr B Evans
Principal



Rev A Aoina-Salesa
Superintending
Chaplain



Mrs C Pereira
Deputy Principal



Mr C Wood
Deputy Principal



Mrs C Saunders
Deputy Principal



Mrs D Bellette
Director of
Business Services



Mr C Field
Director of
Boarding



Dr S Vaili
Head of Boarding

TEACHING STAFF



Ms N Faitala
HOD English



Ms N Vaike/ Dean
HOD Science



Ms J Ah-Sam/ Dean
HOD Technology



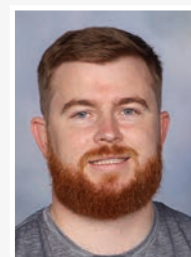
Mrs V Tupou
HOD Mathematics



Mr JP Eason
HOD Social Sciences



Mr R Jack
HOD Careers &
Transition



Mr H Birkbeck
HOD Health &
Physical Ed.



Miss R Autagavaia
HOD Physical Education



Mr M Martin
HOD Māori



Mrs D Pole/ Dean
TIC Drama & Dance



Ms S Tapaleao/ Dean
TIC Life & Faith



Mr I Sahib
TIC Commerce



Miss K Mitchell
TIC Jnr Social Studies



Ms L Afoa
TIC Visual Art



Mrs M du Plessis
TIC Music



Dr S Das
TIC Physics



Ms S Nisha
Science



Ms S Jen
Science



Mr R Cooper
Geography/English



Mrs A Tangi
English



Mr D Singh
Commerce/Mathematics



Miss S Martin
Health & Physical
Education



Mr D La Trobe
Construction



Mr B McDonald
Social Studies



Mrs A Morris
Hospitality



Ms Vikki Lidgett
English/Learning Support



Ms V Te Wao
Te Reo Māori

Service of Beginnings



Chaplaincy Report

Where do I begin to tell the story of a year that has passed us by so quickly. In trying to recall what has happened throughout the year, is the reminder of a full year for the School.

The usual annual events were celebrated and marked off the calendar as we began the 2024 year. With each completed event, the timely reminder 'time waits for no one.'

Camps this year were held simultaneously for the first time. The entire school was away at different camp sites for each of the Year Levels. It involved all our staff both teaching and hostel to ensure a successful time was had for everyone. Thank you to Mr Jack and his Team for the awesome organisation which was no

mean feat.

If anything has stood out this year it has been the Royal Commission Report, its findings, and recommendations. In response this was a work begun well before the Report was made public and we are thankful for the strides we have made around our Special Character, the Methodist ethos and Safe Guarding for the School. While bullying incidents will never be fully eradicated, we are very conscious of the collective effort by all staff and students to ensure our school is a safe environment for everyone.

We farewellled our Pou Manaaki Mereana Ngataki and Teaching staff who left throughout the year ... Mrs M Chainey HOD Arts, Dr S Das, Miss R Autagavaia, Miss S Martin, Mrs A Morris and Mrs V



Lidgett. We wish everyone well in their new endeavours.

To the Leaver's Class 2024 we pray God's blessings as you leave us. Thank you for your contribution to the life of our School. God go with you.

As we approach the season which marks the time when families come together, where there is joy and peace abiding, we are mindful of those places in the world and their people for whom joy and peace is unbeknown to them. Their world is one of war and fighting and struggle. We pray for them.

May the blessings of the Christmas Season and New Year bring a time of reflection and renewal as we give thanks for our School, Staff, students and Wesley Community. Thank you all for your work and commitment to ensuring that we continue to live out a legacy this year 180 years in the making. God is good ... all the time and every time.

Blessings,

*Rev. Alitasi Aoina-Salesa
Superintending Chaplain*



Blessing of the Waharoa

30th April 2024 - 6.00am, was the blessing and unveiling of the Waharoa, a significant taonga for the College.



Our Gappers from Germany Henning Teich



Hey Wesley, here is Henning, I'd like to thank every single one of you for this incredible journey and now I'd like to show you how much I appreciate the time with you.

My year at Wesley College was incredibly enriching. The people I met there hold a special place in my heart, and I am deeply grateful for the opportunity to immerse myself in such a beautiful and new culture. The experiences and friendships I gained are invaluable, and I have cherished every moment. The sense of community and the diverse perspectives I encountered have profoundly impacted me. I was also thrilled to have the

opportunity to explore the entire country, experiencing New Zealand's unique natural beauty. Highlights include the stunning landscapes of Fiordland National Park and the beautiful Bay of Islands.

I am certain that one day I will return to this wonderful place, carrying the fond memories and lessons with me always.

*Your gapper
Henning (Hennisy)*

Adrian Hirt

Hi, I'm Adrian. I spent my gap year in 2023/24 at Wesley College. When I first learned that my placement would be at Wesley College, I was quite surprised. Originally, I wanted to work at an outdoor camp in Australia, so this was a significant change of plans, and I didn't know what to expect.

However, looking back on my gap year, I can confidently say that I had a fantastic time at Wesley College and in New Zealand. What I loved most about Wesley College were the kind people and the celebration of various cultures. The school not only emphasizes Maori culture but also embraces the cultures of many Pacific Island cultures. I not only learned about the New Zealand lifestyle and Maori traditions but also about these other rich and vibrant cultures.

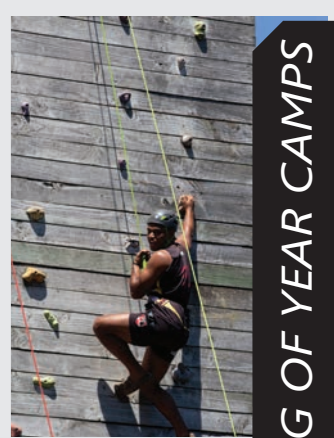
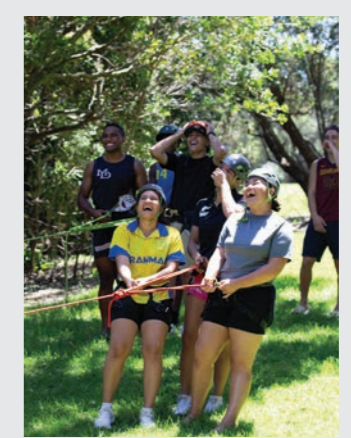
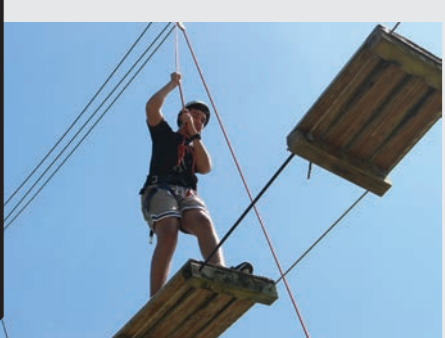
Additionally, I enjoyed the stunning landscapes and natural beauty of New Zealand. I loved taking pictures of the unique places I visited, including beautiful forests, waterfalls, and beaches. The experience allowed me to



see some truly breathtaking sights.

My gap year at Wesley College was a wonderful, formative, and unforgettable time.

Adrian



YEAR CAMPS



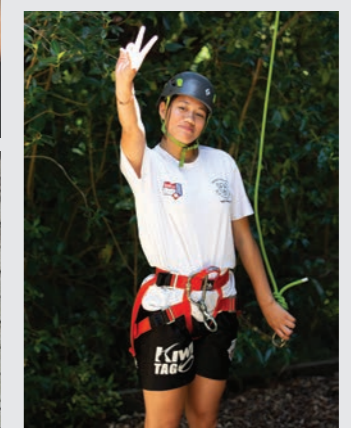
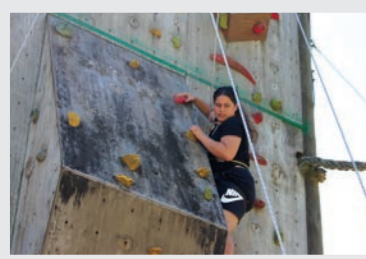
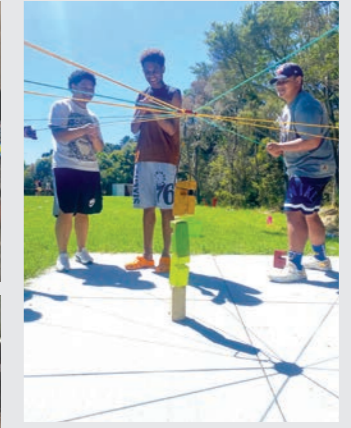
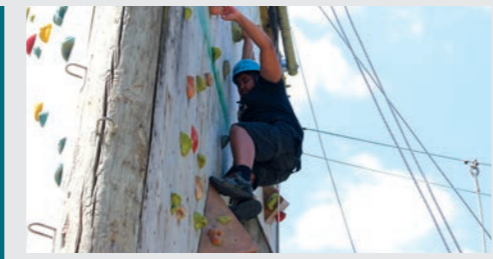
*"Ki te kotahi te kakaho ka whati, Ki te Kapuia e kore e whati."
"When reeds stand alone they are vulnerable, but together they are unbreakable," - Kingi Tawhiao*



Year 9 Residential Camp - Epworth Camp, Cambridge
Year 10 Residential Camp - Houghtons Camp, Waimauku
Year 11 Residential Camp - Camp Adair, Hunua
Year 12 Residential Camp - Camp Morley, Clark's Beach
Year 13 Residential Camp - Camp Motu Moana, Blockhouse Bay



Camps provided the perfect start of the year for students to come together and bond with their classmates and teachers. Challenging activities were provided along with subtle mentoring to ensure a productive start to the school year; and of course, lots of fun and rewarding experiences.



ACADEMIC CELEBRATION AWARDS



2024 Academic Excellence Dinner was held on the 13th March to celebrate and recognise the academic success of our highest achieving students in the 2023 NCEA End of Year Examinations

First Name	Family Name	Year	NCEA Level 3 Certificate Endorsed	Subject Endorsement
Viliami	Ale	13	NCEA Level 3 Endorsed with Merit	Life and Faith - Excellence
D'Artagnan	Faitala	13	NCEA Level 3 Endorsed with Merit	Classical Studies & History - Merit
Falo	Fifita	13	NCEA Level 3 Endorsed with Merit	Physical Education - Merit
Kalisi-Pakiamala	Fisiiahi	13	NCEA Level 3 Endorsed with Merit	Media Studies & Classical Studies - Merit
Florence	Taia	13	NCEA Level 3 Endorsed with Merit	Life and Faith - Excellence
Telika	Tataua	13		Life and Faith - Merit
Karangarua	Tauhara-Clark	13		Maori Performing Arts - Merit
Warren-Tui	Togiatama	13	NCEA Level 3 Endorsed with Merit	
Roine	Vaka	13		Life and Faith - Merit
Seini	Vatuwawali	13		Life and Faith - Merit
Cassidy	Lemanu	13		Life and Faith - Merit

First Name	Family Name	Year	NCEA Level 2 Certificate Endorsed	Subject Endorsement
Leilani	Mua	12	NCEA Level 2 Endorsed with Excellence	Mathematics Advanced & English - Merit
Suana	Bourne	12		Life and Faith - Merit
Alana	Edmonds	12	NCEA Level 2 Endorsed with Merit	English - Merit
Chazidy	Leef Koia	12	NCEA Level 2 Endorsed with Excellence	English & Biology - Merit
Rosie	Ligavatu	12		Life and Faith - Merit
Jope	Nauarabota	12		Life and Faith - Merit
Sariyah	Paitai	12	NCEA Level 2 Endorsed with Merit	
Vika	Taufa	12	NCEA Level 2 Endorsed with Excellence	Life and Faith - Excellence & Geography - Merit
Robert	Toma-Lemalu	12		Visual Art - Merit

First Name	Family Name	Year	NCEA Level 1 Certificate Endorsed	Subject Endorsement
James	Aholelei	11		Visual Art - Merit
Finau	Ale	11	NCEA Level 1 Endorsed with Merit	Mathematics - Merit
Tevita	Fatanitavake	11	NCEA Level 1 Endorsed with Merit	Lea Faka-Tonga - Excellence
Tevita	Fifita	11	NCEA Level 1 Endorsed with Merit	Mathematics - Excellence
Maia	Funaki	11	NCEA Level 1 Endorsed with Merit	
Mosese	Kailea	11	NCEA Level 1 Endorsed with Merit	Mathematics & Physical Education - Merit
Hera-May	Kirkwood-Haretuku	11	NCEA Level 1 Endorsed with Merit	Te Reo Maori & Mathematics - Merit
Tulia	Koroi	11	NCEA Level 1 Endorsed with Merit	English & Mathematics - Merit
Esitakio	Kuli	11	NCEA Level 1 Endorsed with Merit	Lea Faka-Tonga - Merit
Phillip	Lavakeiaho	11		Lea Faka-Tonga - Merit
Semisi	Naiqara	11	NCEA Level 1 Endorsed with Merit	
Moeata	Ngataki	11	NCEA Level 1 Endorsed with Excellence	English & Mathematics - Merit
Naomi	Paea	11		Lea Faka-Tonga - Merit
Skye	Purua	11		Te Reo Maori - Merit
Vatulili	Rabici	11	NCEA Level 1 Endorsed with Merit	
Conner	Smith	11		Mathematics - Merit
Akesa	Sosefo	11	NCEA Level 1 Endorsed with Excellence	Lea Faka-Tonga - Excellence
Oceana	Vaili	11	NCEA Level 1 Endorsed with Merit	English & Mathematics - Merit
Maamaloa	Kaufononga	11		Mathematics - Merit



Prefects

Back Row:
Milise Paea I Okalani Tau, Suana Bourne, Vainikolo Vainikolo, Houma Fotu, Kolo Ale, Rosie Ligavatu

Front Row:
Alana Edmonds, Sariyah Mele Ngariki Paitai (Senior Prefect), Suli Pahulu (Head Boy), Leilani Iri Heata Mua (Head Girl), Lesieli Kalisi Losimaria Fotu

Absent:
Christine Aumua-Pereira (Teacher)



Student Council

Back Row:
Lineti Tu'uta, Fana-Liston Helu, Robert Toma-Lemalu, Stewart Baker, Mika Mataka, Charlotte Saunders (Teacher)

Front Row:
Melenaite Tohi, Mosese Kailea, Moeata Ngataki, Joseph Palu, Mehakpreet Kaur



Hostel Committee

Back Row:
Rachel Sikulu, Fana-Liston Helu, Melenaite Tohi

2nd Row:
Mateaki Baete, Lineti Tu'uta, Mika Mataka, Siaso Vaili (Head of Boarding)

Front Row:
Te Rina Ngataki, Dianne Fotofili, Semisi Fahina, Hope Leaupepe, Ana Paea



Hostel Staff

Back Row:
Litia Mara, Jason Lafaele, Sharon Ledua, Sala-Marlene Uele

Front Row:
Eddie Uele, Chris Field (Director of Boarding), Siaso Vaili (Head of Boarding)

Kōrero Mai, Kōrero Atu, Mauri Tū, Mauri Ora

Speak Up, Stand Together, Stop Bullying!



PINK SHIRT DAY

Speak Up, Stand Together, Stop Bullying!



The twelfth part of the John Wesley Manifesto

'CARE FOR THE ENVIRONMENT'



Year 9 students learnt about 'threats to the Hauraki gulf' via a virtual reality experience delivered by The Blake Trust.

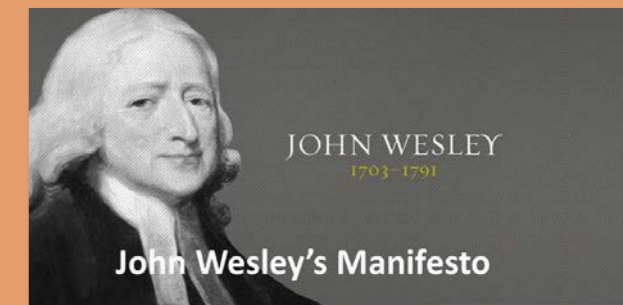
Students took a virtual trip to different places around the Hauraki Gulf looking at impacts of human activities on biodiversity.

Thomas, one of the presenters and a marine biologist showed us the seabed in various places and a common theme among all of them was the huge numbers of kina all over the rocks at each location. As a result of this, the seabed, even at places far from the mainland are stripped of vegetation and virtually no other species were seen.

The large number of kina are due to over fishing of snapper, who in turn feed on the kina. Without snapper to keep kina numbers in check, populations of kina have spiralled out of control. Students could easily see the impact we are having on our beautiful environment.

We thank The Blake Trust for helping us see the impact of our ways and hope we can bring about action to reverse the damage done.

Mr C Wood
Deputy Principal



1. Reduce the gap between rich people and poor people
2. Help everyone to have a job
3. Help the poorest, including introducing a living wage
4. Offer the best possible education
5. Help everyone to feel they can make a difference
6. Promote tolerance
7. Promote equal treatment for women
8. Create a society based on values and not on profits and consumerism
9. End all forms of slavery
10. Avoid getting into wars
11. Share the love of God with everyone
12. Care for the environment

SPRIT of ADVENTURE

Voyage Number: Discovery 903A (Mixed Voyage)
Joining: Sat 9 Nov 2024 1400 hrs (2pm), Princes Wharf, Auckland
Returning: Wed 13 Nov 2024 0900hrs (9am), Princes Wharf, Auckland
Team Type: Mixed Team (10 x Male Students aged between 14-16yrs)
School Group: Wesley College

We were once again truly fortunate to be offered 10 spaces on a Spirit of Adventure Discovery voyage for a group of Year 10 students. Spending five days on a boat takes students out of their comfort zones, providing opportunities for enormous personal growth, visiting beautiful places, and amazing experiences. This was the final element of their Bronze Duke of Edinburgh Award

which the whole group have been able to achieve in just 6 months!

We are extremely grateful to Spirit of Adventure Trust, Auckland Challenge and Jaedon Manufacturing for making this trip possible for our rangatahi.

Mrs Charlotte Saunders

Voyager testimonials:

This experience was very challenging, both mentally and physically. But that's what this whole thing is about. It's to push us to our limits and that is exactly what happened, and I enjoyed every second of it. Even the times where all I wanted was a nice hot shower, or to sleep in my own bed, my friends were there to make me laugh, play cards, or even just talking as a group was nice. That's what I'll be taking from this experience, the memories.

- **Charlie Wolfgramm**

On the Spirit of Adventure voyage 'V903A', I learned a lot about the diverse people (Who were around my age and even the crew) around me who came from different areas including Waiuku College, Epsom Girls and Rototuna. I also learned about safety, sailing and rafting. We sailed to Rotoroa island, Waiheke island and Coromandel! The voyage also taught

me how to take leadership of my actions and be brave and courageous in the activities we did. This trip has made the bond between me and my ancestors a lot stronger, connecting me with the seas that my people sailed upon once in the past,

- **Kepu Tu'uheava**

After I finished I loved the bond I had made with others, and I loved how we got to try new things like sailing and swimming in the middle of nowhere. I enjoyed playing and singing songs with kids from my school and doing devotion with other schools. I loved how we got so many opportunities to do things with others on the boat.

- **Heaven Karaka**

During my time on the Spirit of Adventure voyage I learnt many things about the boat as well as my peers who came along as well. During

the voyage I learnt how to hoist the sails as well as teamwork as without it an individual can't get far. This voyage has helped me to realize that.

- **Lavaka Kailea**

It was tough, but an amazing journey.

- **Kordell Loza**

It was a really fun experience & it made me want to do the 10 day voyage when I get a bit older. It taught me how to take leadership roles etc. Sadly, the voyage did come to end, but it was an amazing experience & I am very grateful for being able to go on the voyage & learn many new things & get to know other people.

- **Katea Tohi**



WESLEY COLLEGE

180th Anniversary

Saturday, 26th October - Past Pupil's Day



Principal's visit to Samoa, Fiji and Tonga

I recently had the privilege of representing Wesley College for a trip to the Pacific Islands where we have many past students working and living. It was a great opportunity to connect with many past pupils and families. The thing that shone through brightly, was the love and respect all the past pupils had for our College. They remain grateful for what the school did for them over the years and reflect on how it laid the platform for them in their working lives.

The intention is to have regular visits and build a strong connection and relationship. It is a unique blessing that is probably unmatched by any college in New Zealand. It was also warming to see how our strong the 'brand' of Wesley College remains in these countries. In Fiji in particular, literary hundreds of people turned up to hear about current opportunities at Wesley College.



Past pupils Tufuga and Winston Fagaloa in Apia



Dr. Brian Evans
Principal

Parents and friends of Viliami Kakala in Nuku'alofa - Viliami is joining Wesley in 2025 as a year 12 student.



(Left-Right) Sale Sorovaki, Fiji Rugby Union, Dr Brian Evans, Laisiasa Corerega, Corerega Sports Consultant. (Back, L-R) Pauliasi, Ministry of Youths & Sports, Fiji. Atunaisa Veisa, Director Kaiviti Rental Cars - in Suva.

Gathering in Suva to hear about Wesley College

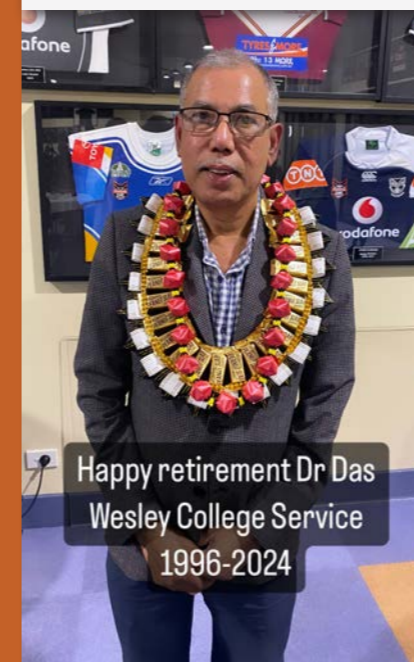


Wesley College, Auckland, presenting in Nadi



Happy Retirement Dr. Das

In April we held a farewell dinner for Dr Das (TIC Physics) to celebrate and give thanks to his 28 years service teaching at Wesley College. Wishing you every happiness in your retirement Dr. Das!!



Happy retirement Dr Das
Wesley College Service
1996-2024



Te Whare MAIA

God is good, all the time God is good 2024

New Year new Dorm I've been around all dorms, but Maia is a first. Kia ora my name is Cheryl Cudby. This year has been a great year working with Aileen Nelson and our Maia Dean Paul So'oula.

The year started off with our Year 10 students going to camp on Wednesday 7th February 2024 @ Houghton's Bush Camp in Muriwai. Paul and I commuted daily to spend time with our students and joining in doing activities with them.

To our year 12 seniors, thank you for your guidance and support with the year 10s this year. (Mosese Kailea, Byron Pearce, Lucas Makiha, Tevita Fifita, Dallas Green-Siuleo and Tevita Toronibau. We wish you well for your final year in Te Whare Pakeke for 2025.

To our Maia year 10 boys 2024, thank you for a very enjoyable year we wish you well as you move onto Te Whare

Taina for 2025.

Congratulations to Kepu Tu'uheava for participating in Spoken Word representing Wesley College.

Congratulations also to Alexander Saute-Sapolu (Tomi) our Year 10 that made the 1st XV Boys Rugby team, go hard next season you are an inspiration to your fellow peers.

Spirit of Adventure boys Lavaka Kailea, Kepu Tu'uheava, Daniel Makahununiu had an amazing time out on the water doing a once in a lifetime opportunity learning other skills and meeting students from other schools around NZ. Well, done guys.

To our budding guitarist the (next Peter Frampton) well done Lucas Pulman you have saved up and bought yourself your guitars and taught yourself how to play the guitar in the last year, we see you in your

happy place while you are playing.

This year's end of year Maia outing was at Spookers, staff and students participated and had a great time. A little scary at times but we all had fun. Not to forget our Fun Day that we had this year, all the inflatable activities were amazing, and the students had lots of fun, followed by the Icecream trucks coming in with all the goodies.

Big THANK YOU GOES TO THE Kitchen staff for the kai you feed us every day, thank you to the Lovely Laundry Ladies, The Cleaners, The Maintenance Crew and all the Teaching and Hostel staff that do our best with our Tamariki.

Mrs Cheryl Cudby
Hostel Supervisor

QUOTE OF THE DAY
Everyday may not be good but just remember find the good in everyday



SPIRIT OF ADVENTURE



The Spirit of Adventure voyage has helped a lot.

It has introduced me to many other people from across New Zealand.

I have learnt so much about how to sail and voyage in a pirate looking ship.

This voyage has also helped me connect with my ancestors that once sailed on the

waters we sailed on and the connection that grew even further with my peers from school.

Having devotion on Sunday morning and Tuesday night, singing hymns on the roof and playing card games. I am deeply grateful I got the opportunity to experience SOA.

Kepu Tu'uheava



SPIRIT OF ADVENTURE



During my time on the Spirit of Adventure V902A, it has been a great time because I did a lot of things and learnt as well!

Every morning all of us had to swim in the sea which was very cold but was very nice! In one of the lessons we had to climb up all the way to the top of the mast and touch the flag which was fun!

But what was fun was that I met new people from different schools and made a lot of memories with them. Made me more confident in doing new things. But the best thing for me was watching the sun set and singing songs together. Overall my experience was very good and all the best for the next Spirit of Adventure. To the Spirit of Adventure Trust, thank you for giving me this great opportunity to go on this adventure!

Just want to say to the teachers thank you for giving me this opportunity to go on this adventure!

Daniel Makahununiu

SPIRIT OF ADVENTURE



During my time on the V902A Spirit of Adventure voyage I experienced many challenges as well as learnt many life lessons.

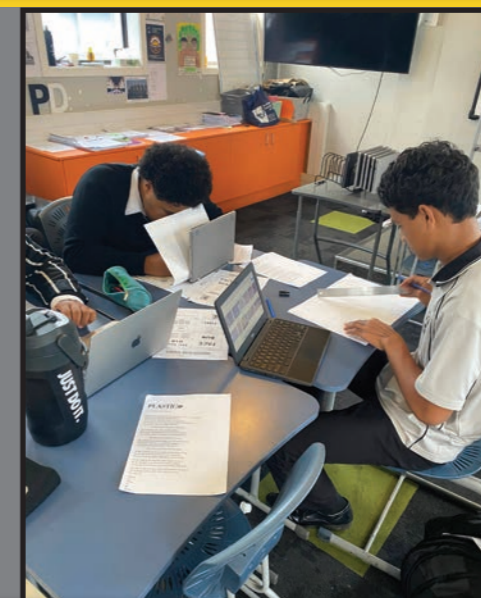
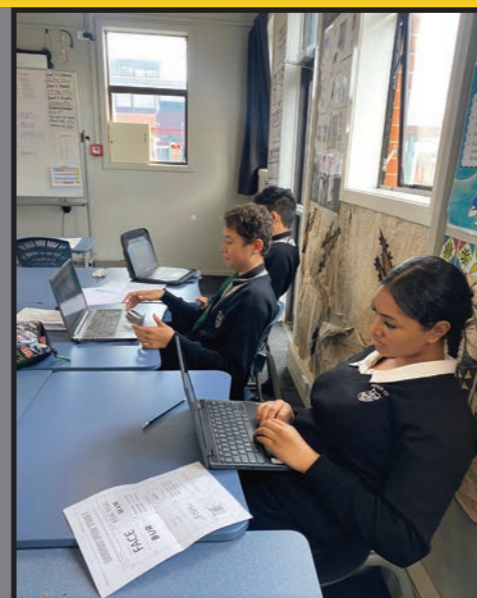
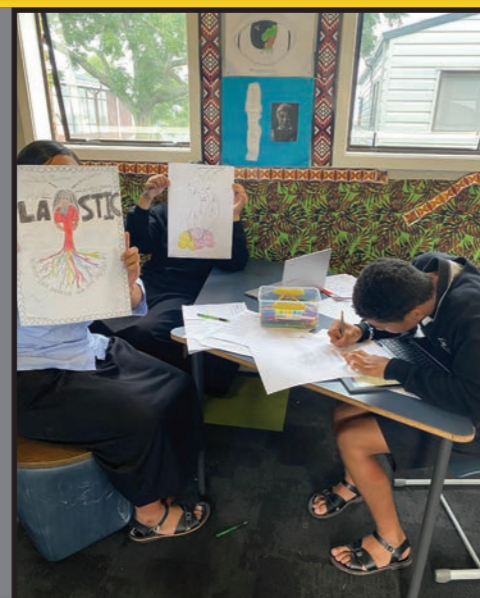
The Spirit of Adventure voyage helped me connect deeper with my peers as well as the new faces around. Though only five days, those five days helped me come to the realization to be grateful for the many things around me from my peers, to my bed and my family. Climbing the mast, bonding with my peers on the roof during sunset and devotions during the nights was my highlight of the entire voyage.

Thanks to teachers who provided me with the opportunity to attend this voyage as well as Spirit of Adventure Trust for letting us attend the voyage and I'm very grateful for this once in a lifetime opportunity.

Lavaka Kailea



Te Whare Taina



students working hard on their assessments





TONGAN GROUP



Tongan Maifuluulu

Back Row: Brittney 'Ale, Lucky Lu'au, Lata Veamatahau, Lineti Tu'uta, Oceana Vaili, Rosie Ligavatu, Sitiveni Hafoka, Charlie Wolfgramm, Ilaisaane Veamatahau, Melenaite Tohi, Maria Asitomani, Diana Osai
 4th Row: Joseph Palu, Kilioni Nai, Alamoti Taumoepeau, Veavoni Nanovo, Sihoiakimi Taufa Bogun, Etimoni Taulanga, Fana-Liston Helu, Sione Vao, Hansen Loloa, Mani-Mo'ui-He-Lotu Tovo, Daniel Makahununiu, Mosese Kailea, Siale Hautau
 3rd Row: James Asitomani, Kava Vainikolo, Kepueli Ta'ufuou, Tarzan Tagoai, Kalafi Molitika, Fagatele Peni Vai, Antonio Hinibeto Taelima, Tevita Fifita, Tevita Fatanitavake, Vainikolo Vainikolo, Joshua Inoke, Kolo Ale, Nasili Vaka'uta, Kepueli Tu'uheava, Sini Asitomani
 2nd Row: Lesley Vainikolo (Faiako Pule), Madeleen du Plessis (Teacher), Rhyanne-Tenacious Pearce, Falemei Tuifua, Naomi Paea, Ana Paea, Sosina Lavulo, Lavinia Fale'ofa, Velolini Puamau, Salome Maka Fonua, Ana Leha, Eunice Fifita, Dianne Fotofili, Nuna Tupou, Paea Aholelei, Ana Tangi (Teacher)
 Front Row: Sinoviti Nanovo, Alana Edmonds, Legacy Otuhiva, Lesieli Kalisi Losimaria Fotu, Vika Taufa, Houma Fotu, Leilani Iri Heata Mua, George Vaka'uta, Suli Pahulu, Milise Paea I Okalani Tau, Kaukauloka Fotu, Mele Sakisi, Taufa Tuitavuki, Phoebe Nasila, Adi Repeka Navunicagi



Tongan Taufakanuiua

Back Row: Fotofili Fangupo, Aisea Fifita, Sihoiakimi Taufa Bogun, Etimoni Taulanga, Sefopalu Moala, Caprese Lafaele Diaz, Juanpablo Likiafu, Kilioni Nai, Antonio Inoke, Lucas Fox
 4th Row: Mani-Mo'ui-He-Lotu Tovo, Fana-Liston Helu, Jope Vatuwaliwali, Sini Asitomani, Haitini Manuika, James Asitomani, James Aholelei, Semisi Fahina, Tevita Veatupu
 3rd Row: Roko Rabici, Kolo Ale, Ratu Kaliova Lumuni, Benjamin Tameifuna, Tevita Fifita, Tevita Fatanitavake, Sete Loseli, Nasili Vaka'uta, Kalafi Molitika, Kepueli Tu'uheava, Lesley Vainikolo (Faiako Pule)
 2nd Row: Marika Rawasoi, Mosese Kailea, Daniel Makahununiu, Joseph Palu, Lomise Toaisi, Wesley Hafoka, Rua Kora, Madeleen du Plessis (Teacher)
 Front Row: Tarzan Tagoai, Joshua Inoke, Kaukauloka Fotu, Houma Fotu, George Vaka'uta, Suli Pahulu, Fagatele Peni Vai, Latu Feiloaki, Kolini Collins



Fijian Group

Back Row: Timoci Saubuli, Jeremaia Saubuli, Savenaca Cakaunivalu, Jeremy Callon, Solomon Togiatama, Jope Nauarabota, Samuel Varo, Filimone Sadavo, Jese Ligaiviu
 4th Row: Marika Rawasoi, Sihoiakimi Taufa Bogun, Etimoni Taulanga, Tevita Toronibau, Savati Rokodi, Jope Vatuwaliwali, Sione Vao, Makario Cakaunivalu, Mika Mataka
 3rd Row: Jopi Tamanivakatagi, Aporosa Aria, Jeremiah Moce, Ratu Kaliova Lumuni, Vainikolo Vainikolo, Ulaivasi Samo, Tarzan Tagoai, Setareki Laveti-Waqa, Jone Niumataiwalu
 2nd Row: Sharon Ledua (Hostel), Zahra Faiz, Lesieli Kalisi Losimaria Fotu, Izabella Siakimotu, Simon Chee, Reece Rokodi, Oniliva Tavatuilagi, Sariyah Mele Ngariki Paitai, Apenisa Lesavua, Litia Mara (Hostel)
 Front Row: Diana Osai, Seni Navunisaulaki, Leilani Iri Heata Mua, Phoebe Nasila, Rosie Ligavatu, Adi Repeka Navunicagi, Roko Rabici, Rusila Tamanivakatagi, Elizabeth Toga, Sinoviti Nanovo, Akata Naqama



FIJIAN GROUP



COOK ISLANDS GROUP



Back Row: Noah Porter, Dallas Rere-Manuera, Tauei Folaumoeloa, Archiebald Kopelani, Natalie Faitala (Teacher)
Front Row: Vasi Tau, Leilani Iri Heata Mua, Jahnae Maoate, Tiana Dunn, Rene French-Ruahe



have her share her time and talents with us again.

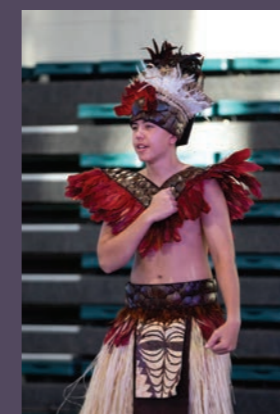
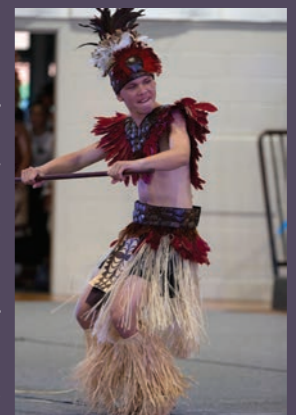
As our school was hosting this year our Cook Island's group leaders spoke at the Polyfest launch and our students were invited to the flag raising ceremony to raise the Cook Islands flag. It was great to see our students accept the opportunity to participate and get involved in the festival in different ways. It is always wonderful to see our students stand tall and be proud of who they are and where they come from, or to be excited to learn about a culture different from their own. Our cultural groups provide an amazing platform to impart our love for culture with others.



Wesley College was privileged to be the host school for the Cook Islands stage at Polyfest this year. Although we had a small performing group this year, we had a large support team from Wesley that were helping run the competition on the stage.

Special thanks to our tutor and costume designer for the Cook Islands group Dr Tapaeru-Ariki French who did an amazing job with choreography and costuming. We are incredibly grateful and blessed to

Mrs Natalie Faitala





SAMOAN GROUP



Samoan Group

Back Row:
Juanita Tausala, Lylah Baker, Lyrin Baker, Oniliva Tavatuilagi, Vaasa Fagu

2nd Row:
Siaosi Vaili (Support Teacher), Joanne Ah-Sam (Teacher in Charge), Leon Tafiti, Alexander Saute Sapolu, Georgina Lautua, Saimealalo Tapaleao (Support Teacher)

Front Row:
Tarzan Tagoai, Brooke Tilton-Mist, Fagatele Peni Vai, Brooklyn Taare, Robert Toma-Lemalu

Malo lava le soifua ma le lagi e mamā.

2024 saw the return of Wesley College to the Samoan Stage after a five-year absence. It was also the first time Wesley College competed as a co-ed school!

For many students in the group this was a brand-new learning experience as they had never competed on the Samoan stage before. This was made even more challenging in having to learn to sing in Samoan as well, particularly as non-Samoan speakers.

Six and half weeks saw a lot of sweat, hard work, and demanding practices, to learn the six items needed to compete:

Ulu fale – entry	Sāsā	Mauluulu
Pese o le Aso	Tauluga	Ulu fāfo - exit

But everyone persevered and on Friday, 22 March, we proudly marched onto the stage and gave the best performance we could. It was overwhelming to perform in front of an audience of over 10,000, particularly for a small group of 12 students. However, this did not deter us from giving our all, representing our school mana and pride.

A huge fa'amalo and fa'afetai tele lava to our wonderful tutors, marvellous support teachers and remarkable aiga for their motivation and faith in our group. Though we were small in numbers this year, we are sure it is the start of the revitalisation of the Wesley College Samoan group.



Wesley College Samoan Group – PolyFest 2024

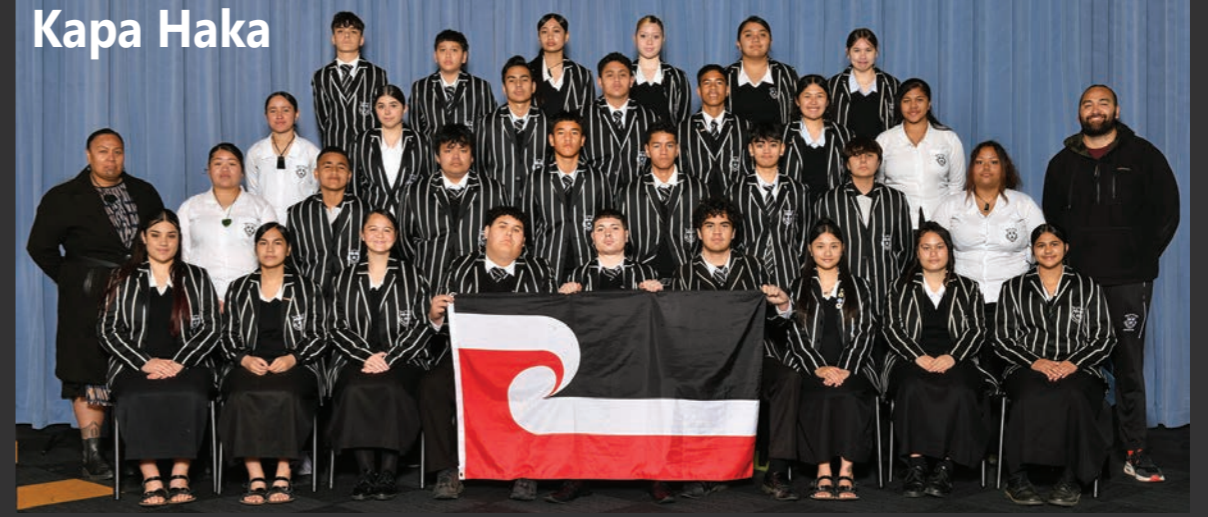
Fagatele Peni Vai	Fuataimi
Marlena Kilifi	Taupou
Tarzan Tagoa'i	Fa'aluma

Leon Tafiti	Lyrin Baker
Georgina Lautua	Danielle Rogers
Alex Tomi	Lylah Baker
Va'asa Fagu	Juanita Tausala
Oniliva Tavatuilagi	Brooke Tilton-Mist
Brooklyn Taare	Rua Kora
Robert Toma-Lemalu	

Staff supporters: Mrs C Pereira, Ms S Tapaleao, Miss R Autagavaia, Miss L Afoa, Mr R Jack, Dr S Vaili
Fa'afetai tele lava mo le avanoa.

*Ma le fa'aaloalo lava.
Lilomaiva J Ah-Sam
Samoan Group Teacher-in-charge*

Kapa Haka



Back Row: Trey-Kaihiki Rihari, Aorangi Waaka, Te Rina Ngataki, Heaven Karaka, Khloe Campbell, Madison Jacobsen
3rd Row: Sophie Pouwhare, Amethyst Dunphy, Manny Niu, Kedous Flavell, Lyrin Baker, Samantha Wilson, Skye Purua
2nd Row: Koko Lia Te Wao (Pou Manaaki), Forest Purua, Levy King-Lee, Nikau Kemp, Henare Te Tuhi Makoare, Stewart Baker, Byson Te Awa Rangi-Dixon, Tete Ngataki, Julez Faimanifo, Matiaha Martin (Teacher/HOD Maori)
Front Row: Jahnae Maoate, Lylah Baker, Hera-May Kirkwood-Haretuku, Aiden O'Keeffe-Lawrence, Dreyton Murray Mansfield, Tamarua Kahi, Moeata Ngataki, Brooke Tilton-Mist, Sofia Baker

ENGLISH DEPARTMENT

The study of English is an opportunity for students to become skilled in the art of expression using words. Whether it be in oral or written form we love to witness and appreciate students telling their own stories.

This year we were lucky enough to have acclaimed New Zealand poet Apirana Taylor visit Wesley College for the first time. He was able to perform his poetry to the whole school before holding a poetry writing workshop with a group of students from across the school where he was able to encourage our young writers to share their ideas through the medium of poetry. It was incredibly special to have a Māori poet of Apirana Taylor's standing to perform his captivating and gripping poetry to our staff and students.

We were also extremely excited to see new students join in with our Spoken Word poetry team to compete in Word the Frontline this year including some of our Year 10 students. Their creativity and confidence was impressive and we look forward to seeing these students continue to perform in future years.

students to the Brave Summit a social action project which encourages our young people to participate in the creative arts of poetry and drama. All these activities outside the classroom continue to build our students confidence in using their literary talents.

Inside the classroom we are grateful for the passion and innovation of experienced teachers to deliver a curriculum that includes diverse and engaging texts. Thank you to Mr Cooper, Mrs Faitala, Mrs Lidgett, Mrs Pole & Mrs Tangi for leading our English classes. Well done to all our students who worked hard to improve their skills in reading, writing, visual texts, listening and oratory this year.

Sadly, we bid farewell to Mrs Lidgett and Mrs Pole who are moving on to new opportunities in different places. We will miss you! We wish you both every good thing on your new career journeys - take the best of your Wesley memories with you and stay connected!

Ngā mihi mahana,
Noho ora mai!

Natalie Faitala
HOD English

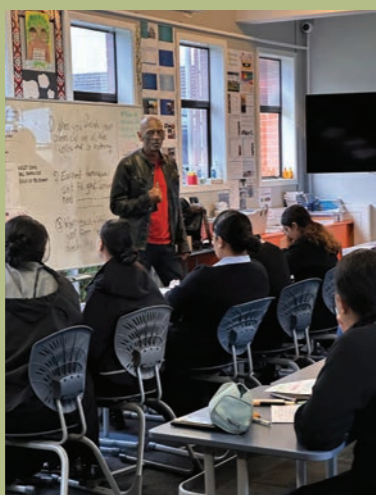
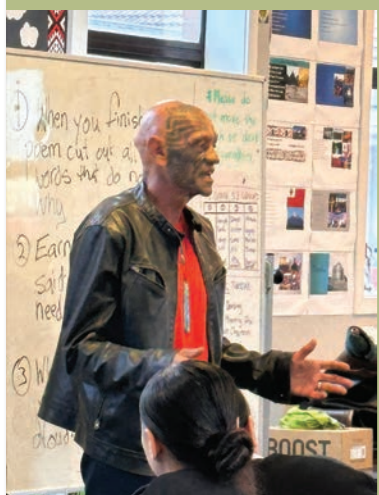
At the end of the year we also had the opportunity to take some of our junior



Apirana Taylors visit to Wesley College

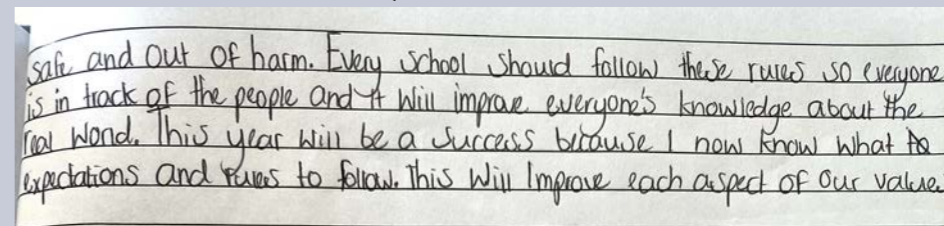
fighting with words
hate is tattooed
beneath the knuckles
of my right fist
love beneath those
of my left
my words are
uppercuts
my lines are
left and right hooks
each verse is a jab
I fight with hate
and love when I write
with an uppercut
a left and right hook
and a jab

Apirana Taylor



Kairangi values and expectations

Fetu'u reflecting on the Kairangi values and expectations in Term 1. A thoughtful piece of homework from Fetu'u, in draft form.



Year 9: Fetu'u Ikahihifo

Statement, Explanation, example, why (SEXY) - Term 1

The below SEXY paragraphs were written in Term 1 during an assessment (under assessment conditions) using unfamiliar text and written exactly as the student wrote it.

Mother to Son

Mother to Son written by Langston Hughes wanted readers to think about how life can be challenging, but if you push with all your might those challenges will seem to fade away. Huges illustrated this through imperative. An example of this is "Don't you fall now --". This helps people suggest that life is full of trials and tribulation, but you will surpass those challenges if you try to keep on pushing through. If you think about it, life will be difficult, but if you focus and try to win the race, you

will reach for the stars. You can't always go through life alone, so remember people will always help you to reach the other side. All of these statements emphasised the idea that if you pinpoint your mind to keep running and running, you will win that medal. This is truly amazing because your decisions will determine what you are destined to do in life. Taking on challenges one step at a time will pull you one step closer to victory.

Year 9: Fetu'u Ikahihifo

Plastic

Plastic written by R.T. wanted readers to think about the expectations and pressure that comes with being Samoan and showing what people would think of you if you don't meet those standards. R.T. illustrated this through repetition. An example of this is "PLASTIC". This suggests that if you can't do something that they consider makes someone Samoan, you are plastic, a fake. Another thing this suggests is that people can be quick to judge you without knowing you, even

if you take pride in your culture and your identity. The last thing this might suggest is that no matter how similar you may be to the others, if you can't speak your language you are considered a fake/plastic. All these emphasise the idea that no matter how alike you may be to something, if you're just one similarity off, people will call you off as plastic.

Year 9:
Daisi
Edwards



Junior writing about Wesley - from Super Lessons in Week 8

Wesley College - History and Identity

Wesley College a place of hope and wonder, where rugby is as strong as thunder. The Monkey tree standing tall, the oldest of them all. It has no fears as it has been standing there for years. We collected its bark and run off like Caleb Clarke.

The Pohutukawa Tree swayed calmly in the breeze. Some leaves fell and it tickled our knees. Collecting them in our hands was our way because there was more to do today. The bark from the monkey tree representing strength and unity. The leaves from the Pohutukawa representing Christmas in NZ and its power.

Next is Oral history in all its mystery. The school has grown since back in the day. Because our teachers pathed the way. Growing together as a community making it a safe place for you and me. From Jonah Lomu to me today, we can all jump up and yell hooray!

Now to historical features, from all the info we got from the teachers. The yearbooks showing us a taste of the past, like the principals who came from start to last. The old photos in the hall showing the past students short and tall. From normal classes to sports teams, Wesley's got it all!

By Mateaki Baete and Joji Tamanivakatagi

Wesley

Historical features
Amazing teachers
Wesley's been here for so long.
With the mesmerising songs
This school affects people's lives
As we stand here in fives
We see the old dorms.
As we sit in our forms
All we have to do is believe.
So, we can all achieve.
Our goals, our work, for our family
As we get the marks we deserve
We celebrate happily.
A reminder to love your friend
As this poem has come to an end.

By Celina Kora, Malia Funaki &
Oscar Busst

SPOKEN WORD



This year, the Wesley College Spoken Word team, comprising myself, Moeata, and new recruits Kesa, Hope, Katea, Te Rina, and Kepu, have embarked on an exciting journey to compete in the prestigious Word The Frontline competition. As the only experienced member of the team, I am thrilled to be leading this group of talented young poets as we navigate the challenge of this esteemed event.

the teams. These icebreakers allowed us to get to know each other better and develop a deeper understanding of one another's strengths and weaknesses. We also had the pleasure of meeting our coach, Gabrielle Togatama, a former Wesley College student who coached our team last year. Her guidance and expertise have been invaluable in helping us refine our crafts and develop a growth mindset.

As we move forward in the competition, we are eager to continue honing our skills and learning how to effectively convey our stories through spoken word. Our coach has emphasized the importance of being supportive not just of our team but also of our fellow competitors from other schools.

Throughout this journey, I am excited to witness the growth and development of my teammates as they discover their unique voices and styles. As a team, we are committed to pushing ourselves to new heights and making the most of this incredible opportunity. With Gabrielle's guidance and our collective enthusiasm, I am confident that we will make Wesley College proud and have memorable experiences at Word The Frontline.



Moeata Ngataki
Year 12

In our regional heats, we had the opportunity to showcase three original poems, and I was impressed by the confidence and poise displayed by each team member as they shared their work. Despite feeling a mix of excitement, we successfully conveyed our messages to the audience following our regional success. We will participate in workshops with Action Education to refine our skills and forge strong bonds with our fellow competitors.

At the workshop, we engaged in a range of activities designed to foster teamwork and camaraderie among

Title: Hachidonhe: Immoveable Faith



Song written by Tapiwa Mupfudza, Year 13

Tapiwa is our top English student at Wesley College for 2024 and the only student in the school who sat a scholarship exam.

Intro:

In the quiet of the night, as the stars begin to shine,
I remember Your promises, Lord, steadfast and divine.
With every heartbeat, I feel You whispering near,
Through the valleys and mountains, Your presence is clear.
Like David against Goliath, with just a stone in hand,
In boldness I arise, for I know I will stand.

Verse 1

When I step out in faith, I hear the heavens break,
The chains of my doubt, they crumble and shake.
Joshua marched 'round walls that did not fall,
But with Your mighty presence, I know they'll heed the call.

Chorus

Your timing is perfect, delay is not denial,
Trust in Your process, Lord, I'll walk every mile.
As I stand on Your Word, my heart begins to thrill,
With each prayer lifted high, Jesus Your power I surely feel.

Verse 2

Seated high above, far above all that's low,
Mwana wamambo, I've got His Spirit in flow.
Like Peter walking 'cross waves, I won't let fear dictate,
For the Word is alive, and I hold on to faith knowing this I'll surely survive

Chorus

Your timing is perfect, delay is not denial,
Trust in Your process, Lord, I'll walk every mile.
As I stand on Your Word, my heart begins to thrill,
With each prayer lifted high, Jesus Your power feel

Bridge

The still small voice whispers, I'll trust in Your plan,
Just like the four men who lowered him, I'd do all that I can.
Great faith, it arises from battles fought hard,
With each step of persistence, I'm lifting my guard and even loud your praises I'll shout.

Chorus

Your timing is perfect, delay is not denial,
Trust in Your process, Lord, I'll walk every mile.
As I stand on Your Word, my heart begins to thrill,
With each prayer lifted high, Jesus Your power i surely feel.

Verse 3

Miracles surround me when I walk in the Spirit,
Like the woman with the issue, I'm ready to hear it.
Pure and holy vessel, I let Your power flow,
Enduring through trials, I stand in Your glory and bow

Chorus

Your timing is perfect, delay is not denial,
Trust in Your process, Lord, I'll walk every mile.
As I stand on Your Word, my heart begins to thrill,
With each prayer lifted high, Jesus Your power I always feel.

Outro

Hachidonhe, my faith will never falter,
In the face of the storm, in You I find shelter.
So I'll rise in my authority, I will stand up and decree,
With boldness in my heart, forever ndiri free!

WINSTONE CUP SPEECH COMPETITION

This year's Winstone Cup Inter-house speech competition featured some very talented young orators from Years 9 through to 13. The topics were varied and interesting from cultural heritage, seeking success, overcoming adversity, and looking after our mental health. The competition was judged by Mr Martin Bennett (DP at Pukekohe High School) and Mr Pasi Haufano (CEO of Zeducation NZ).

Our speech champions for 2024 are as follows:

Junior Speech Champion: Te Rina Ngataki

Intermediate Speech Champion: Rachel Sikulu

Senior Speech Champion: Chazidy Leef-Koia

Stanton House takes out first place in this year's speech competition followed by School House in second and very closely behind Simmonds in third and Winstone in fourth place.

Results

	House Points	Speaker
Junior Grade		
4th	WINSTONE 1	Trey Rihari
3rd	SIMMONDS 2	Ana Paea
2nd	STANTON 3	Mika Mataka
1st	SCHOOL 4	Te Rina Ngataki
Intermediate Grade		
4th	SCHOOL 1	Tapu Hafoka
3rd	WINSTONE 2	Katea Tohi
2nd	SIMMONDS 3	Lineti Tu'uta
1st	STANTON 4	Rachel Sikulu
Senior Grade		
4th	SIMMONDS 1	Cedrick Laveti-Waqa
3rd	WINSTONE 2	Akesa Sosefo
2nd	SCHOOL 3	Moeata Ngataki
1st	STANTON 4	Chazidy Leef- Koia

Overall Results

STANTON	11	1st
SCHOOL	8	2nd
SIMMONDS	6	3rd
WINSTONE	5	4th



DANCE & DRAMA

DEPARTMENT

Fakaalofa atu and greetings from the 2024 Dance department. This year we saw the return of junior Drama at Wesley College. A junior Drama course was combined with a junior Dance course. During the year 10 cycle, students had a taste of Drama performance selecting excerpts from the play Goldilocks and the 3 Puaka written by The Black Friars. Students also had a go at and drama devising using Matariki and Leha Faka Tonga language week as a stimulus. In Dance, students performed a Hip Hop dance and then choreographed a contemporary dance using Kowhaiwhai patterns as a stimulus. I thoroughly enjoyed having the juniors back in the Drama/Dance space.

Senior Dance saw the return of level 3 Dance. With a class of 24 students, it made for challenging and thought-provoking work. The group choreography task was the highlight of the year. At times it felt like the groups would not reach their goal as there were many challenges, conflicting opinions and/or visions plus year 13 fatigue. I was really proud to share the final products with the moderator. Thank you for your open minds and sense of humour year 13s. It was a rollercoaster effort.

Level 2 Dance was full of surprises. On the surface, students appeared to be apprehensive and staunch. Once the speaker was on and the music played, they were up and into their work. Again, the group choreography standards were a highlight for me. The assessment which has been created by Black Grace Dance company, asks students to create a movement phrase inspired by backyard games and based on Neil Ieremia's 'Method' piece. The initial conversations shared about what back yard games played in student's homes led to an eclectic range in movement inspired by a range of games such as shadow boxing, WWE wrestling, Held and duck, duck, goose! Students produced choreography that was unique, innovative and surprising! Some great leaders, story tellers, activists and leaders in this cohort. Wesley is blessed to have you as leaders next year.

Thank you for trusting me with your ideas, your teachings and knowledge. I have learned so much from the Wesley College Dance community and I hope that I was able to support you on your learning journey.

Fakaauē lahi and God bless.

*Desiree Pole
Teacher / Senior Dean*



Phoebe Nasila - Year 13
The Vickers Trophy
Contribution to Dance

Joshua Inoke - Year 13
First in Level 3 Dance

Tarzan Tagoai
Mr Girr-Garrett Dance Award
for Best Dance Performance

LIFE & FAITH

TIC of Life & Faith, Ms Saimealafo Tapaleao

Life and Faith (Religious Studies) is compulsory for all students at Wesley College. Our teaching team is: Dr. Brian Evans, Mrs. Christine Aumua Pereira, Mrs. Charlotte Saunders and Ms. Saimealafo Tapaleao.

Year 9

This year, Year 9 Life and Faith students learned about the history of Wesley College as part of understanding their identity, explored the school's Kairangi values and how these can be incorporated into their experience at a new school, studied the life of Jesus Christ, and examined world religions.

In Term 4, students revised all the topics covered from Term 1 to Term 3 in preparation for their final exam. Assessments were completed at the end of each term, providing a strong foundation for our ākonga (students) to understand and navigate the principles of Life and Faith at Wesley College.

"The religious place where Sikhs go to worship their God, Waheguru, is a Gurdwara. A Gurdwara is a place for worship that is not only open to Sikhs but also open to people of all faiths. A gurdwara is a building where the Guru Granth Sahib (Sikh's holy book) is kept, and the name literally means 'doorway to the Guru'."

Sikhism is also one of many religions that New Zealand values as Sikhism contributes to New Zealand's religious diversity along with Christianity, Hinduism, Judaism, etc. The New Zealand Sikh Society was established in 1964. In the NZ statistics from 2006 through 2013 to 2024, the Sikh population dramatically increased from 19,000 in 2009 to currently over 53,000 people in 2023. Sikhs began to move to New Zealand in the 1980s after changes were made to immigration policies and therefore impacting the Sikh population of New Zealand placing Aotearoa's Sikh population behind Canada. This led the first Sikh gurdwara (temple) to be opened in Hamilton 1997."

Year 9, Maraëa Papatua, extract from World Religion Assessment



Year 10

In Year 10 Life and Faith, students delved into the history of Wesley College and explored the life and legacy of John Wesley, the founder of Methodism, focusing on his significant roles and enduring impact today.

They also studied prominent women of the Bible, including Ruth, Esther, and Mary, the mother of Jesus. Additionally, students examined Judaism and Islam, analysing their characteristics, similarities, and differences.

Year 10, Brittney 'Ale, Term 3, Judaism Vs Islam Assessment



JUDAISM VS ISLAM HOLIDAYS/FESTIVALS

JUDAISM VS ISLAM

JUDAISM



Differences:

- Religious Significance:** Eid al-Adha commemorates the willingness of Ibrahim to sacrifice his son as an act of obedience to God, while Yom Kippur is a day of atonement and repentance, focusing on seeking forgiveness for sins and reflecting on one's actions from the past year.
- Observance:** Eid al-Adha is marked by special prayers, the sacrifice of animals, and the distribution of meat to those in need, while Yom Kippur is observed through fasting, prayer, and repentance, with a focus on spiritual reflection and reconciliation.
- Timing:** Eid al-Adha falls on the 10th day of Dhu al-Hijjah, the last month of the Islamic lunar calendar, while Yom Kippur falls on the 10th day of Tishrei in the Jewish calendar.

Yom Kippur, also known as the Day of Atonement, is the holiest day in the Jewish calendar. It falls on the 10th day of Tishrei and is observed through fasting, prayer, and repentance. On this day, Jews seek forgiveness for their sins and reflect on their actions from the past year. It is a time for spiritual reflection and reconciliation, both with God and with fellow human beings. Yom Kippur is a solemn and significant day in the Jewish faith, emphasizing the themes of atonement and forgiveness.

ISLAM



Similarities:

- Spiritual Reflection:** Both holidays emphasize the importance of introspection and spiritual reflection. Eid al-Adha is a time for Muslims to reaffirm their faith and engage in acts of charity, while Yom Kippur is a day for seeking forgiveness and reconciling with others.
 - Act of Sacrifice:** While the nature of sacrifice differs between the two holidays, both Eid al-Adha and Yom Kippur involve the concept of sacrifice and obedience to God. Eid al-Adha commemorates Ibrahim's willingness to sacrifice his son, and Yom Kippur involves the sacrifice of personal desires through fasting and repentance.
- Overall, while Eid al-Adha and Yom Kippur are distinct in their religious significance and observance, they share common themes of contemplation, spiritual renewal, and acts of charity and reconciliation.

Eid al-Adha, also known as the Festival of Sacrifice, is an important Islamic holiday that honors the willingness of Ibrahim (Abraham) to sacrifice his son as an act of obedience to God. It falls on the 10th day of Dhu al-Hijjah, the last month of the Islamic lunar calendar. The occasion is marked by special prayers, feasts, the sacrifice of animals, and the distribution of meat to those in need. Eid al-Adha also serves as a time for Muslims to engage in acts of charity, reaffirm their faith, and strengthen bonds with family and friends.

Year 11

This year in Year 11 Life and Faith, with the changes to NCEA, students completed an assessment in Terms 1 and 2 focused on Methodist communities in South Auckland. They conducted research to learn more about their own church history and its connection to the Methodist community in the region. This allowed students to develop a deeper understanding of their chosen Methodist church and how their faith is practiced.

For their final external exam, students explored the characteristics of two different religions. They studied Islam, Judaism, and Sikhism, with Christianity selected as one of their chosen religions for comparison.

'Lotofale'ia Mangere Tongan Methodist Parish's growth and development over the years was greatly shaped by a number of important factors. One of the most important factors when Lotofale'ia was developed was the history of Tongan migration to New Zealand. Tongan migration to NZ started in the late 1960s and early 1970s, with many Tongans coming to NZ in search of a better future. Strong Tongan communities were formed as a result of this migrant increase in several regions of NZ, including Mangere in South Auckland. Another important factor is the role of religion and community, it played a crucial role in the lives of Tongan migrants which a large number of people were deeply religious and relied on their spiritual communities for comfort and support. The starting of Lotofale'ia provided and safe space for Tongan migrants to come together, worship together, and support each other in their new homeland. The church grew into a center of community activity, giving Tongan immigrants who were living far away from their home country a feeling of connection and belonging.'

**Year 11, Lineti Tu'uta
Extract from Term 1 Assessment
Tongan Methodist Church,
Lotofaleia, Mangere**



Year 12

Year 12 Life and Faith students had the opportunity to write an essay or create a presentation for their assessment. They studied the sacred text of 1 Samuel, exploring stories such as David and Goliath, Hannah (the mother of Samuel), Samuel the prophet, King Saul, and King David.

In addition, students learned about the Protestant Reformation, focusing on its significance in the history of Christianity. This included understanding the transformation of Christianity from Roman Catholicism to Methodism and the role of John Wesley in this movement.



Year 13

In Year 13 Life and Faith, students delved into an analysis of the Methodist Church of Aotearoa New Zealand, tracing its origins back to the ports of Whangaparāoa and Kaeo. They examined statistics about the Methodist community in New Zealand and explored the evolving role of women in Methodist society.

In Term 3, students completed two assessments focused on analysing the sacred text of Exodus, breaking down three significant chapters from the story of Moses. Towards the end of the year, in Terms 3 and 4, students tackled "ultimate questions" through the lens of a secular worldview. This involved exploring secular atheism in contrast with Methodism, fostering a deeper understanding of differing perspectives.

**Ms. Saimealafo Tapaleao
TIC Life & Faith**

VISUAL ART

'Beyond the Walls'

Beyond the Walls, a programme that was run and sponsored by the Auckland Art Gallery.

The programme was born from the idea that art can connect people and serve as a catalyst for nurturing and strengthening communities. The students needed to create an art work responding to the theme Tōku Tūrangawaewae – my place to stand. Tūrangawaewae is a Māori concept that refers to a place of ancestral connection and empowerment, a place that someone can call home and where they feel a profound sense of belonging and identity.

On Friday the 2nd of August the 'Beyond the Walls' exhibition opened at the Auckland Art Gallery. This was a historic moment as no student work has ever been hung on the gallery walls before.

I'm very proud that Wesley College was able to participate and be part of this shift and how the gallery space engages with its communities. The food was excellent and included palusami and hangi pies, catered by the famous Blue Rose Catering – we had some happy young men take big plates back to the dorm that night!

The highlight for me was witnessing

the whaanau engage with the works. One of the dads who didn't really care too much about art had tears in his eyes when he saw what his daughter created and has now decided that he will turn the spare room into an art room for her.

“ At Wesley College historically we are known for our sporting prowess but we know our students are so much more than that, they are also creative, and they are artists. ”

Sue Fisher of the Sue Fisher Trust who funded this programme also mentioned the work of James Aholelei as a work that she found interesting.

At Wesley College historically we are known for our sporting prowess but we know our students are so much more than that, they are also creative, and they are artists.

*Ms Louisa Afoa
TIC Art*



Tevita Patanitavake - Year 12 Photography



Mosese Kailea
Year 12 Photography



James Aholelei Year 12



Jacob Jones Year 12



Maia Funaki Year 12



Walter Tausala Year 12



Dallas Green-Siuleo Year 12



Lucas Fox Year 12



Sini Asitomani Year 12

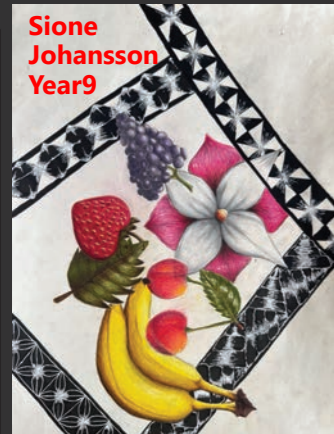


Te Rina Ngataki - Year10

Junior Visual Art



Madison Jacobsen
Year10



Sione Johansson
Year 9



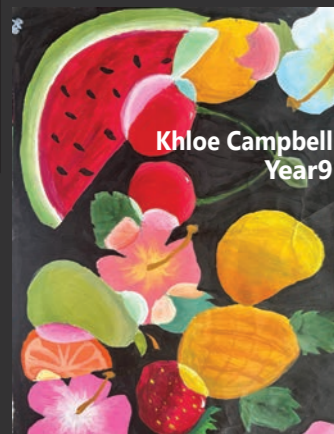
Taufa Fetuani
Year 9



Tavo Mika - Year 9



Georgina Lautua - Year 10



Khloe Campbell
Year 9



Mehakpreet Kaur
Year 9

Junior Visual Art



Fili Fatai
Year 10

HEALTH & PHYSICAL EDUCATION DEPARTMENT



He aha te mea nui o te ao
What is the most important thing in the world?
He tangata, he tangata, he tangata
It is the people, it is the people, it is the people

The year 2024 brought significant change and progress to our department, encompassing curriculum updates, cultural competency growth, and staffing transitions. The implementation of the updated Level 1 curriculum required substantial effort to ensure the best outcomes for our ākonga, and we are proud of the progress made.

A key focus this year was embedding culturally sustainable teaching practices and making mātauranga Māori a visible and integral part of our learning spaces. Highlights included assessments centered on traditional Māori games and the Hei Huarahi framework in the junior curriculum. Additionally, we had the privilege to collaborate with the Māori department for super lessons in Term 4, where students explored and learned the school haka, a unifying and enriching experience for all.

We said a heartfelt goodbye to our Head of Department, Ms. Autagavaia, as she moved to Otāhuhu Intermediate. Her leadership and dedication have left a lasting legacy, and we wish her all the best in her new role. Once a Wesleyan, always a Wesleyan.

With Ms. Autagavaia's departure, we welcomed two outstanding additions to the team. Mr. Rangihuna joined us, bringing extensive experience and immediate positive influence on student outcomes. His leadership and vision are already making a meaningful impact. Additionally, Mr. Montori arrived from Spain, adding an international perspective to our department. With his diverse teaching background and ability to build strong connections, he has quickly become an asset, and we eagerly anticipate his professional growth here in Aotearoa.

Looking ahead, 2025 holds exciting opportunities for our ākonga. The launch of the Student Athlete Mentoring Programme will mark a significant milestone, offering gifted athletes tailored educational resources to enhance their athletic performance and explore high-performance sports careers. As part of this initiative, staff visited the University of Auckland's state-of-the-art Recreation Center to explore tertiary pathways in Exercise Science and Sport and Recreation. This experience has inspired new connections with external organisations, ensuring our students are well-prepared for future success.

As we reflect on 2024, we celebrate the progress made and eagerly anticipate building on this foundation to provide diverse and meaningful educational experiences for our ākonga in the years to come.

Ngā manaakitanga,

Mr Hamish Birkbeck
HOD Health and Physical Education



JUNIOR SOCIAL STUDIES DEPARTMENT

2024 has been a fantastic year in Junior Social Studies.

In Social Studies we strive to design our programme to encourage learners to be critical citizens. We learn about a range of topics from the past to help us understand the present and prepare for the future. Junior students have shown a great passion and interest for the topics studied in Social Studies making and exploring relevant and important connections to their own lives to think critically about society and their place in it.

Our learning programme in 2024 included:

Year 9

A Shared History - An exploration of Pacific Migration and students own Whakapapa.

I Say, You Say - Perspectives of the Treaty of Waitangi and New Zealand History.

Rights to Rights - Human Rights in New Zealand and around the world.

Year 10

Never Forget - The Holocaust and events that changed world history.

Shaping our Society - The Economy and Dawn Raids.

Your Vote, Your Choice - Systems of Government in New Zealand and around the world.

"Altogether this year in 10D Social Studies I have enjoyed my time as the context within the subject has been enjoyable when it comes to learning as it relates to our lives today e.g., human rights, genocide, systems of government (Democracy and Dictatorship), and events of the past, for example, the Holocaust and how it affected our lives today as well as the lives of the Jews.



Lavaka Kailea, Year 10

Social Studies will further help me during school as I choose subjects like History that will help me succeed in my later school years. But overall, Social Studies has been a very enjoyable experience within year 10 that has helped me develop new skills which I will carry on bringing into 2025".

I would like to say a huge thank you to Mr Eason, Mr MacDonald, Mr Cooper, Mr Rangihuna, Miss Autagavaia and Miss Martin who made up the Junior Social Studies team for 2024. We appreciate your hard work and effort this year supporting our students on their learning journey!

Lastly of course I would like to thank the students for their eagerness to learn, openness to explore new ideas and the effort they have put in throughout the year. Well done!

Miss. Katie Mitchell
TIC Social Studies

SOCIAL SCIENCES

DEPARTMENT

2024 has been an extremely busy year in this very large department consisting of the popular **Social Sciences senior subjects: History, Geography, Economics, and Classical Studies.** The department consisting of **Mr Eason HOD**, as the Teacher in charge of **History, Mr Sahib** as the **TIC of Economics, Mr Cooper** as the **TIC of Geography** and **Ms Mitchell** as the **TIC of Classical Studies and Junior Social Studies.**

We farewelled **Ms Morris** as the **TIC of Travel and Tourism** in 2023 and welcomed **Mr Robert Cooper** as the new **TIC of Geography** for 2024.

We are very fortunate that we continued to receive the very valued assistance of **Mrs Faitala** the **HOD of English** to assist in the internal moderation of History again this year. Her assistance is outstanding and of huge benefit to our department.

Our focus this year has been the implementation of the new NCEA Level one standards in all our subjects. As part of the wider New Zealand NCEA Curriculum refresh. This has meant hours of hard mahi as we navigate these changes with the assistance of our secondary school subject associations and specialist teachers from the Ministry of Education. Basically Level 1, being Year 11, is now accessed differently. With now 50% of their Achievement National Standards – assessments, being marked off site by the Ministry of Education as external assessments. The value of their credits has generally increased. Hence external examinations and are of even more importance than they have been in the past. As they now make up 50% of Year 11 students coursework. We absolutely value Level 1 in our department, as an important foundation course for Level 2 and 3, which are also in the process of being refreshed as Level 1 has been this year. The bar continues to be raised in terms of the level 3 Year 13 internal assessment's Achievement standards difficulty. This has been implemented to bridge

the divide between Level 3 and University level 1. Meaning students must put in a great amount of effort to make the deadlines and achieve the credits offered. Thus, attendance at classes, attendance to the practice and external NCEA examinations, and the submission of the Achievement standards is vital. Our department focusses on and has been encouraging submission and attendance for many years now. Without excellent attendance it is extremely difficult to achieve excellent results.

We still do focus on the grass roots in terms of education to get the basics right first and foremost. This is especially relevant in Year 13 where students are **required to think critically** and **analyse** their Historical, Geographical and Economic material giving many different published perspectives on important events and places of significance to New Zealanders.

We are also thrilled that the new curriculum refresh is focussing on local histories as our region is rich in stories from the past. Our colonial past, the 19th Century New Zealand Land Wars occurred throughout our district and into the Waikato. Our students continue to explore the historical facts and write wonderful essays about our controversial and painful past.

Merry Christmas and a blessed new year!

Kind regards,
Mr Jean-Paul Eason
HOD Social Sciences 2024



HISTORY

An Imaginary Chapter from a School History Text Book - Year 12 History

Term 3 2024

Akesa Sosefo

1981 SPRINGBOK TOUR TO NEW ZEALAND

Why was the 1981 Springbok Tour to New Zealand controversial?

The 1981 Springbok tour to New Zealand was a highly controversial event that sparked widespread debate, **protests**, and violence throughout the country. The controversy surrounding the tour was not solely based on the fact that it was a sporting event, but rather it was deeply rooted in the country's complex history of race relations, **politics**, and **international diplomacy**. Since the 1880s, rugby has been the national sport in New Zealand. Along with intermarriage, it was one of the great ethnic mixers in New Zealand **society**.

Every Saturday in the season, a large percentage of New Zealand families observed the ritual of playing, watching or talking about rugby. The All Blacks were a source of national pride to all, regardless of politics. Recognising rugby's significance is essential to comprehending how the game endangered New Zealand's standing in the Commonwealth, the Olympics, and the UN. There was conflict between two 'rights' in New Zealand: The right to racial equality and the freedom of choice in travel and sports.

The Afrikaners had also taken to rugby in South Africa. Events involving their Springboks and the All Blacks of New Zealand were popular social events in both nations. The contrasting viewpoints between South African and New Zealand societies had been willingly disregarded.

Apartheid was the name of the **government**

Page 2

At the same time, calls for a sports boycott of South Africa were made in the UN in 1968, 1970 and 1971. In 1970, the South African government yielded to international and local rugby players' pressure and granted Māori and Polynesian players the status to be included in All Blacks teams that were visiting the country. This move allowed Māori players to be recognized as honorary whites. At the heart of the issue was apartheid policy of South Africa, which was a system of institutional racial segregation and



Source B

discrimination that had been in place since the late 1940s. The policy was widely condemned by the international community, and many countries imposed economic sanctions and **sporting boycotts** to pressure the South Africans government to end its apartheid policies. New Zealand's Rugby union had previously excluded Māori players from tours to South Africa, which was seen as an extension of apartheid into New Zealand. "**NO MAORIS—NO TOUR**" served as the public campaign motto. This decision

that was imposed in 1948 when South Africa elected a new administration. By outlawing inter racial sports competitions, their government meddled in sports affairs. People were stunned everywhere. Official test cricket matches between South Africa and Britain were discontinued. A large portion of the rugby community in New Zealand wanted to think that matches would go on as usual. Nevertheless, in order to comply with Apartheid, the rugby union started choosing an All Blacks team composed entirely of white players for their 1960 tour to South Africa in 1958. Apartheid was effectively extended to New Zealand by South Africa. The all white tour was eagerly awaited by both Māori and Pakeha, as Prime Minister Nash, in keeping with New Zealand's traditions, did not wish to meddle in sports. Nonetheless 156,000 New Zealanders, mostly Pakeha signed a protest **petition**.

To them, New Zealanders were acquiescing to the racial law of South Africa. Because of South Africa's practices, which upset the Commonwealth, the country left in 1961 before being expelled. With regards to the sports issue, New Zealand found itself increasingly isolated as the 1960s progressed. The rugby community did not want "foreigners" telling them who the All Blacks could play. However, New Zealand

had allowed the South Africans to determine who was eligible to be an All Blacks and who wasn't. There were two strong New Zealand opinions at odds. The prime minister of South Africa, Dr. Verwoerd stated categorically in 1964 that Māori would not be allowed in South Africa during the planned 1967 tour. "As we are one people, we cannot be fully or truly represented by a team chosen on racial lines", said Prime Minister Keith Holyoake of New Zealand. New Zealand laws would need to be adhered to by the New Zealand Rugby Union. With much disappointment, the tour was postponed. Politics were not to the liking of rugby players.

was made in 1928, and it was not until 1970 that Māori players were allowed to tour South Africa, albeit under the guise of being "**honorary whites**". This move was seen as a tokenistic attempt by the South African government to appease international pressure, rather than a genuine commitment to ending apartheid.

The 1981 Springbok tour was seen by many as a continuation of this policy of exclusion and discrimination. The tour was widely protested by anti apartheid groups, who argued that allowing the Springboks to tour New Zealand would send a message that New Zealand supported South Africa's racist policies. The protest movement was led by groups such as **HART (Halt All Racist Tours)**, which consisted of an anti apartheid **activists**, trade unionists, and clergy.

The Prime Minister Robert Muldoon was heavily criticized for his decision to allow the tour to go ahead. Muldoon had long been a vocal critic of international pressure on South Africa, and he argued that "**bridge-building**" was a better way to bring about change than isolation in the country. He also claimed that the tour would be a way for New Zealand to show South Africa that it was possible to have good race relations. However many New Zealanders saw Muldoon's stance as naïve and insensitive.

The tour sparked widespread violence and unrest throughout the country, with protests and clashes between **pro** and **anti tour** groups becoming



Source A

increasingly violent. The government responded to the protests by deploying police and military forces, which only served to escalate the situation. The controversy surrounding the 1981 Springbok tour highlighted the deep divisions within New Zealand society on issues of race and politics. It also revealed the complexities of the country's relationship with South Africa, which was marked by a mix of economic and cultural ties, as well as moral opposition to apartheid. In conclusion, the 1981 Springbok tour to New Zealand was a highly controversial event that highlighted the deep seated issues of racial politics within New Zealand society. The controversy surrounding the tour was not solely based on the fact that it was a sporting event, but rather it was deeply rooted in the country's complex history of race relations, politics and international **diplomacy**.



Source C

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"We won, we beat the protestors, we beat the media and most of all we beat the Springboks"
Ron Don, chairman of the Auckland rugby union
Year: 1981

"It was as if the sun had come out"
Nelson Mandela, Anti apartheid activist
Year: 1981

"I have a moral objection to the apartheid objection system and like most sportsmen, I want less political influence in sport"
Graham Mourie, All Blacks Captain
Year: 1981

"We will not be making another such welcome on a Māori marae unless your government can show it is prepared to make changes on its policy of apartheid"
Sir Graeme Latimer, NZ Māori Council Member
Year: 1981

Website:
(<https://quizlet.com/nz/89371119/springbok-tour-quotes-merit-flash-cards/>)

What happened throughout the 1981 Springbok Tour to New Zealand and how did it affect New Zealand's international relations?

The 1981 Springbok tour to New Zealand was a highly controversial and tumultuous event that had far reaching consequences for the country's international relations. It brought attention to the nation's position on human rights and apartheid. The tour brought to light the differences in New Zealand culture and sparked debate over the way the government handled the demonstrations and the subject of mixing politics and sports.

This clarifies why the 1981 Springbok tour to New Zealand was contentious at a time when many nations were against South Africa's apartheid system of racial segregation and persecution. In order to force reform, the international community, which included institutions like the Commonwealth and United Nations, strove to denounce apartheid and put sanctions on South Africa. To comprehend the significance of the Springbok tour, one must be aware of the specifics of the responses to apartheid, including the prohibition against South Africa competing in international competitions such as the Olympic Games. Not only were the demonstrations and discussions surrounding the tour focused on sports, but they also had a greater global component that involved attempts to end apartheid and advance equality.

The tour, which took place from July to August 1981, was met with

widespread protests and opposition from anti apartheid groups, Māori activists, and others **opposed** the government decision to allow the South African rugby team to tour New Zealand. The tour was sparked by the Muldoon Government's decision to allow the Springboks to play eight matches in New Zealand. Despite the growing international condemnation of apartheid and the country's own internal divisions over the issue. The government's decision was seen as a way to promote "Bridge building" with South Africa, but it was met with fierce opposition from those who believed that the country's involvement in apartheid was morally wrong and harmful to its **international reputation**.

As the tour progressed, the protests and violence escalated with clashes between police and protestors resulting in over 2,000 arrests and widespread damage. Over 200 protests in 28 towns and cities, over a 56 day period saw 150,000 people participate in the tour, which set off massive social disturbance. Deep social divides were exposed, and the nation was split. The debate called into question New Zealand's long standing conviction in amicable **racial relations**.

New Zealand's decision to allow the Springboks to tour was widely criticized by other countries, including Australia, which cancelled its own planned

rugby tour of South Africa in protest. The African states in particular, were outraged by New Zealand's stance, and many countries imposed economic sanctions on the country. The tour also led to a deepening of divisions within New Zealand **society** with families and communities torn apart by the issue. The tour ultimately ended in chaos, with the final test match in Auckland being played behind a perimeter of riot police and amid scenes of violence.

The 1981 Springbok tour had a profound impact on New Zealand's international standing, tarnished by its association with apartheid, and many countries around the world condemned its involvement in the tour. The African states, in particular, were outraged by New Zealand's stance and many countries imposed economic sanctions on the country. In terms of specific fallout, New Zealand's relationship with South Africa deteriorated significantly in the aftermath of the tour. South Africa withdrew its ambassador from Wellington and recalled its high commissioner from New Zealand. The two countries diplomatic relations were strained for many years afterwards, due to its association. The New Zealand application to the United Nations Security Council was rejected in 1984. Clearly the 1981 Springbok tour to New Zealand adversely affected our international relations.

New Zealand's relationships with other countries in the Asia Pacific region also suffered as a result of its involvement in the tour. In addition the tour led to a significant decline in New Zealand's international influence as many countries began to view New Zealand as supporters of apartheid rather than a champion of human rights issues.



In terms of internal relations, the tour also had significant consequences for New Zealand's domestic politics. The country's **political** landscape was forever changed by the tour,

The issue continued to simmer until it boiled over into full blown controversy during the 1981 Springbok tour. The tour was characterized by intensifying clashes between protestors against apartheid and law enforcements officers. Protestors and law officers clashed, and there were pitch invasions and harsh police actions. The games were performed against this backdrop of protests, which caused the nation to become split. Although the rugby matches were played, because of strict

as many people began to question their Government's commitment to human rights and racial equality. The Labour party, which had been critical of the government's decision to allow the Springboks to tour, eventually won power in 1984 and implemented a number of reforms aimed at promoting racial equality and human rights.

Overall the 1981 Springbok tour was a turning point in New Zealand's history. Marking a shift away from its previous involvement in apartheid and towards a more inclusive and socially just society. The tour highlights the deep divisions within New Zealand's society and sparked a national conversation about race, identity and human rights. The tour marked a significant turning point in the country's relationship with South Africa and led to a decline in its international influence. It also had significant implications for domestic politics and led to a renewed focus on human rights and racial equality. It is worth noting that this event was not an isolated incident. It was part of a larger pattern of controversy surrounding New Zealand's rugby

policing, the tour had a profound impact on and altered the nation. Karen Brough who was injured during an anti Springbok rugby tour, speaks up about how she was hit on the head with a baton, knocked to the ground, then hit on the back and arms she sated "I could hear the ping of batons on peoples heads", and not only that but she doesn't regret her participation in the protest "No revolution, without blood" she says.



Source E

Why was the 1981 Springbok Tour significant to New Zealand?

The 1981 Springbok tour of New Zealand was a momentous occasion that profoundly affected the social, **political**, and athletic landscape of the nation. The tour was characterized by violent protests, it was made clear how pervasive **racism** and **inequality** are in New Zealand, especially when it comes to how Māori people are treated. There was a great deal of controversy and criticism in New Zealand to the tour, which was perceived as a show of support for the apartheid government in South Africa. It symbolized the clash between the enduring rugby culture of New Zealand and the growing awareness of **social justice** and human rights issues.

Rugby was regarded as a national institution, and the nation had a rich sporting history. But the Springboks were representing a nation firmly rooted in apartheid, an institutionalized bigotry that denied most of its people access to fundamental human rights. Many New Zealanders thought that by hosting the Springbok, their nation's values of justice, fairness, and equality were being compromised, which led to a profound sense of moral uneasiness. The tour raised awareness of the apartheid issue in South Africa. Which had long been a touchy subject to New Zealanders, who had long been aware of the atrocities committed by the apartheid government. The 1981 Springbok Tour was a chance to voice their opposition to it. The emergence of the anti tour movement was about more than just **criticizing** the Springboks, it was also about questioning the government's readiness to allow and even encourage an authoritarian dictatorship. The 1981 tour brought

Significance of the 1981 tour to Māori

The Māori people of New Zealand were greatly impacted by the 1981 Springbok tour. The tour served as a reminder of the past injuries that Māori people endured under British colonial authority, and it was also perceived by many as a symbol of racism and colonialism. The tour also brought to light the ongoing challenges that Māori experienced in contemporary New Zealand culture. Including concerns about economic injustice, cultural preservation, and land rights. Numerous Māori individuals perceived the Springboks as a symbol of racism

GLOSSARY OF HISTORICAL TERMS AND IDEAS USED

Apartheid : Was a system of institutionalized racial segregation and discrimination that existed in South Africa from 1948 to the early 1990s .

Activists : Are individuals who are actively engaged in promoting or supporting a cause, often through public campaigns, protests, or advocacy for social or political change.

Anti tour : Are protests and actions aimed at disrupting or opposing events, typically sporting or cultural tours, as a form of political protest or demonstration.

Colonial Dispossession : Refers to the taking away of land, property, or resources from indigenous or native populations by colonial powers through force or legal means.

Colonialism : is the practice of one country exerting control over another foreign territory.

Discrimination : Are the unjust or prejudicial treatment of different categories of people, especially on the grounds of race, age, or sex.

Demonstrations : are public displays or gatherings of people to show support for or opposition to something, often for the purpose of making a point or achieving a specific goal.

Government : Refers to the system or group of people responsible for governing a community or a country .

to light the differences in New Zealand society.

The tour was viewed by some as a representation of all that was wrong with the nation. Including supporting apartheid, **patriarchal control**, and **colonial dispossession**. They felt that New Zealand was complicit in the continuation of these damaging systems by hosting the Springboks. Many others, on the other hand, regarded the tour as a chance to foster togetherness and pride in the country around a beloved sport. Due to these differences there were heated discussions and protests around the nation, with some participants in violent altercations with law enforcement and others taking part in non-violent demonstrations.

The tour resulted in a substantial shift in New Zealand's self perception. People were compelled to re-evaluate their goals and values as a result of the demonstrations and division that surfaced throughout the tour. Many New Zealanders discovered that the nation's standing as a champion of human rights and democracy was not totally deserving . The tour prompted more interaction between various communities and groups and brought attention to the need for increased activity and awareness around social justice concerns. The **anti-tour** movement served as an example of the effectiveness of grassroots organisation, and the ability of regular people to unite in opposition to social norms and governmental choices. People from many walks of life were driving the movement because they had a common opposition of apartheid and a desire for social change.



Source F

and **colonialism**. They associated them with the apartheid government in South Africa. The tour served as a reminder of the historical injustices such as the loss of identity, culture and land that Māori people had endured while living under British colonial control.

The tour also raised awareness of the problem of racial **discrimination** and **segregation** that Māori people in New Zealand were confronted with. Many Māori were facing prejudice at the time in

sectors like healthcare, work, and education. The tour brought to light the importance of giving Māori culture and rights more acknowledgement and appreciation. The Māori battle for land rights and self determination was closely linked to the anti apartheid movement in New Zealand. Many Māori perceived similarities between their own experience and those of the black South Africans, and saw the anti apartheid movement as a symbol of resistance against **racism**, **colonialism** and **imperialism**.

system where men hold primary power and are predominant in roles of political leadership, moral authority, social privilege, and control of property.

Petition : Is a formal request for something , often signed by many people

Racism : Is prejudice, discrimination, or antagonism directed against someone of a different race based on the belief that one's own race is superior.

Racial relations : Is the interactions, dynamics, and social connections between people of different racial backgrounds within a society or community.

Society : Is a group of individuals together and interacting within a community or a broader social structure .

Sporting boycott : Is a deliberate refusal to participate in or support a sporting event, competition, or endeavour as a form of protest or to achieve specific objectives.

Segregation : The enforced separation of different racial, ethnic, or religious groups within a community or society.

Social justice : Is the concept of fair and just relations between individuals and society.

Patriarchal control : refers to the societal

ACTIVITIES

Refer to page 4

1. "No revolution, without blood" - What is the name of the person who said this and what did she say about what was happening around her during the protests?
2. According to the text, what was the 1981 Springbok tour?
3. How did New Zealand's involvement in the tour affect its international relations?
4. How did the 1981 Springbok tour affect New Zealand's society?
5. What event marked a turning point in New Zealand's history according to the text?

Refer to page 5

1. What was the 1981 Springbok tour to New Zealand and how did it affect the country's social and political landscape?
2. What were some of the differences in opinion about the tour among New Zealanders?
3. How did the Prime Minister Robert Muldoon's decision to allow the tour impact his reputation and the government?
4. What were some of the key factors that drove people from various walks of life to participate in the anti tour movement?



Refer to sources A, B, C, D, E,

1. In source A - describe what everyone is doing with signs marching through the streets?
2. In source B - identify what the riot squad police man is holding in his hand?
3. In source C - describe what is happening between the protesters and the police?
4. In source D - what is the type of clothing is the riot squad police wearing?
5. In source E - explain what happened to Karen Brough?



by Akesa Sosefo - Year 12

STEM EXPO

Science, Technology, Engineering & Mathematics



LIBRARY

Colouring Competition



Best Senior, Lucas Fox



Best Junior, Benjamin Kaloni



Most Creative
Hera May Kirkwood-Haretuku



2024 was another busy year for the library. Used extensively throughout the year the school Library has proved again to be a popular learning and meeting Hub of the school.

2024 competition were Benjamin Kaloni for best Junior, best Senior was Lucas Fox and most creative was Hera May Kirkwood-Haretuku. The competition was judged by the Head of the Art Department Louisa Afoa.

The library 'continues' to provide a warm, welcoming safe space during intervals and lunchtimes where students are invited to enjoy chess, checkers, cards, fill-ins, sudoku, guess who, colouring in and word searches. Students also quietly read, research or catch up on homework. This year I was blessed to have about 20 pupil librarians who did an excellent job this year of manning the library counter and assisting pupils with their requests.

A big thank you to the following year 9 and 10 students Te

Rhina, Katea, Iani, Mika M, Georgina, Mika, Celina, Sophie, Sophia, Faith, Diana, Khloe and all the other students who stepped in to help. This year 2 students received the prize for 'services to the library'. These were Georgina and Celina. Congratulations!!

I am excited to see what 2025 brings to the library space. I would like to extend a big thank you of appreciation and gratitude to both staff and students for their support in continuing to make the library a great working environment. I really enjoy our interactions and helping you with your requests.

Wishing you all a merry Xmas and safe New Year. I am looking forward to seeing you all in 2025 and hearing all about your holidays, goals and dreams for the new year.

May peace and goodwill be with you all. Stay safe.

Blessings and nga mihi nui

Kim Taylor-Cameron
(Library Manager)

SCIENCE

DEPARTMENT



Dr Michelle Dickenson (Nanogirl) visits Wesley College to give presentation on

STEM

Monday, 6th May we were fortunate to have Dr Michelle Dickenson (Nanogirl) come and present to the whole school on STEM (Science, Technology, Engineering and Mathematics).

A whole school presentation purpose is around:

Juniors – peak interest into STEM.

Seniors – assistance with subject selection (Year 11s) and career pathways/progression in STEM.



Chazidy and I had the incredible opportunity to attend Tech Week, New Zealand Science Forging Global Cleantech Solutions and explore Parliament in Wellington alongside the renowned Nanogirl herself, Dr Michelle Dickinson.

Little did we know, our adventure would exceed all expectations. Ideas were debated, and decisions to shape New Zealand's future. Amazing presentations and workshops were showcased, which caught our interest, also educating us.

Inspiring and impressive speakers were sharing their insights on their contribution to the environment and how they offer help. The expectations of looking into this world of politics and technology with Nanogirl by our side filled us with wonder and excitement. Nanogirl's insights and eagerness added an additional layer of excitement. She presented to scientists and politicians on Clean Energy to think about science for the future, thus sparking the live audience, as well as fueling our interest. An unexpected surprise, we found ourselves being carried away to the Air New Zealand VIP Lounge. Surrounded by lavish furnishings and amazing views of the city skyline, we couldn't help but feel like VIPs ourselves.

As the day drew to a close, we couldn't help but marvel at the serendipity of it all. What began as a simple trip to explore tech innovation had turned into a once-in-a-



lifetime experience, filled with inspiration, recognition, and memorable memories.

We carried with us not only the memories of our adventure but also a newfound appreciation for the intersection of technology, innovation, and governance.

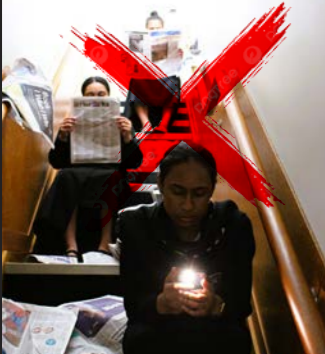
*Mele Latu'ila
Year 13*

MEDIA STUDIES

Level 2 Media Studies Musical Videos

true or FALSE?

By Mele Sakisi



News reports are essential for a citizen's understanding of the world around them. However, the rise of social media has led to a proliferation of fake news, which can be harmful to society. It is important for citizens to be able to identify fake news and not be misled by it. This is why it is important for citizens to be able to identify fake news and not be misled by it. This is why it is important for citizens to be able to identify fake news and not be misled by it.

by Mele Sakisi

"If people are not critical thinkers and able to identify fact from fiction, we run the risk of our society imploding. We have already seen how the fabric of our society can be torn apart by disinformation, BREXIT in the UK and the Capitol Hill Riots are good examples of this."

The development of fake news is a significant concern for society. It is important for citizens to be able to identify fake news and not be misled by it. This is why it is important for citizens to be able to identify fake news and not be misled by it. This is why it is important for citizens to be able to identify fake news and not be misled by it.



by Mele Sakisi

Ink to Link

Phoebe Nasila

How many of you know people that read the newspaper? Not many, right? Some would say newspapers are dead. But newspapers are still around, and they are still important. They provide us with news, information, and entertainment. They are a vital part of our society.



by Phoebe Nasila

The decline of newspapers is a significant concern for society. It is important for citizens to be able to identify fake news and not be misled by it. This is why it is important for citizens to be able to identify fake news and not be misled by it. This is why it is important for citizens to be able to identify fake news and not be misled by it.



by Phoebe Nasila

PRINT TO PIXELS

By George Vaka'uta

For centuries, newspapers have played a vital role in our society. They provide us with news, information, and entertainment. They are a vital part of our society. However, the rise of digital media has led to a decline in newspaper readership. This is a significant concern for society.



by George Vaka'uta

The decline of newspapers is a significant concern for society. It is important for citizens to be able to identify fake news and not be misled by it. This is why it is important for citizens to be able to identify fake news and not be misled by it. This is why it is important for citizens to be able to identify fake news and not be misled by it.



by George Vaka'uta

VANQUISHING OF NEWSPAPERS

BY MHARSAL KAKOAO

How many newspapers do you know who read a newspaper? I'm guessing for lots of you it will be zero. This is because newspapers are being replaced by digital media. This is a significant concern for society.



by Mharsal Kakoao

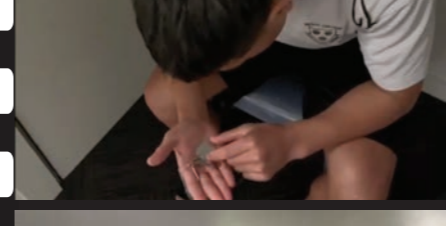
The decline of newspapers is a significant concern for society. It is important for citizens to be able to identify fake news and not be misled by it. This is why it is important for citizens to be able to identify fake news and not be misled by it. This is why it is important for citizens to be able to identify fake news and not be misled by it.



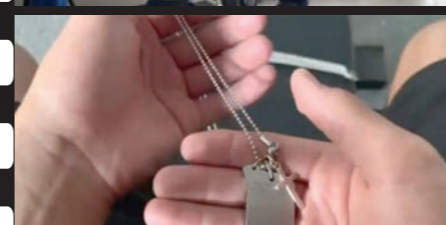
by George Vaka'uta

Minor Setback, Major comeback

by Dougie & Semis



The development of fake news is a significant concern for society. It is important for citizens to be able to identify fake news and not be misled by it. This is why it is important for citizens to be able to identify fake news and not be misled by it. This is why it is important for citizens to be able to identify fake news and not be misled by it.



by Dougie & Semis

The Media Studies department has had another busy year, engaging students in creative projects and critical discussions about the media's role in shaping society. With a focus on collaboration and innovation, students at both Level 2 and Level 3 have explored compelling topics and honed valuable skills for the future.

Level 2 students immersed themselves in the exciting world of music videos, delving into the crucial topic of representation. A particular focus this year was on the portrayal of women in hip-hop music videos, which prompted insightful discussions about stereotypes, gender roles, and the impact of visual storytelling on societal attitudes. As part of their learning, students planned and created their own music videos, applying their newfound understanding of representation to craft thoughtful and empowering content. This hands-on project not only allowed students to develop their creativity but also strengthened their ability to work collaboratively, mirroring the teamwork often required in the media industry.

At Level 3, students explored the significant role of newspapers in society, particularly in a post-truth era where misinformation can undermine public trust. Through analysing real-world examples of investigative journalism, they examined how newspapers uphold democracy by holding those in power accountable and providing reliable information to the public. To complement their theoretical studies, students demonstrated their creative flair by producing magazine feature articles. This project challenged them to develop research, analysis, writing, photography and design skills.

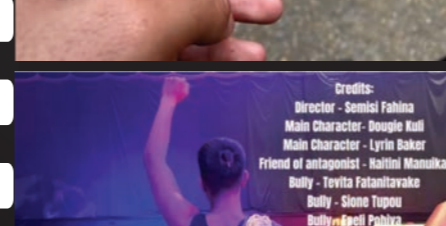
Media Studies continues to be a dynamic and engaging subject, offering students opportunities to develop critical thinking, creativity, and collaboration skills while exploring the ever-evolving media landscape. This year's projects have inspired students to think deeply about the media's power and their potential to shape it for the better.

Thank you to Miss Mitchell for her leadership of the Level 2 course.



by Lekah, Dianne & Naomi

Mrs Charlotte Saunders



by Dougie & Semis

Credits:
 Director - Semis Fahina
 Main Character - Dougie Kuli
 Main Character - Lyrin Baker
 Friend of antagonist - Hailini Manuaka
 Bully - Tevita Fatanavaka
 Bully - Siona Tupou
 Bully - Tevita Fatanavaka
 Bully - Siona Tupou
 Bully - Tevita Fatanavaka
 Bully - Siona Tupou
 Teacher - Ms Cameron
 Teacher - Ms Cameron
 Teacher - Ms Cameron
 Teacher - Ms Cameron

HOSPITALITY

This competition is open to students from secondary school all the way up to tertiary culinary arts.

The year 12 Hospitality class embarked on their journey to the annual MIT Cooking Competition.

First, was a stop to Urban Soul, where our students got to experience cafe style food and service. Our students tried a range of food, some favourites were; the Steak Sandwich & Chips; the Buttermilk Chicken Waffles; Berry Waffles and of course an assortment of Milkshakes.

Then it was on to the MIT cooking competition. This competition is open to students from secondary school all the way up to tertiary culinary arts. Students compete in timed cooking events such as:

- The creative smoothie
- Cafe style sandwich and pasta making
- Creative salmon entree & plated dessert (Tertiary students)

A few of the students were even able to taste some of the plated desserts and they were very impressed!

The main event for the secondary students was the baking competition.

Here competing students had 90 minutes to bake either a cake, kiwi biscuit or a celebration cake. It is then judged by a panel of guest sponsors. Our students happily participated in the taste testing of the cakes and biscuits.

Overall it was very exciting to see what is happening in the hospitality space and we look forward to future opportunities where our students could compete and earn credits at the same time.

Year 12
Hospitality
Class
MIT Cooking
Competition



Junior - Free Cook

Our juniors had a free cook where they found a recipe and ordered their own ingredients

On 13th June, our juniors had a free cook where they found a recipe and ordered their own ingredients.

Lavaka and Kepu made a mango 'otai (a real crowd pleaser, everyone in the class tried some and loved it!)

Iani perfected his oreo cheesecake, his chocolate ganache was mirror perfect.

Paongo took the lead in his group's baked cheesecake with Russell adding some peanut butter and chocolate chips to create something unique.

Te-Rina and Velolini created some healthy chicken wraps, using their newfound skills on the deep fryer.

There is some great learning happening with our juniors.

Aimee Morris
Hospitality Teacher



A day in the life of an AUT Hospitality Student



On a beautiful sunny Tuesday, 7 Wesley College students ventured into town to visit the AUT campus and experience a day in the life of an AUT Hospitality student.

These students took a tour of the campus and saw lecture theaters, commercial kitchens and live demonstrations that the AUT students experience.

Then it was our turn to put on our aprons and cook our own lunch of burgers and chips. Our

students got a demonstration and assistance during the cook to produce a restaurant quality meal.

AUT is in the top 100 Universities in the world and has some amazing facilities and courses available to our students including overseas exchange programmes and paid internships.

Aimee Morris
Hospitality Teacher



TECHNOLOGY

DEPARTMENT

Construction

The Wesley College Wood Technology area had been closed for the last three years, so after a major reshuffle and clean up plus the purchase of some highly technical equipment, we were under way.

Unfortunately, our dust extraction system was not adequate having rusted away. In came a specialist installing most of the upgrade and the final part is to be completed at the beginning of 2025. We became a hands-on wood tech group just before the April holidays. The students took to this with enthusiasm and energy.

Some of the projects undertaken this year were: a table with folding legs, saw-horses/stools, Fred Flintstone car, toolbox and folding Adirondak/Cape cod chair.

The students should feel incredibly proud of their achievements and should look forward to further successes in the future.

It has been my privilege to have been able to guide and watch them grow in confidence and ability over the year.

*Mr D La Trobe
Teacher of Construction*



MUSIC

DEPARTMENT

Tangata Beats



Tribe 801's original song "We Are One" was chosen as one of the finalists of the Peace Song Songwriting Competition and it was professionally recorded by Parachute Studio. This song features as track 18 on Vol. 1 of the Peace Song Competition and is now out on Spotify.

The school community can preview the album at the link below and are allowed to share by tagging @playitstrangenz.

Preview: <https://promo.theorchard.com/v6dwaNiNQi5mSm5qN59Z>

Well done to Tausisi Amituanai, Kolo Vainikolo, Leilani Mua, Tapiwa Mupfudza, Brooke Tilton-Mist and Catherine Anitoni for their hard work and dedication to make this happen.

*Mrs Madeleen Du Plessis
TIC of Music*



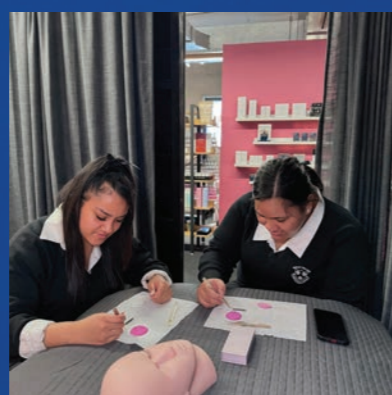
GATEWAY DEPARTMENT



Gateway this year had 26 funded places and we had 28 students who completed the gateway programme. Gateway's aim is to assist students in gaining workplace experience and vocational skills, while offering opportunities to develop the knowledge needed for future employment. Students are expected to gain a minimum of 20 credits and complete 5 -10 days work experience.



This year, students expressed interest in a wide range of industries. They earned their credits by engaging in a wide range of vocational courses, including business, beauty, barbering, security, retail, forklift operation, electrical work, and engineering. These courses provided practical, hands-on experience allowing students to gain valuable skills that will help them in their future careers.



In particular, we had 9 students successfully sit for and pass their Forklift Licence exam, an important qualification for those looking to enter industries such as warehousing, logistics, and distribution. Additionally, 10 students completed a bar managing course, equipping them with the knowledge and skills required in the hospitality and food service industries.



As part of their practical learning, students also participated in a variety of work placements, offering them an opportunity to apply their classroom learning in real-world settings. Notable placements included roles at McDonald's, where the student gained experience in customer service and fast-food operations. An accounting firm, where the student was able to observe and assist with accounting tasks, enhancing their understanding of financial practices and business operations. An engineering company where students were able to have a go on the tools such as the lathe and welder. The students placed with the electrical companies also got to experience some hands on learning and new experiences such as going up on an elevated work platform.



These placements not only provided students with a taste of their chosen industries but also helped them build valuable connections and gain insights into their potential career paths. Overall, the year has been a productive and enriching experience for all involved, with students gaining both theoretical knowledge and practical skills that will support their future career development.

I would like to give a warm thank you to all our Businesses that supported our students by offering them workplace experience. NZ Furniture, Champion

Freight, Frame Homes, PlaceMakers, Franklin Pool and Leisure, The Anglican Trust for Women and Children, Counties Energy, John Holland, Abercrombie and Kent.

To my gateway students, it has been a pleasure helping you form part of your career experiences. I wish you all the best as you continue to grow and pursue your goals.

Mrs Cherie Roberts
Gateway Co-ordinator



Hi-Vis Event

Counties Energy
Pukekohe



A great day with hands on experience, operating a loader crane and a cable finder.

On Wednesday the 22nd May, four students got the opportunity to go to the Girls with Hi-Vis (GWHV) event. This was held at Counties Energy in Pukekohe.

The girls learnt about working in the energy industry from the other women who have jobs in this sector; from a lines mechanic to an engineer.

They had some hands on experience, operating a loader crane and a cable finder. They also had a tour of the operations room to see how that side of things work.

The girls said they had a great day and operating the crane was fun and a highlight for them.

Mrs Cherie Roberts
Gateway Co-ordinator

Careers EXPO



The mavericks and the dreamers, the change-makers, the rebels, optimists, realists, sceptics, doubters, and the true believers, the straight-liners and in-betweeners ...
Where do you stand?
Marapona ake e!

TE HERENGA WAKA
VICTORIA UNIVERSITY OF WELLINGTON
ARCHITECTURAL STUDIES AND PLANNING
BUSINESS
COMBINATION
DESIGN, FEMINISM, MEDIA
LEADERSHIP AND TRAINING
THEATRE LITERATURE
ENGINEERING AND DIGITAL TECHNOLOGIES
ENVIRONMENTAL SCIENCES
HEALTH
HISTORY AND PRECIOUSITY
LANGUAGES AND LINGUISTICS
LAW
MATHEMATICS AND STATISTICS
MEDICINE
MUSIC AND THEATRE
POLITICS AND PUBLIC POLICY
PSYCHOLOGY
SCIENCE
SOCIAL SCIENCES

LINCOLN UNIVERSITY
TE WHARE WAKA O AORANGI

OUR CAMPUSES
Auckland
Palmerston North
Wellington
Distance

YOUR FUTURE YOUR CHOICE
CREATIVE ARTS
SECURITY & DEFENCE
HEALTH
SCIENCE & TECHNOLOGY
MANAGEMENT & SOCIAL SCIENCES



CAREERS TRANSITION

DEPARTMENT

Mr. Rod Jack
Head of Careers & Transition Department



WORKSHOPS BY NZ RURAL HEALTH PROVIDERS



Rural Health NZ visited Wesley College to deliver a series of Careers workshops to all Year 10 students. The purpose is to give all children an insight into the exciting and rewarding careers that could be available to them in the medical profession.

The workshops were delivered by professionals in their fields or final year medical students, ranging from Nutritionists, Physiotherapists, Junior doctors and Optometrists.



"GIRLS IN INFRASTRUCTURE" - Auckland Airport



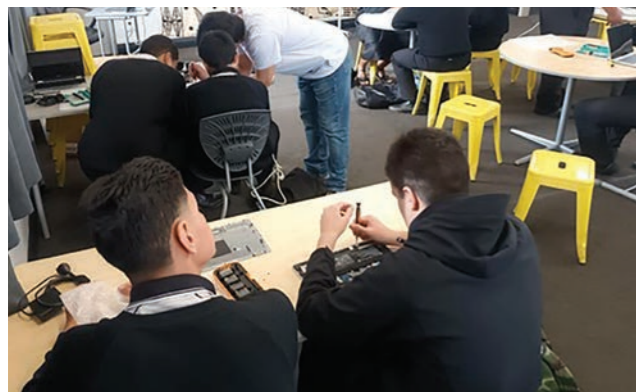
We took a small group of Senior girls to Auckland airport who are interested in a career in construction & engineering industries. The day proved to be an amazing opportunity to hear from, meet and interact with very successful women in a variety of specialist fields from heavy plan operators to construction lawyers and everything in between. We also made some important contacts who were interested in offering Wesley students positions in the future.

They explained what we were going to explore during the tour. It was a great experience as we hopped onto some rides for the first time. Huge trucks, rollers, concrete mixers, and diggers and cranes. Workers from particular companies were very friendly and clear when talking about their company and what they do. In addition, we were also given free lunches and water to keep us hydrated during the tour. As we went to witness the developing airport, we also met a former student of Wesley College who was the site manager. He was called David Tiko who left in 2011 – he was delighted to meet us and we were to meet him. Moreover, at the construction site, I was pleased to see a lot of females working on projects and constructions. It was a really lovely experience as I got to see that there are more female working opportunities out there."

Rusila Tamanivakatagi
Year 13

RECYCLE A DEVICE

A team of students spent the day learning how to refurbish a laptop thanks to a company called Recycle A Device (RAD)



This involved taking a non-working laptop that is under 10 years old, taking it apart and putting it back together again. The students learnt how to perform a data sanitation to remove personal information, learn the main components and taking apart key parts to understand how the laptop works. Finally, the students rebuilt and

tested the machines to ensure they were in good working order. The leaders from RAD will continue to work with the students in the future to give them the skills needed to refurbish old laptops.

A big thanks to the leaders at RAD for helping our Wesley students learn a new skill.

CLM EXTERNAL PROVIDERS EXPO



During Term 1, we sent a group of students out to attend the CLM External Providers Expo. Where local providers of sport and outdoor adventures show cased what's on offer in the community.

The initiative of taking these students was to get a better understanding and student perspective of what sports and activities we could implement into the school during the year.

Their engagement in the day and feedback was valuable, we look forward to the inclusion of some of these chosen providers for all our students to experience over the coming terms.

Thank you to those students Naomi Paea, Lucas Makiha, Hera-May Kirkwood-Haretuku, Caprese Lafaele-Diaz and Georgina Lautua for your input we hope you enjoyed the day.

organisation's flagship programme, 'Young Enterprise Scheme,' and a fast-paced startup weekend.

In teams, the students were hosted by one of seven New Zealand companies; One NZ, ARA Journeys, Spark Foundation, Deloitte, Grid Auckland, Pacific Business Trust and Ngahere Communities who mentored the students as they tackled 'The One NZ Business Challenge'. Students were challenged to create a business leveraging technology and innovation to build a resilient food system, improving any aspect of the food supply chain with the aim to address and alleviate the burden of food insecurities for whanau in Aotearoa.

Team Ara Journeys took out first place in the 36-hour business challenge with their innovative solution addressing the challenge. The winning team included Wesley's very own Hu'i Vaka! The team was guided by mentor, Rosa Merideth, and company host from Ara Journeys, Amber Taylor. The judges were impressed by the teams' plausible business plan and the scalability of their idea.

Hu'i reflected on the programme saying, "Going to the Young



CONSERVATION CAREERS EXPO AT AUCKLAND ZOO

On Monday 5th August we were invited to attend the Conservation Careers Expo at Auckland Zoo, sponsored by Mazda.

Mr Jack & Ms Nisha took 30 scientifically minded students to the event to learn about science based career pathways. Following an intriguing keynote speech by Dr Riley Elliot, a Hamilton based Shark expert, students engaged in workshops of their choice presented by Auckland University, NZ Biosecurity, Veterinary specialists, marine biologists and others. Interactive displays were offered by the Coast Guard, NIWA (National Institute for Water & Atmospheric Research), Auckland Zoo, Department of Conservation and many other environmental groups and organisations.

The day was rounded off with a visit to see the exhibits in the zoo and free ice creams.

Students represented Wesley College in the most perfect manner and we have been invited back for future events.

"The workshops were so amazing" - Sosina Lavulo

"The people were so approachable, you could easily talk to them. I also liked the DoC dog" - Juanita Tausala



Mr Rod Jack
Head of Careers & Transition



"Going to the Young Navigators of 2024 was an amazing experience"

Forty-five exceptional rangatahi Māori and Pasifika young minds from high schools across Aotearoa were united in Tamaki Makaurau Auckland for three days over the school holidays in April to attend the entrepreneurial education

programme, 'Young Navigators,' by Young Enterprise Trust. This year Wesley College was fortunate enough to have three students selected to attend this event: Marlena Kilifi, KJ Ale and Hu'i Vaka.

The initiative, sponsored by One NZ, with Pacific Business Trust, and New Zealand Māori Tourism. The event is designed to immerse Māori and Pasifika students in three days of enterprise-focused activities to connect, collaborate and learn. The programme is a fusion between the

Navigators of 2024 was an amazing experience. During the trip I was able to meet different people from different parts of New Zealand. The people in my group were friendly towards each other and me, and for our idea, we decided we should create an online friendly platform which allowed farmers to sell their produce on our platform. With this idea we were able to win the challenge.

I would highly recommend this experience to future business students especially if you want to learn and develop new skills in being a leader and in communicating effectively. I learnt that by connecting with each other, and trusting one another, and with that it will ultimately be the key to success."

The three Wesley College Young Navigators participants were chosen from applicants who are all participating in The Lion Foundation Young Enterprise Scheme (YES) programme. The YES programme has over 5000

participants, who create and run their own businesses throughout the school year as a part of the entrepreneurial education programme. This year Wesley College has entered seven teams in the YES programme:

Year 12
1Hunnid;
Strive;
Powered by God;
Spotless In n Out

Year 13
Mailina Products;
ATP Shirts;
Custom Mitt\$

Friday, 7 June, the teams pitched their business idea to a panel of judges which included Wesley old boy TJ Asiata, owner and CEO of LM4 Group. A week later all seven teams launched their YES products at their market evening. Parents, friends and community were invited to join us in support of our YES business teams.



WGMM (various years)

Back Row: Sophie Pouwhare, Trey-Kaihiki Rihari, Madison Jacobsen, Aorangi Waaka
3rd Row: Sofia Baker, Lylah Baker, Forest Purua, Samantha Wilson, Te Rina Ngataki, Heaven Karaka, Khloe Campbell
2nd Row: Julez Faimanifo, Kedous Flavell, Aaiden O'Keeffe-Lawrence, Stewart Baker, Henare Te Tuhi Makoare, Nikau Kemp, Manny Niu, Matua Matiaha Martin (Teacher)
Front Row: Tete Ngataki, Skye Purua, Hera-May Kirkwood-Haretuku, Tamarua Kahi, Moeata Ngataki, Amethyst Dunphy, Lyrin Baker
Absent: Angeliya Albert, Harrison Harper



9JR

Back Row: Wesley Hafoka, Anzac Aviata Peleti, Reece Rokodi, Lachlen Benedict
2nd Row: Tyson Bourne, Joseph Gifford, Pati Mailata, Manu Tuikolovatu, Saimealafo Tapaleao (Teacher)
Front Row: Daisi-Mae Edwards, Lavinia Fale'ofa, Akata Naqama, Ana Leha, Zahra Faiz
Absent: Tupou Fifita, Sioppe Hafoka, Fetu'u Ikahihifo, Trey-Kaihiki Rihari, Patrick Toki



9KT

Back Row: Alipate Vailea, Jacob Tomasi, John Johansson, Solomone Folau, Levy King-Lee
2nd Row: Russell Kora, Sione Lea, Leon Tafiti, Talalelei Hafoka, Jaecob Siaosi, Kim Taylor Cameron (Teacher)
Front Row: Malia Funaki, Diana Osai, Jayda Keresoma-Taare, Vasi Tau, Nuna Tupou



9RU

Back Row: Apenisa Lesavua, Ami Latu
3rd Row: Junior Funafuti, Taufa Fetuani, Mosese Mouna, Po'uli Tupou, Benjamin Kaloni
2nd Row: Mateaki Baete, Mika Mataka, Tufui Manuika, Jahvann E-Sili, Bruce-Lee Tuala, Rosa Autagavaia (Teacher)
Front Row: Tiana Dunn, Lata Veamatahau, Paea Aholelei, Charlotte Logo, Maraea Papatua



9SG

Back Row: Jacob Forbes, Pale'tua Lutui, Jeremaia Saubuli, Fotu Tuionetoa
2nd Row: Talilotu Ngaluafe, Tevita Taufa, Christian Nau, Fatafehi Lafaele-Diaz, Sharon Goodare (Teacher)
Front Row: Simon Chee, Ahnyis Leiataua, Izabella Siakimotu, Falemei Tuifua, Ualosi Ta'ufo'ou
Absent: Hunii Wilson



9VL

Back Row: Tavongaishe Mika, Tatafu Niutupuivaha
3rd Row: Suliasi Aholelei, Duvall Reihana, Aniseko Moala, Sonny Bill Hemopo, Marcus Poolyaem
2nd Row: Holakitu'akolo Paea, Aisea Inoke, Sione Guttenbeil, Chunsio Nansen, Vikki Lidgett (Teacher)
Front Row: Faith Stevens, Ana Paea, Leonardo Mizey, Mehakpreet Kaur, Rhyanne-Tenacious Pearce



10DL

Back Row: Matani Angaaelangi, Lucien Campbell, Lucas Sakaria, Joseph Palu, Lucas Pulman
2nd Row: Timote Nai, Paula Daunakamakama, Tain Armstrong, Loloahi Leha, Denise Leota (Teacher)
Front Row: Salome Maka Fonua, Melenaito Tohi, Lavaka Kailea, Velolini Puamau, Georgina Lautua



10DT

Back Row: Sione Kava, Sulueti Rabici, Alexander Saute Sapolu
2nd Row: Ulaiyasi Samo, Sione Lutui, Kepueli Ta'ufoou, Kendryek Monga, David La Trobe (Teacher)
Front Row: Joanne Unasa, Hazakua Tupou, Timoci Saubuli, Sitiveni Hafoka, Akesa Pouono
Absent: Tupou Vea



10PR

Back Row: Tehio Ruapuna Samuels, Tupou-Lautasi Bourne, Samuel Varo, Tevita Takai

2nd Row: Charlie Wolfgramm, Joshua Esera, Kruz Kemp, Fehoko Fotu, Prakash Naidoo (Teacher)

Front Row: Rene French-Ruahe, Brittney Ale, Julez Faimanifo, Eunice Fifita, Mikaera Matthews-Borell

Absent: Sosaia Hausia, Christian Leaaetoa, David Nai



10ST

Back Row: Joshua Te Puni, Dallas Rere-Manuera, Carlos Hemopo

3rd Row: John Wanihi, Kepueli Tu'uheava, Tipasa Ah Lam, Byson Te Awa Rangi-Dixon

2nd Row: 'Aisake Tukia, Joaquin Nathan, Kiu Aholelei, Pita Tuitavuki, Saimealafa Tapaleao (Teacher)

Front Row: Martin Poolyaem, Kona Folau, Teaharnie Paongo, Celina Kora, Daniel Makahununiu, Iani Linisia



10VT

Back Row: Li'oa Funaki, Kordell Herbert-Loza, Sione Tahilanu Jnr, Aphareus Posimani

2nd Row: Malakai Fonua, Dayton New Edwards, Lecinaly Aholelei, Maca Koto, Tonga-Mana Tupou, Nasili Vaka'uta, Vaisingano Tupou (Teacher)

Front Row: Taylor Wells, Phillip Rokodi, Ilaisaane Veamatahau, Maria Asitomani, Mark Uhatahi, Oscar Busst

Absent: Danielle Rogers



11BM

Back Row: Jay-Dee Lea, Eric Tapusoa

3rd Row: Joseph Ah Lam, Osaiasi Veikune, Levi Byers, Kiloni Nai, Fili-Williams Semau

2nd Row: Sione Fifita, Anania George, Sione Loseli, Dreyton Murray Mansfield, Brian McDonald (Teacher)

Front Row: Oniliva Tavatuilagi, Rachel Sikulu, Lineti Tu'uta, Jahnae Maoate, Angie Quinlan



11CW

Back Row: Jeremy Callon, Alamoti Taumoepeau, Noah Porter, Graeme Fakapulua

2nd Row: Veavoni Nanovo, Antonio Hinibeto Taelima, Ratu Kaliova Lumuni, Uatesoni Fahina, Chris Wood (Teacher)

Front Row: Kanape Hautau, Noah Saki, Catherine Anitoni, Marika Rawaso'i, Siokatame Tupou

Absent: Brooklyn Sheffield



11DS

Back Row: Tevita Veatupu, Solomon Togatama, Joshua Funaki, Archiebald Kopelani, Fotofili Fangupo

2nd Row: Aisea Fifita, Fana-Liston Helu, Aporosa Aria, Sugar E Sili, Divnesh Singh (Teacher)

Front Row: Antonio Inoke, Vaasa Fagu, Mason Poolyaem, Brooke Tilton-Mist, Pio Natutusau



11NF

Back Row: Tukahetua Levi, Savenaca Cakaunivalu, Tabei Folaumoeloa, Lyric Taiapa, Jese Ligaiviu

2nd Row: Amanaki Pakalani, Lucas McFarland, Samiuela-Langi-Ashton Tuifua, Mani-Mo'ui-He-Lotu Tovo, Natalie Faitala (Teacher)

Front Row: Tyson Forbes, Mila Repia, Sosina Lavulo, Juanita Tausala, Jeremiah Moce

Absent: Dominic Vave



12CP

Back Row: Caprese Lafaele Diaz, Semisi Naiqara, Setareki Laveti-Waqa, Jone Niumataivalu, Jahmayne New Edwards

2nd Row: Vili Moa, Tevita Fifita, Semisi Faulkafa, Tevita Fatanitavake, James Tausala, Christine Pereira (Teacher), Rodney Jack (Teacher)

Front Row: Semisi Fahina, Lucky Lu'au, Naomi Paea, Hope Leaupepe, Lucas Fox

Absent: Juanpablo Likiafu



12IS

Back Row: Taufehui Vaka, Mosese Kailea, Eric Tausala, Sisi-Aleki Leger

2nd Row: Kava Vainikolo, Sione Tupou, Sini Asitomani, Tevita Toronibau, Imraz Sahib (Teacher)

Front Row: Brooklyn Taare, Oceana Vaili, Etimoni Taulanga, Finau Ale, Maia Funaki

Absent: Sefopalu Moala, Lomise Toaisi



12KM

Back Row: Anthony Esera, Senituli Tupou, Kane Anderson

Front Row: Dianne Fotofili, Vatulili Rabici, Katie Mitchell (Teacher), Akesa Sosefo, Tulia Koroi

Absent: Dallas Green-Siuleo, Tre Gush-Apelu, Fe'ofo'ofani Hausia, Esitakio Kuli, Byron Pearce, Epeli Pohiva, Ben Porter, Conner Smith, Alby Taihoa, Jacob Wilson-Jones



12SV

Back Row: Phillip Taufu, Semi Keli, Hansen Loloa

2nd Row: Jope Vatuwaliwali, Issac Leaaetua, Teu Tapa, James Asitomani, Joanne Ah-Sam (Teacher)

Front Row: Lucas Makiha, Mele Afimeimounga, Haitini Manuika, Estacher Bourne, Siale Hautau

Absent: James Aholelei, Afu Nai



13CS

Back Row: Fagatele Peni Vai, Sione Vao, Peila Filivao

2nd Row: George Vaka'uta, Kolini Collins, Robert Toma-Lemalu, Tevita Liu, Charlotte Saunders (Teacher)

Front Row: Nevaeh Kopelani, Sariyah Pитай, Suli Pahulu, Lesieli Fotu, Marlana Kilifi

Absent: Jope Nauarabota



13JP

Back Row: Britney Silva, Nancy Faleofa, Elizabeth Toga

2nd Row: Vuniani Naiqara, Makario Cakaunivalu, Tomasi Tupou, Latu Feiloaki, Jean-Paul Eason (Teacher)

Front Row: Mele Sakisi, Vainikolo Vainikolo, Alana Edmonds, Paula Tafea, Seni Navunisaulaki

Absent: Cohen Leaupepe



13SM

Back Row: David Vea, Metuisela Aholelei

2nd Row: Kaukauloka Fotu, Kalafi Molitika, Benjamin Tameifuna, Tarzan Tagoai, Shealease Martin (Teacher)

Front Row: Kolo Ale, Chazidy Leef Koia, Victor Field, Rosie Ligavatu, Houma Fotu

Absent: Ana Adams, Taufa Tuitavuki



13SN

Back Row: Rua Kora, Tausisi Amituanai, Mele Latuila, Adi Repeka Navunicagi, Shazia Nisha (Teacher)

Front Row: Filimone Sadavo, Phoebe Nasila, Leilani Mua, Legacy Otuhiva, Lenyx Akana

Absent: Apenisa Naevo, Roko Rabici, Inoke Tukana



13RC

Back Row: Pita Cagimaivuna, Sinoviti Nanovo, Sihoiakimi Taufu Bogun

2nd Row: Isaac Te Puia-Afoa, Joshua Inoke, Mharsal Kaokao, Savati Rokodi, Joanne Ah-Sam (Teacher)

Front Row: Tapiwanashe Mupfudza, Milise Tau, Vika Taufu, Suana Bourne, 'Eneasi Fakapulua

Absent: Taani Kailea

CLASS OF 2024



Metuisela Aholelei



Lenyx Akana



Kolo Ale



Suana Bourne



Tausisi Amituanai



Pita Cagimaivuna



Makario Cakaunivalu



Enhesh Chand



Kolini Collins



Alana Edmonds



'Eneasi Fakapulia



Nancy Fale'ofa



Latu Feiloaki



Victor Field



Houma Fotu



Lesieli Fotu



Kaukauloka Fotu



Joshua Inoke



Taani Kailea



Mharsal Kaokao



Marlana Kilifi



Nevaeh Kopelani



Rua Kora



Mele Latu'ila



Cohen Leaupepe



Chazidy Leef Koia



Rosie Ligavatu



Tevita Liu



Kalafi Molitika



Leilani Mua



Tapiwanashe Mupfudza



Apenisa Naevo



Vuniani Naiqara



Sinoviti Nanovo



Phoebe Nasila



Jope Nauarabota



Adi Repeka Navunicagi



Seni Navunisaulaki



Legacy Otuhiva



Suli Pahulu



Sariyah Paitai



Fagatele Peni Vai

favourite saying

Vika: Live, Laugh, Love

Phoebe: Wesley was my second option...lol.

Mele S: Life ain't that serious

Taufa: Tried my best and God did the rest.

Alana: Scadaddle cuz 274

Suana: JSJ

Elizabeth: Live your life

Seni: embrace the journey.

Rusila: live life to the fullest.

Chazidy: My car is better than Easons.

Liseli: God did.

Loka: oua toe holomu

Rua: time is money

Kalafi: Ha'u

Bale: life goes on

Cohen: something came in the mail today

Suli: pour it up cos we made it!

Junior: tell'em we're doin eetswa

Houma: good things always come to an end, but the greatest thing is everlasting YHWH

Daniel: remain Saaalid

Tarzan: ain't no party like the Wesleyan party cs the Wesleyan party don't stop.

Apenisa: stay hard my brothers

Vuni: God is good

Enhesh: God bless

Jope: Dry Apenisa

Mharsal: ay happs

Lennyx: Why did the chicken cross the road? Idk either.

Fili: if you're tired, don't be tired



Roko Rabici



Savati Rokodi



Filimone Sadavo



Mele Sakisi



Britney Silva



Paula Tafea



Tarzan Tagoai



Rusila Tamanivakatagi



Benjamin Tameifuna



Milise Tau



Vika Taufua



Sihoiakimi Taufua Bogun



Isaac Te Puia-Afoa



Elizabeth Toga



Robert Toma-Lemalu



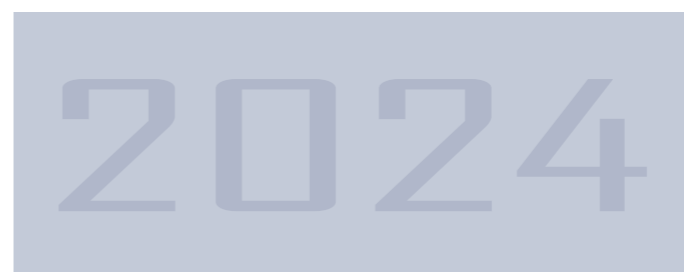
Taufua Tuitavuki



Tomasi Tupou



Vainikolo Vainikolo



George Vaka'uta



Sione Vao



David Vea



WINSTONE HOUSE

1ST PLACE



SCHOOL HOUSE

2ND PLACE



SIMMONDS HOUSE

3RD PLACE



Stanton House

4TH PLACE



GIRLS CRICKET



Back Row:
Kiu Aholelei, Rachel Sikulu, Velolini Puamau, Catherine Anitoni

2nd Row:
Akata Naqama, Maria Asitomani, Lineti Tu'uta, Melenaita Tohi, Diana Osai, Ilaisaane Veamatahau

Front Row:
Sinoviti Nanovo, Lesieli Kalisi Losimaria Fotu, Alana Edmonds, Leilani Iri Heata Mua, Elizabeth Toga, Suana Bourne, Rosie Ligavatu

Absent:
Brian Evans (Coach), Chazidy Leef Koia, Sariyah Mele Ngariki Paitai, Akesa Pouono, Ngatia Vaike (Manager)

The sport continues to grow momentum from 2023 with our girls fielding two teams to participate in the Northern Districts Cricket Festival held at Karaka Sports

Domain. Both teams were extremely competitive, both teams went through pool play undefeated and met each other in the final game of the day. As expected, the game between both teams on a competitive scale went from 100 to 1000 neither

team wanting to relinquish the upper hand, with a lot of great individual performances, great humour and enjoyment, Cricket was the winner on the day.

*Sports Co-ordinator
Mr Lawrence Lawrence*



AUCKLAND SECONDARY SCHOOL ATHLETICS CHAMPS.

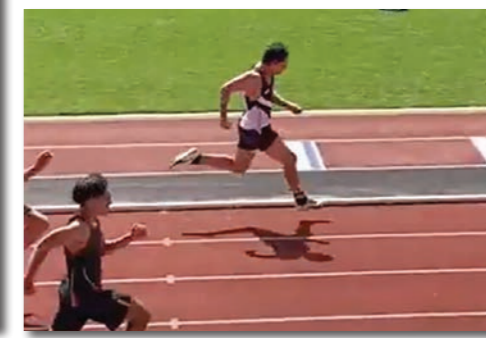
Duvall Reihana wins **GOLD!**



On Tuesday 26th March, Year 9 student Duvall Reihana represented the college at the Auckland Secondary School Athletics Champs. Duvall was accepted through dispensation as

he had an official qualifying time while representing his club Papakura Athletics Club.

Duvall ran a time of 11.94 in the preliminary heats. Having the fastest qualifying time (and gaining a new personal best), he secured lane 4 for the final.



Duvall went on to win gold with a new PB (personal best) of 11.88sec. He was .33 away from breaking the record which was set in 2009 at 11.55sec.

Congratulations to Duvall on your achievement!

ORIENTEERING



Our orienteering team - lead by old hands Conner Smith and Byron Pearce - continues to attract new faces eager to have a go at something different or who have participated at intermediate. We participate in the Counties Manukau sprint series and enjoy visiting and exploring other schools. Competing individually or in pairs, our focus is on having fun outdoors whilst developing our fitness and our map reading skills.

Thank you to all those who participated in 2024; I hope to see you all back for 2025!

Mrs Charlotte Saunders

Back Row: Mehakpreet Kaur, Taylor Wells, Oscar Busst, Daisi-Mae Edwards, Charlotte Saunders (Teacher)

Front Row: Rhyanne-Tenacious Pearce, Byron Pearce, Conner Smith, Byron Te Awa Rangi-Dixon, Zahra Faiz

Absent: Paea Aholelei, Graeme Fakapulia, Wesley Hafoka, Sosina Lavulo, Mareaa Papatua, Ualosi Ta'ufo'ou, Siokatame Tupou



TAG

ARL Tag
Tournament

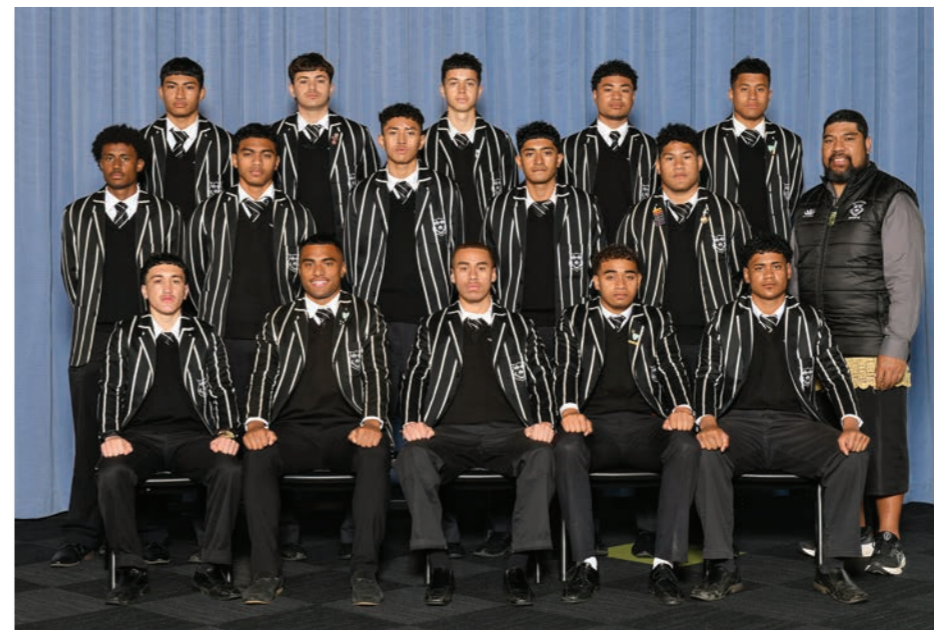
Three teams headed to Cornwall Park Epsom in week 10 to participate in the Auckland Rugby League Tag Tournament. Unable to compete at Auckland Tag Qualifiers this tournament was an opportunity to get some Tag Football in especially for our year 13s in their last year.

A U16 Boys, U18 Girls and a U18 Boys teams competed and enjoyed a great day. U16 boys finished runners up falling short in the final to a talented Manurewa High. The U18 Girls finished pool play with 2 wins and 2 draws qualifying for the semi-final against Manurewa High as well.

The girls missed some opportunities and fell short to progressing on to the final.

Our U18 Boys team finished top of their pool with 3 wins and 1 draw. Progressing onto the final, the boys were off to a slow start in what was a tough and competitive game. The boys were able to capitalise on their opportunities to eventually coming out on top. Congratulations to the U18 boys' team for winning their respective grade.

*Sports Co-ordinator
Mr Lawrence Lawrence*



ARL Senior Boys Tag

Back Row:
Lenyx Akana, Jahmayne New Edwards, Lucas Makiha, Taani Kailea, Lomise Toaisi

2nd Row:
Savati Rokodi, Tevita Liu, Robert Toma-Lemalu, James Tausala, Suli Pahulu, Lesley Vainikolo (Coach)

Front Row:
Victor Field, Houma Fotu, Mharsal Kaokao, Kolini Collins, Tarzan Tagoai



ARL Senior Girls Tag

Back Row:
Vaasa Fagu, Naomi Paea, Rachel Sikulu, Brooke Tilton-Mist

2nd Row:
Ana Paea, Lylah Baker, Alana Edmonds, Jahnae Maoate, Hera-May Kirkwood-Haretuku, Lesley Vainikolo (Coach)

Front Row:
Leilani Iri Heata Mua, Seni Navunisaulaki, Lesieli Kalisi Losimaria Fotu, Sariyah Mele Ngariki Paitai, Milise Paea I Okalani Tau, Mele Latu'ila, Suana Bourne



ARL Junior Boys Tag

Back Row:
Jacob Forbes, Mark Uhatahi, Lyrin Baker, Duvall Reihana

2nd Row:
Tarzan Tagoai, Tukuhekoa Levi, Aporosa Aria, Kepueli Ta'ufuou, Fotofili Fangupo, Lesley Vainikolo (Coach)

Front Row:
Jeremiah Moce, Sete Loseli, Levi Byers, Pio Natutusau, Fana-Liston Helu

Absent: Lawrence Lawrence (Manager)



INTER HOUSE SWIMMING SPORTS



- 1st Place - Simmonds
- 2nd Place - School
- 3rd Place - Winstone
- 4th Place - Stanton



It's been several years since the last time we had our inter-house swimming competition, held at the Jubilee Pools, Pukekohe, so was a first for many students overall; it was such an awesome atmosphere to experience many students just giving it a go with genuine house spirit alive and well, it was a great start to the year.

we come across some genuine swimmers, this year was one of those years, with Year 11 Tyson Forbes, Year 9 Jacob Forbes and Year 9 Faith Stevens who were some standouts of the day and who qualified for the Counties Manukau Zone Championships held at Manurewa Leisure Centre Pools.

*Mr Lawrence Lawrence
Sports Co-ordinator*



Not known as one of our strongest sports but every now and then

SPORTS PRIZE GIVING 2024

SPORT REPORTS

SPORT REPORTS

Swimming Representative Awards	
Jacob Forbes	Counties Manukau Zones
Tyson Forbes	Counties Manukau Zones
Tyson Forbes	Auckland Championships
Athletics Representative	
Duval Reihana	Auckland Champion of Champions (1st Place Junior Boys 100m)
Cricket Awards	
Rosie Ligavatu	Girls – Most Improved Player
Lailani Mua	Girls – Most Valuable Player
Kilikiti Awards	
Diana Osai	Girls – Most Improved Player
Kiu Ahohelele	Girls – Most Valuable Player
Tag Football Awards	
Junior Boys Tag	
Lyrin Baker	Most Improved Player
Jerry Moce	Most Valuable Player
Senior Girls Tag	
Suana Bourne	Most Improved Player
Lesieli Fotu	Most Valuable Player
Senior Boys Tag	
Mharsal Kaokao	Most Improved Player
Paula Tafea	Most Valuable Player
Basketball Awards	
Senior Boys Basketball	
Lucas Makiha	Most Improved Player
Robert Lemalu	Most Consistent Player
Kolo Vainikolo	Most Valuable Player
Houma Fotu	Team Spirit Player of the Year
Netball Awards	
Year 9 Junior Girls Netball	
Diana Osai	Most Improved Player
Tiana Dunn	Most Valuable Player
Year 10 Junior Girls Netball	
Heaven Karaka	Most Improved Player
Eunice Fifita	Most Valuable Player
Mixed Netball	
Kaliova Lumuni	Most Improved Player
Sam Tuifua	Most Valuable Player

Congratulations to Senior Prefect Sariyah Paitai on her 2024 sporting achievements. Recently selected to New Zealand U20's camp, making her debut for the Counties Energy Heat team in this year's Farrah Palmer Cup competition. A member of the New Zealand Barbarians U18's team that played two games over the term 3 school holidays against a PIR selection and NZ Maori.

A recipient of multiple awards at the recent Sports Awards evening being named for the second year running the 2024 Dux Ludorum.



Rugby Awards	
Counties U14 Open Rugby	
Siope Hafoka	U14 White – Most Improved Player
Pati Mailata	U14 White – Most Valuable Player
Auckland Rugby 14A	
Sione Johansson	U14 Black – Most Improved Player
Manu Tuikolovatu	U14 Black – Most Valuable Player
Auckland Rugby 15A	
Lyrin Baker	U15 Black – Most Improved Player
Mark Uhatahi	U15 Black – Most Valuable Player
Auckland 2A Competition	
Eric Tapusoa	2nd XV – Most Improved Player
Cohen Leaupepe	2nd XV – Most Valuable Player
Chiefs' Manawa 1st XV Competition	
Naomi Paea	Girls' 1st XV – Most Improved Player
Milise Tau	Girls' 1st XV – Most Valuable Player
CNI 1st XV Competition	
Sete Loseli	1st XV – Most Improved Player
Suli Pahulu	1st XV – Most Valuable Player
Rugby – Tournament Week	
U15 National Rugby Tournament	
Sione Johansson	Most Improved Player
Mark Uhatahi	Most Valuable Player
Northern Region Cup	
Sini Asitomani	Development XV – Most Improved Player
Haitini Manuika	Development XV – Most Valuable Player
Rugby League National Tournament	
Tiana Dunn & Naomi Paea	Girls – Most Improved Player
Milise Tau	Girls – Most Valuable Player
Epeli Pohiva	1ST XIII – Most Improved Player
Houma Fotu	1ST XIII – Most Valuable Player

Special Awards	
U14 White Rugby	2024 Team of the Year
Aaiden Lawrence	Service to Rugby
Diana Osai	The Pauline McDougall Netball Trophy - Most Improved Player
Eunice Fifita	Natchele Netball Trophy for Most Outstanding Player
Milise Tau	The Sisavaai-Rose Autagavaia Cup for Most Consistent Girls Rugby Player
Sete Loseli	The Hartridge Trophy for the Most Improved Rugby Player
Mele Latu'ila	The Francis Autagavaia Cup for the Most Outstanding Girls Rugby Player
Sariyah Paitai	The Kraushaa Cup for Best Individual Performance in a Premier Team
Sariyah Paitai	XASADA Trophy for the Most Promising Rugby Player
Sariyah Paitai & Mele Latu'ila	The Wylie Family Cup for Special Achievement in Sport
Suli Pahulu	The Bennett Cup for the Most Outstanding Rugby Player



Blues in Sport Awards	
Brooke Tilton-Mist	U16 Counties Girls Rugby
Georgina Leatua	U16 Counties Girls Rugby
Naomi Paea	U16 Counties Girls Rugby
Catherine Anitoni	U16 Counties Girls Rugby
Katea Tohi	U16 Counties Girls Rugby
Kava Vainikolo	U16 Counties Boys Rugby
Levi Byers	U16 Counties Boys Rugby
Sete Loseli	U16 Counties Boys Rugby
Epeli Pohiva	U16 Counties Boys Rugby
Lucas McFarland	U16 Counties Boys Rugby
Solomon Togatama	U16 Counties Boys Rugby
Kordell Loza	U16 Counties Manukau Maori Rugby
Lesieli Fotu	U18 Counties Girls Rugby
Milise Tau	U18 Counties Girls Rugby
Suli Pahulu	U18 Counties Boys Rugby
Latu Feiloaki	U18 Counties Boys Rugby
Apenisa Naevo	U18 Counties Boys Rugby
Semi Keli	U18 Counties Boys Rugby
Filimone Sadavo	U18 Counties Boys Rugby
Walter Tausala	U18 Auckland Vulcans Rugby League Team
Junior Collins	U18 Auckland Vulcans Rugby League Team
Milise Tau	U18 Auckland Vulcans Rugby League Team
Houma Fotu	U18 Counties Manukau Stingrays Rugby League Team
Houma Fotu	U17 Warriors Harold Matthews Rugby League Team
Junior Collins	U17 Warriors Harold Matthews Rugby League Team
Epeli Pohiva	New Zealand U16 Rugby League Representative
Suli Pahulu	U18 Chiefs Representatives
Apenisa Naevo	U18 Chiefs Representatives
Sariyah Paitai	Counties Manukau Heat Rugby Representatives
Mele Latu'ila	Counties Manukau Heat Rugby Representatives
Sariyah Paitai	NZ Barbarians
Mele Latu'ila	NZ Barbarians
Sariyah Paitai	DUX LUDORUM and BLUES in SPORT



Back Row: Levi Byers, Lesley Vainikolo (Director of Rugby)
Front Row: Lucas McFarland, Sete Loseli, Kava Vainikolo
Absent: Epeli Pohiva, Solomon Togatama

Back Row: Sariyah Paitai, Lesley Vainikolo (Director of Rugby)
Front Row: Lesieli Fotu, Milise Tau, Mele Latu'ila

2024 EX WESLEY STUDENTS PLAYING RUGBY FOR:

PROVINCE	NPC MITRE 10 CUP
NORTHLAND	Jarred Adams
NORTH HARBOUR	Tevita Mafileo, Karl Tu'inukuafe
AUCKLAND	
COUNTIES-MANUKAU	Suetena Asomua, Jonathan Taumateine, Kouvaka Kaivelata, Semesa Saukuru, Tevita Ofa
WAIKATO	
BAY OF PLENTY	
MANAWATU	
TARANAKI	Ailepata Leafa Lemalu
HAWKES BAY	
OTAGO	

PROVINCE	FARRAH PALMER CUP
COUNTIES-MANUKAU	Margaret Manase, Mele Latu'ila, Sariyah Paitai

SUPER RUGBY	
BLUES	
CHIEFS	Tupou Vaa'i, Kouvaka Kaivelata
CHIEFS W	
HURRICANES	Tevita Mafileo
MOANA PASIFIKA	Sekope Kepu, Suetena Asomua, Jonathan Taumateine
FIJI DURA	Zuriel Togatama

RUGBY INTERNATIONALS	
NEW ZEALAND ALL BLACK 7's	Sione Molia
NEW ZEALAND 7's OLYMPIC TEAM	Sione Molia
NEW ZEALAND ALL BLACKS	Tupou Vaa'i
MANU SAMOA	Jonathon Taumateine
TONGA	Tau Koloamatangi, Malakai Fekitoa, Matani Puloka
FIJI	Zuriel Togatama
FRANCE	Uini Atonio
TONGA	Margaret Manase

NETBALL

Wesley College's 2024 netball season embarked upon a journey that saw us enter 4 teams into the secondary schools netball competition held at The Bruce Pulman Arena in Takaanini.

Girls Premier Team, Year 10 Girls Team, Year 9 Girls Team and a Mixed Team. This season proved to be challenging for all of our teams on and off the court. Our players were given opportunities to reflect on their game plan, their attitudes and their commitment each week of the competition to ensure that the mana of Wesley College was upheld at all times. The competition was aggressive across all grades and our players learnt to be resilient and humble in their game play, allowing for independent growth and determination to lead the way regardless of the outcome. The range of skills across all 4 teams is to be commended and by working together united, we were able to see a growth in confidence in all our players.

Congratulations to all of our netball award recipients in 2024.

Year 9 Junior Girls Netball Recipients

Diana Osai – Most Improved Player
Tiana Dunn – Most Valuable Player

Year 10 Junior Girls Netball Recipients

Heaven Karaka – Most Improved Player
Eunice Fifita – Most Improved Player

Mixed Netball Recipients

Kaliova Lumuni – Most Improved Player
Sam Tuifua – Most Valuable Player

2024 Prestigious Netball Awards

Diana Osai recipient of The Pauline McDougall Netball Trophy for Most Improved Player 2024.
Eunice Fifita recipient of The Natchele Netball Trophy for Most Outstanding Player 2024.

Special acknowledgements to our many volunteers who gave up their time to nurture and support all our talented players in our 2024 netball campaign.

We look forward to a prosperous netball season in 2025.

*Koka Lia Te Wao
Netball Coach*



Netball Year 10

Back Row:
Madison Jacobsen, Heaven Karaka, Kiu Aholelei

2nd Row:
Jahnae Maoate, Brooke Tilton-Mist, Maxine Rees, Salome Maka Fonua, Te Rina Ngataki, Koka Lia Te Wao (Coach)

Front Row:
Velolini Puamau, Maria Asitomani, Eunice Fifita, Melenaita Tohi, Akesa Pouono



Netball Year 9

Back Row:
Rhyanne-Tenacious Pearce, Ana Leha, Izabella Siakimotu, Nuna Tupou

2nd Row:
Brooke Tilton-Mist, Jahnae Maoate, Malia Funaki, Sofia Baker, Falemei Tuifua, Koka Lia Te Wao (Coach)

Front Row:
Akata Naqama, Lata Veamatahau, Tiana Dunn, Diana Osai, Vasi Tau

Absent:
Ana Leha, Faith Stevens

BASKETBALL



Netball Mixed

Back Row:
Vaasa Fagu, Lylah Baker, Brooke Tilton-Mist

2nd Row:
Jahnae Maoate, Vainikolo Vainikolo, Ratu Kaliova Lumuni, Solomon Togatama

Front Row:
Veavoni Nanovo, Juanita Tausala, Uatesoni Fahina, Sosina Lavulo, Tevita Veatupu

Absent:
Natalie Faitala (Teacher), Ana Tangi (Teacher), Samiuela-Langi-Ashton Tuifua



Senior Boys

Back Row:
Lucas Makiha, Savati Rokodi, Fana-Liston Helu, Fotofili Fangupo

2nd Row:
Kava Vainikolo, Issac Leaetao, Ratu Kaliova Lumuni, Tausisi Amituanai, Houma Fotu, Siaoisi Vaili (Coach)

Front Row:
Benjamin Tameifuna, Kolini Collins, Vainikolo Vainikolo, Robert Toma-Lemalu, George Vaka'uta

GIRLS RUGBY



Back Row: Falemei Tuifua, Naomi Paea, Ana Paea, Rachel Sikulu, Catherine Anitoni, Eunice Fifita, Brooke Tilton-Mist

2nd Row: Eddie Uele (Coach), Sharon Ledua (Manager), Georgina Lautua, Tiana Dunn, Lineti Tu'uta, Melenaito Tohi, Diana Osai, Vasi Tau, Chris Field (Head Coach)

Front Row: Leilani Iri Heata Mua, Lesieli Kalisi Losimaria Fotu, Sariyah Mele Ngariki Paitai, Milise Paea I Okalani Tau, Alana Edmonds, Suana Bourne, Mele Latu'ila

Absent: Brian Evans (Coach), Hera-May Kirkwood-Haretuku, Akata Naqama, Phoebe Nasila, Faith Stevens, Ilaisaane Veamatahau, Lata Veamatahau

IST
KIU



This year marked a significant milestone for our girls' rugby programme, as our Wahine 1st XV team participated in the Chiefs Manawa Secondary School Girls 1st XV competition for the very first time. Competing against esteemed schools such as Hamilton Girls' High School, Rotorua Girls' High School, New Plymouth Girls' High School, Tauranga Girls' College, Sacred Heart (Hamilton and New Plymouth), and Taupo-nui-a-Tia (TNT), our girls embraced the challenge with enthusiasm and determination.

At the beginning of the season, we had an impressive turnout of 25 girls who trained and trialled for selection. The final team featured a dynamic mix of experienced players and those still honing their skills. This blend allowed for a rich learning environment, where camaraderie and growth flourished on the field.

Our journey kicked off with a home game against Hamilton Girls' High School. Although we put forth an improved performance compared to our earlier training sessions, we ultimately faced a defeat due to challenges in fitness and possession at the breakdown. Despite this setback, the team's resilience shone through as they pushed themselves in subsequent games, ultimately finishing 5th in the competition.

The focus for our coaching staff this year was on preparation, development, and upskilling our players, aiming to position them for potential higher honours. We are proud to announce that Sariyah Paitai and Mele Latu'ila have made it into the Counties Heat and NZ Barbarians U18s. Sariyah also gained selection to the NZ U20 camp. This achievement reflects the hard work and dedication of our athletes throughout the season.



We extend our heartfelt gratitude to all the girls for their commitment and passion while representing our school. A special thanks to the families for their unwavering support during both the highs and lows of the season. We are particularly grateful to our coaching staff—Mr. Chris Field, Mr. Brian Evans, and Mr. Eddie Uele—for their fantastic guidance. Under their leadership, the girls grew in confidence and improved their fitness, which greatly benefited our performance.

We also appreciate Mr. Vanikolo and Mr. Lawrence for their consistent support of the girls' team, as well as the dedicated staff at Te Paea hostel, kitchen, laundry, and health clinic for their invaluable assistance throughout the season.

As we reflect on this inaugural year in the Chiefs Manawa competition, we look forward to building on our experiences and continuing to grow the spirit of girls' rugby at our school. Here's to an even stronger season ahead!

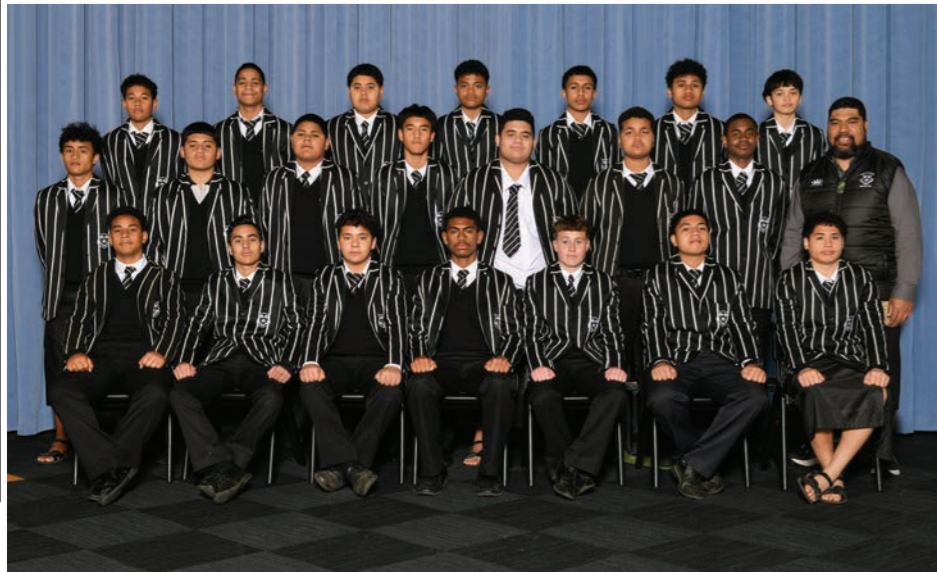
Sharon Ledua
Manager
Wahine Toa 1stXV girls rugby

IST KIU GIRLS LEAGUE



Back Row: Falemei Tuifua, Eunice Fifita, Catherine Anitoni, Rachel Sikulu, Ana Paea, Naomi Paea, Brooke Tilton-Mist
2nd Row: Eddie Uele (Coach), Diana Osai, Melenaito Tohi, Lineti Tu'uta, Mele Afimeimounga, Tiana Dunn, Hera-May Kirkwood-Haretuku, Chris Field (Coach)
Front Row: Sharon Ledua (Manager), Alana Edmonds, Lesieli Kalisi Losimaria Fotu, Milise Paea I Okalani Tau, Sariyah Mele Ngariki Paitai, Mele Latu'ila, Suana Bourne
Absent: Heaven Karaka

U14 BLACK



Rugby U14 Black

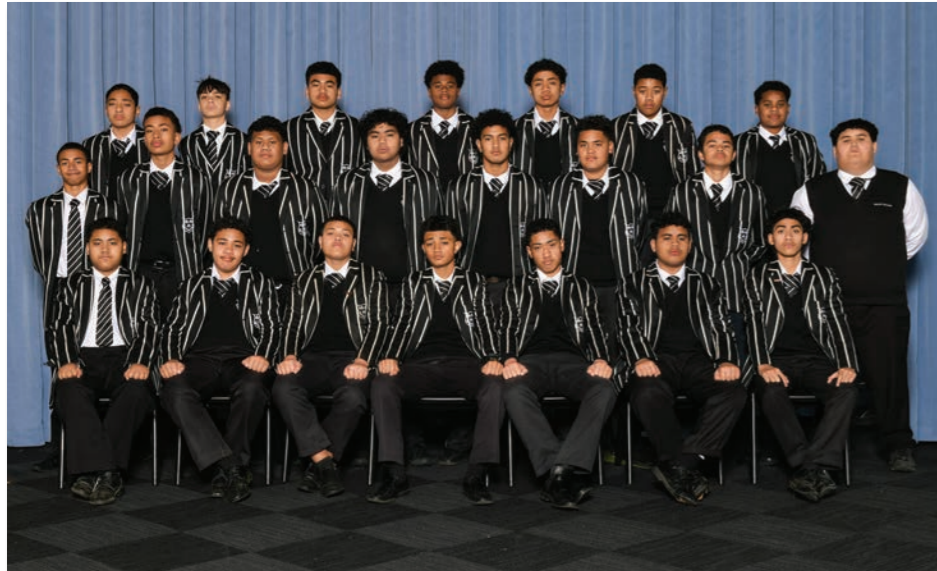
Back Row:
Ami Latu, Ualosi Ta'ufu'ou, Anzac Aviata Peleti, Suliasi Aholelei, John Johansson, Manu Tuikolovatu, Lachlen Benedict

2nd Row:
Leonardo Mizey, Chunsio Nansen, Deyshawn Toluta'u, Henare Te Tuhi Makoare, Leon Tafiti, Christian Nau, Joji Tamanivakatagi, Lesley Vainikolo (Director of Rugby)

Front Row:
Aisea Inoke, Manny Niu, Rene French-Ruahe, Mateaki Baete, Jacob Forbes, Sione Lea, Duvall Reihana

Absent:
Tyson Bourne, Timote Fangupo (Manager), Tupou Fifita, Viliami Latu, Tufui Manuika, Mosese Mounga, Michael Niu (Coach), Holakitu'akolo Paea, Trey-Kaihiki Rihari, Po'uli Tupou

U14 WHITE



Rugby U14 White

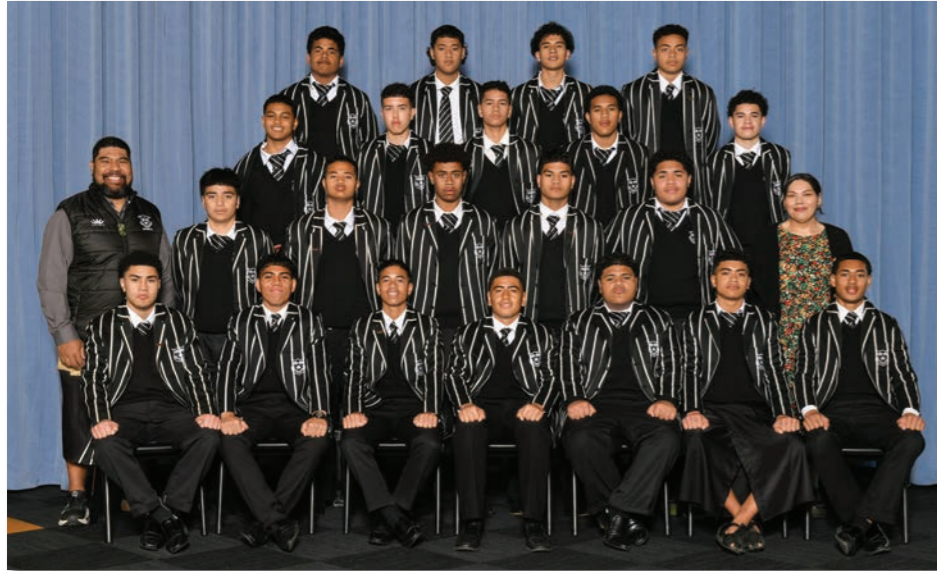
Back Row:
Alipate Vailea, Trey-Kaihiki Rihari, Russell Kora, Reece Rokodi, Wesley Hafoka, Jacob Tomasi, Apenisa Lesavua

2nd Row:
Simon Chee, Siopo Hafoka, Bruce-Lee Tuala, Jahvann E-Sili, Pati Mailata, Tevita Taufa, Tupou Fifita, Aaiden O'Keeffe-Lawrence (Coach)

Front Row:
Junior Funafuti, Pale'tua Lutui, Aniseko Moala, Holakitu'akolo Paea, Tufui Manuika, Taufa Fetuani, Matani Angaaelangi

Absent:
Tyson Bourne, Sione Guttenbeil, Benjamin Kaloni, Patrick Toki, Fotu Tuionetoa

U15 BLACK



Rugby U15 Black

Back Row:
Kona Folau, Tupou Ve'a, Joshua Te Puni, Daniel Makahununiu

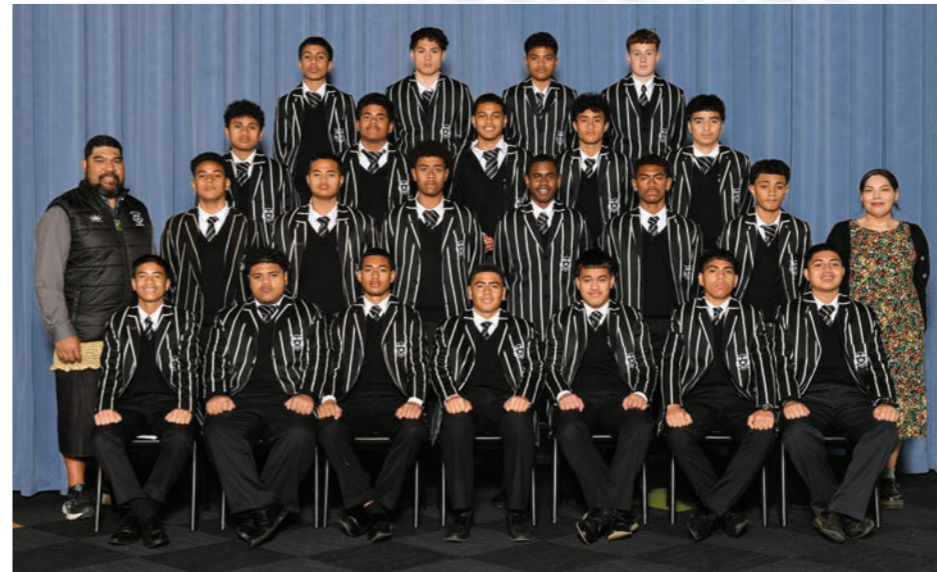
3rd Row: Lecinaly Aholelei, Noah Porter, Stewart Baker, Fehoko Fotu, Aphareus Posimani

2nd Row:
Lesley Vainikolo (Coach), Tehio Ruapuna Samuels, Kepueli Tu'uheava, Ulaiyasi Samo, Kepueli Ta'ufu'ou, Sione Lutui, Louisa Afoa (Manager)

Front Row:
Fotofili Fangupo, Jay-Dee Lea, Lyrin Baker, Mark Uhatahi, Tevita Takai, Fana-Liston Helu, Jeremiah Moce

Absent:
Joshua Esera, Malakai Fonua, Li'oa Funaki, Kordell Herbert-Loza, Sione Lea (Coach), Hazakua Tupou

U15 TOURNAMENT TEAM



U15 Tournament Team

Back Row:
John Johansson, Duvall Reihana, Suliasi Aholelei, Jacob Forbes

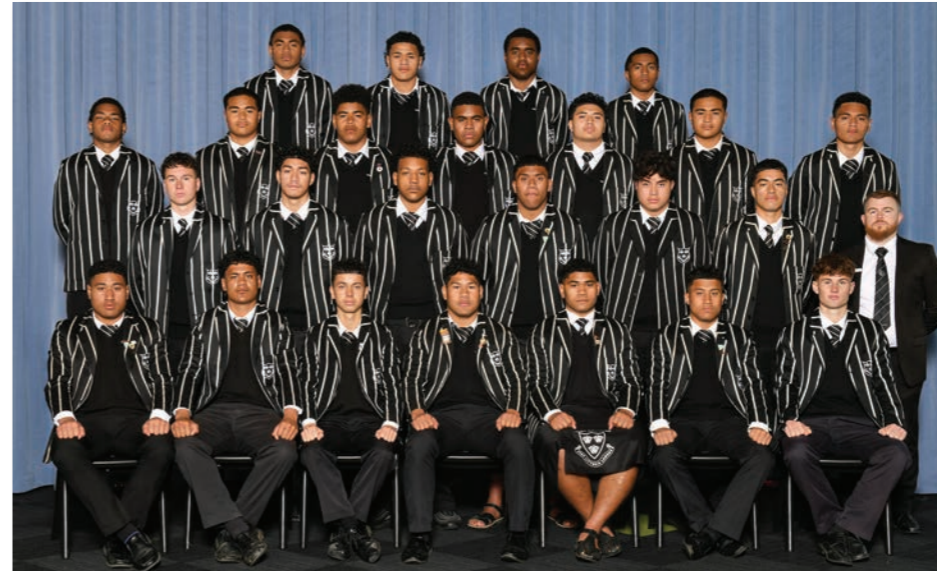
3rd Row:
Manu Tuikolovatu, Kona Folau, Lecinaly Aholelei, Leonardo Mizey, Tehio Ruapuna Samuels

2nd Row:
Lesley Vainikolo (Coach), Aisea Inoke, Kepueli Tu'uheava, Ulaiyasi Samo, Joji Tamanivakatagi, Mateaki Baete, Holakitu'akolo Paea, Louisa Afoa (Manager)

Front Row:
Lyrin Baker, Tevita Takai, Jeremiah Moce, Mark Uhatahi, Alexander Saute Sapolu, Jay-Dee Lea, Sione Lea

Absent:
Sione Lea (Coach), David Luteru (Coach)

NATIONAL REGION CUP TEAM



National Region Cup Team

Back Row:
Semi Keli, Tukuheoa Levi, Filimone Sadavo, Jese Ligaiviu

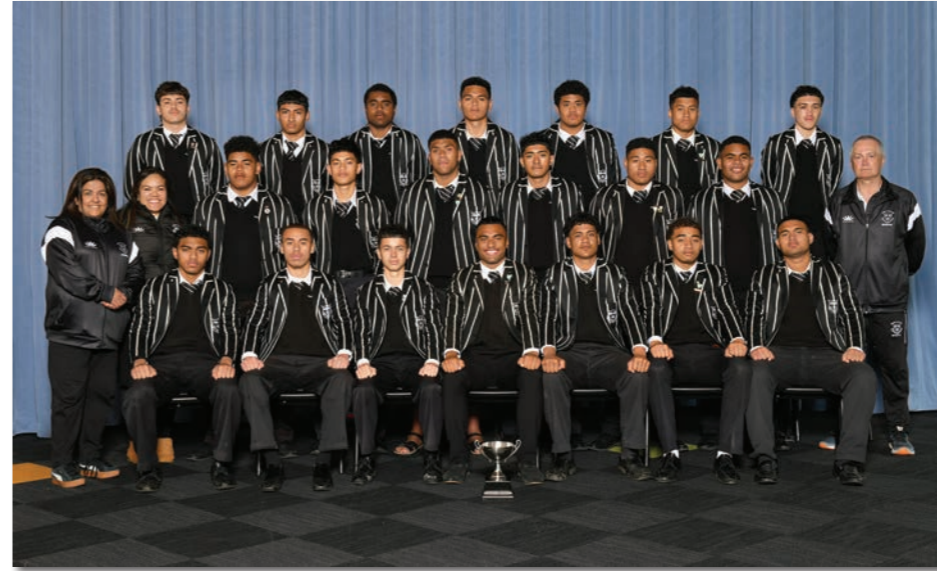
3rd Row:
Pio Natutusau, James Asitomani, Tevita Toronibau, Jope Vatuwawali, Kava Vainikolo, Sini Asitomani, Etimoni Taulanga

2nd Row:
Tyson Forbes, Sete Loseli, Roko Rabici, Tevita Fatanitavake, Tevita Fifita, George Vaka'uta, Hamish Birkbeck (Coach)

Front Row:
Haitini Manuika, Tarzan Tagoai, Lucas Makiha, Suli Pahulu, Latu Feiloaki, Lomise Toaisi, Levi Byers

Absent:
Victor Field, Lawrence Lawrence (Head Coach), Apenisa Naevo

FIRST XIII BOYS LEAGUE



1st XIII Boys League

Back Row:
Jahmayne New Edwards, Lenyx Akana, Filimone Sadavo, Etimoni Taulanga, Eric Tapusoa, Lomise Toaisi, Victor Field

2nd Row:
Rachelle Wright (Manager), Saimealafo Tapaleao (Manager), Tevita Toronibau, Eric Tausala, Tevita Fatanitavake, James Tausala, Haitini Manuika, Jope Vatuwawali, Chris Field (Coach)

Front Row:
Tevita Liu, Mharsal Kaokao, Lucas Makiha, Houma Fotu, Tarzan Tagoai, Kolini Collins, Fagatele Peni Vai

Absent:
Timote Fangupo (Coach), Rua Kora, Cohen Leapepe, Apenisa Naevo, Epeli Pohiva, Paula Tafea, David Ve'a

Winter Sports WRAP

As we look back and wrap up our winter sports for 2024, we give thanks to all our students, coaches, and managers on a season full of effort. Not as many results we aspired to, but effort rewarded to all our students that went on to represent the school, their families at various representative levels in their respective sports. Below we acknowledge and congratulate our students on their achievements.

2024 Counties Manukau Secondary Schools 7s Tournament

Congratulations to our Senior Boys 7s team who were crowned 2024 CHAMPIONS recently. Was great to have the event hosted at Navigation Homes Stadium this year a great venue for some quality games of sevens rugby. This year we had three teams entered two boys' teams and one girls' team. It was a challenging day for our teams but great school spirit shown throughout the day.

Senior Boys Results

1 vs Manurewa High won 31-5 SF vs Pukekohe High won 27-10
2 vs Papakura High won 38-0 Final vs James Cook won 17-7.
3 vs James Cook lost 14-21.

Tournament Week

2024 Tournament week is always a great week to compete at major events, this year our Under 15's team went to Tauranga for the National U15 Invitational tournament. A youthful mix of year 10's and talented year 9's, the team showed plenty of growth as the tournament went on and will benefit from the experience moving into 2025.

The 1st XV Development group participated in the Northern Region Cup held at Pukekohe Rugby Club with some great rugby being played. The team progressed through round robin with wins over Papakura High School 57-0, Te Awamutu College, Aorere College and Manurewa High School. Unfortunately, the team went down in an exciting final to a well drilled Liston College team but a great experience for this group the majority of whom will return in 2025.

Boys Final Placings

1st Liston College, 2nd Wesley College, 3rd Tangaroa College, 4th Aorere College, 5th Te Awamutu College, 6th Pukekohe High School, 7th Papakura High School, 8th Manurewa HS Green, 9th Manurewa HS Gold, 10th Rosehill College



1st XIII Rugby League

The Secondary Schools Rugby League Tournament was held at Bruce Pulman Park in Takanini. Our 1st XIII Boys team looking to go one better in 2024. As this was the biggest attendance of teams to compete at the tournament it made the championship grade a challenging one to direct. Unfortunately with the nature of grading on day one saw the boys miss out on the top 8 with one win and one loss. The team rallied together to finish the tournament by winning the Bowl Final. Congratulations to the team, coaches, and managers.

2024 was also a historic moment with our first ever Girl's 1st XIII team competing at this tournament. "A baptism of fire" they would say. Well done to our girls who will greatly learn from the experience finishing the tournament with one win against Tauranga Girls and three losses.

Staff and Volunteer Appreciation!

We would like to give a huge thanks to our sports coaches and managers who volunteer their time to support students and provide them with a range of sporting opportunities. Getting involved in sports helps our Rangatahi develop a sense of belonging, teamwork, commitment, and respect for others. Our dedicated team of staff and volunteers make it all possible!

Mr Lawrence Lawrence
Sports Co-ordinator



Talented players earn a place in the University of Waikato Chiefs U18 Camp

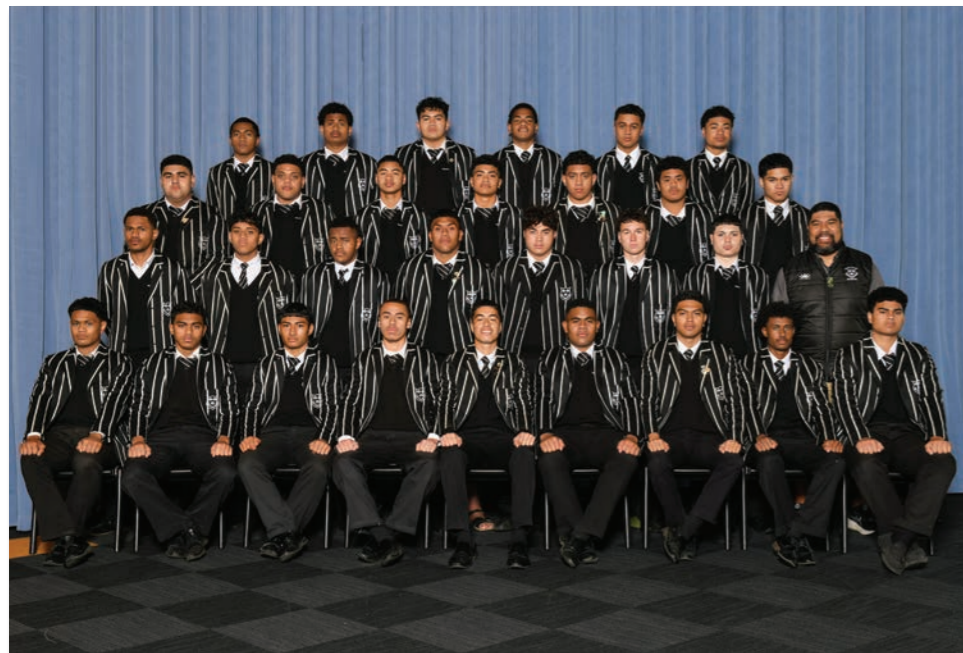


From left Suli Pahulu, Hika Elliot, Koloni Jnr Collins

Congratulations to 1st XV members Suli Pahulu, Junior Collins, and Semi Keli for their inclusion in this year's University of Waikato Chiefs U18 camp.

The camp plays a key part in the Chiefs Pathways Programme which identifies exciting players within the clubs' region who show the potential to become future Gallagher Chiefs with previous attendees including current All Black and alumni Tupou Vaa'i. The camp also acts as a trial for players to earn selection for the New Zealand Schools team and the University of Waikato Chiefs U18 team.

SECOND XV



Back Row:
Jese Ligaiuiu, Savenaca Cakaunivalu, Sione Vao,
Pio Natutusau, Mosese Kailea, Taani Kailea

3rd Row:
Vili Moa, Sefopalu Moala, Sione Tupou,
Fana-Liston Helu, Semisi Fahina, Eric Tapusoa,
Sihoiakimi Taufu Bogun

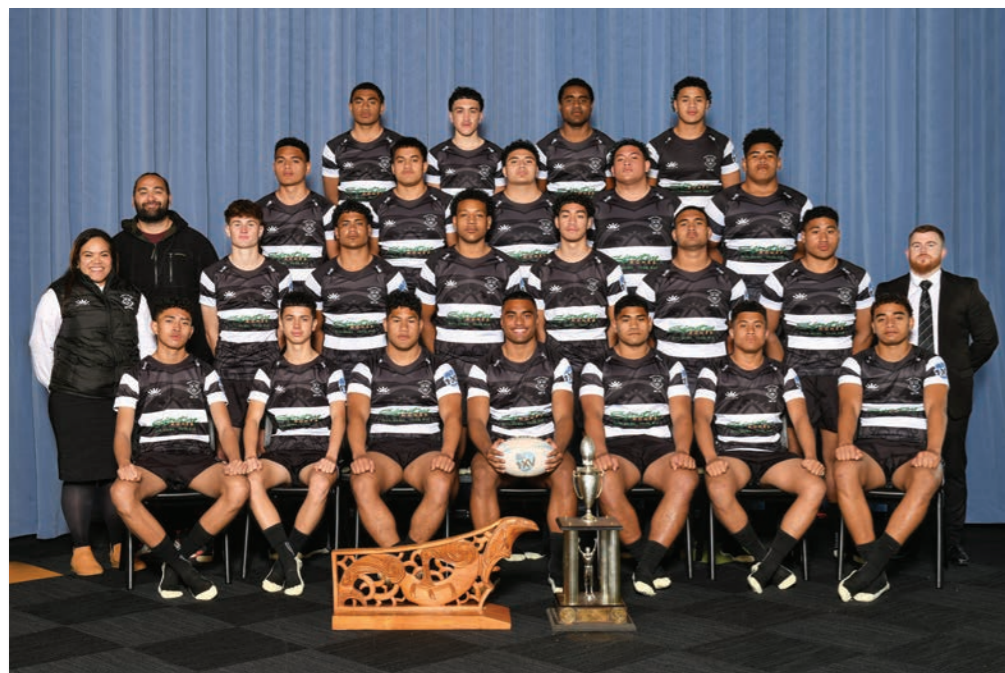
2nd Row:
Makario Cakaunivalu, Issac Leaaetua, Jone
Niumataiwalu, Tevita Fatanitavake, Tevita Fifita,
Tyson Forbes, Dreyton Murray Mansfield,
Lesley Vainikolo (Coach)

Front Row:
Solomon Togatama, Tevita Liu, Lenyx Akana,
Mharsal Kaokao, George Vaka'uta, Jope
Vatuwaliwali, Vainikolo Vainikolo, Savati
Rokodi, Kalafi Molitika

Absent:
Pita Cagimaivuna, Fotofili Fangupo,
Kaukauloka Fotu, Lucas Fox, Rua Kora, Cohen
Leaupepe, David Luteru (Coach), Vuniani
Naiqara, Mani-Mo'ui-He-Lotu Tovo, Dominic
Vave



FIRST BOYS XV



Back Row:
Semi Keli, Victor Field, Filimone Sadavo,
Tukuhetoa Levi

3rd Row:
Matiaha Martin (Coach), Etimoni Taulanga,
Alexander Saute Sapolu, Kava Vainikolo,
Caprese Lafaele Diaz, Tevita Toronibau

2nd Row:
Saimealafo Tapaleao (Manager), Levi Byers,
Tarzan Tagoai, Roko Rabici, Sete Loseli,
Fagatele Peni Vai, Haitini Manuika, Hamish
Birkbeck (Coach)

Front Row:
Robert Toma-Lemalu, Lucas Makiha, Suli
Pahulu, Houma Fotu, Latu Feiloaki, Lomise
Toaisi, Kolini Collins

Absent:
Semisi Faukafa, Lawrence Lawrence (Head
Coach), Lucas McFarland, Apenisa Naevo,
Semisi Naiqara, Epeli Pohiva, Paula Tafea,
David Vea



award	year	recipient
First in Level 3 English	13	Tapiwanashe Mupfudza
First in Level 3 Mathematics with Statistics	13	Chazidy Leef Koia
First in Level 3 Mathematics with Calculus	13	Leilani Mua
First in Level 3 Biology	13	Leilani Mua
The NZIP Prize for First in Level 3 Physics	13	Leilani Mua
First in Level 3 Chemistry	13	Sinoviti Nanovo
First in Level 3 History	13	Alana Edmonds
First in Level 3 Dance	13	Joshua Inoke
First in Level 3 Drama	13	Fagatele Peni Vai
First in Level 3 Media Studies	13	Vika Taufa
First in Level 3 Accounting	13	Kolini Collins
First in Level 3 Economics	13	Kolo Ale
First in Level 3 Geography	13	Alana Edmonds
First in Level 3 Business Technology	13	Nancy Fale'ofa
First in Level 3 Health	13	Rosie Ligavatu
First in Level 3 Physical Education	13	Milise Tau
First in Level 3 Sport Leadership	13	Sione Vao
First in Level 3 Life & Faith	13	Vika Taufa
First in Level 3 Music	13	Tausisi Amituanai
First in Level 3 Classical Studies	13	Vuniani Naiqara
First in Level 3 Visual Art	13	Tevita Liu
Proxime Accessit	13	Vuniani Naiqara
Dux	13	Vika Taufa



award	year	recipient
First in Level 2 English	12	Moeata Ngataki
First in Level 2 Mathematics Advance	12	Tevita Fifita
First in Level 2 Mathematics Core	12	Maia Funaki
First in Level 2 Physics	12	Moses Kailea
First in Level 2 Biology	12	Moeata Ngataki
First in Level 2 Chemistry	12	Moeata Ngataki
First in Level 2 Music	12	Lucas Fox
First in Level 2 History	12	Oceana Vaili
First in Level 2 Life & Faith	12	Moeata Ngataki
First in Level 2 Physical Education	12	Hera-May Kirkwood-Haretuku
First in Level 2 Health	12	Akesa Sosefo
First in Level 2 Outdoor Education	12	Hera-May Kirkwood-Haretuku
First in Level 2 Dance	12	Semisi Fahina
First in Level 2 Business Technology	12	Finau Ale
First in Level 2 Maori	12	Skye Purua
First in Level 2 Economics	12	Oceana Vaili
First in Level 2 Classical Studies	12	Finau Ale
First in Level 2 Media Studies	12	Dianne Fotofili
First in Level 2 Visual Art	12	Moses Kailea
First in Level 2 Life Skills	12	Maia Funaki
First in Level 2 Construction	12	James Aholelei
BIDRO Cup for Top Academic Achievement at Level 2	12	Moses Kailea

award	year	recipient
First in Level 1 English	11	Brooklyn Sheffield
First in Level 1 Mathematics	11	Noah Porter
First in Level 1 Engineering Science	11	Brooke Tilton-Mist
First in Level 1 History	11	Brooke Tilton-Mist
First Equal in Level 1 Commerce	11	Lineti Tu'uta
First Equal in Level 1 Commerce	11	Noah Porter
First in Level 1 Music	11	Catherine Anitoni
First in Level 1 Physical Education	11	Juanita Tausala
First in Level 1 Visual Art	11	Samantha Wilson
First in Level 1 Life & Faith	11	Lineti Tu'uta
First in Level 1 Construction	11	Noah Porter
First in Level 1 Health Science	11	Noah Porter
First in Level 1 Life Skills	11	Catherine Anitoni
First in Level 1 Maori	11	Lylah Baker
First in Level 1 Dance	11	Veavoni Nanovo
First in Level 1 Digital Technology	11	Savenaca Cakaunivalu
First in Level 1 Geography	11	Jese Ligaviu
First in Level 1 Health	11	Lineti Tu'uta
Top Level 1 Student	11	Savenaca Cakaunivalu



SENIOR PRIZE GIVING 2024



award	year	recipient
Te Paea Dormitory Champion	12	Adi Vatullii Rabici
Te Whare Pakeke Dormitory Champion	13	Kalafi Molitika
Denton Hall Dormitory Champion	12	Semisi Fahina
The Chessum Trophy for Contribution to School Music	13	Tausisi Amituanai
Anne-Marie Lalakai Cup for Excellence In Musical Composition	13	Tausisi Amituanai
Outstanding Music Solo Public Performance	11	Brooke Tilton-Mist
Mr Girr-Garrett Dance Award for Best Dance Performance	13	Tarzan Tagaoi
The Vickers Trophy, Contribution to Dance	13	Phoebe Nasila
Leadership and Contribution to Drama	13	Vainikolo Vainikolo
Special Performance In Drama	13	Fagatele Peni Vai
Gateway Award	13	Seni Navunisaulaki
Morris Cup - Hospitality Student of the Year	12	Hera-May Kirkwood-Haretuku
Winstone Speech Comp., Rostrum Cup, Best Intermediate Speech	11	Rachel Sikulu
Winstone Speech Comp., J.J. Boyce Esq. Cup, Best Prepared Speech (Snr)	13	Chazidy Leef Koia
The Derek Cheeseman Memorial Trophy for Inter-House Athletics	-	Winstone
Inter-House Swimming Competition	-	Simmonds
Inter-House Speech Competition & Inter-House Kairangi Award	-	Stanton
Winstone Cup	-	Stanton
Services to Chapel	13	Rosie Ligavatu
The Manihera Memorial Award for Dedication to Chapel Services	13	Leilani Mua
AM Winstone Trophy for Contribution to Maori	12	Moeata Ngataki
The Franklin Rose Croix Service Award for a female student	13	Leilani Mua
The Franklin Rose Croix Service Award for a Male student	13	Houma Fotu
Service Award for Student Representative to the Board of Trustees	12	Moeata Ngataki
Award for Leadership and Fellowship in Chapel	13	Houma Fotu
Prefect Awards	13	Lesieli Fotu
Prefect Awards	13	Kolo Ale
Prefect Awards	13	Alana Edmonds
Prefect Awards	13	Paula Tafea
Prefect Awards	13	Vainikolo Vainikolo
Prefect Awards	13	Suana Bourne
Prefect Awards	13	Houma Fotu
Prefect Awards	13	Milise Tau
Prefect Awards	13	Chazidy Leef Koia
Prefect Awards	13	Rosie Ligavatu
Prefect Awards	13	Leilani Mua
Head Girl Award	13	Suli Pahulu
Head Boy Award	13	Sariyah Paitai
Senior Prefect Award	11	Catherine Anitoni
Kairangi Student of the Year - Year 11	12	Tulia Koroi
Kairangi Student of the Year - Year 12	13	Benjamin Tameifuna
Kairangi Student of the Year - Year 13	13	Mrs Madeleen Du Plessis
Kairangi Staff Member of the Year	-	Leilani Mua
Wesley College Johnston Special Character Cup - Student	-	Mr Henrik Jensen
Wesley College Johnston Special Character Cup - Staff Member	-	Maia Funaki
Zonta Leadership Award	12	Kolini Collins
University of Otago Pacific Peoples' Entrance Scholarship	13	George Vaka'uta
University of Otago Pacific Peoples' Entrance Scholarship	13	Alana Edmonds
University of Otago Pacific Peoples' Entrance Scholarship	13	Elizabeth Toga
University of Otago Pacific Peoples' Entrance Scholarship	13	Leilani Mua
University of Otago Pacific Peoples' Entrance Scholarship	13	Roko Rabici
University of Otago Pacific Peoples' Entrance Scholarship	13	Rusila Tamanivakatagi
University of Otago Scholarship, 150th Entrance Scholarship	13	Tapiwanashe Mupfudza
University of Victoria, Wellington - International Experience Grant	13	Vika Taufa
2024 Techtorium Excellence Award Scholarship	13	Sione Vao
Whitecliffe College of Arts - Most Promising Year 12 Art Student	12	Dallas Green-Siuleo
First Foundation Scholarship - 2024 L'Oreal New Zealand Scholar	13	Chazidy Leef Koia
First Foundation Scholarship - 2024 Counties Energy Scholar	12	Moeata Ngataki



Production Team:



Rev Aliitasi Aoina-Salesa
Editor



Mrs Charlotte Saunders
Photographer



Mrs Jennette Finch
Graphics & Layout

Thank you Rev. Aliitasi Aoina-Salesa for editing this year's Collegian and thank you to our photographers, Mrs Charlotte Saunders and Adrian Hirt (Gapper). Also many thanks to all the teachers, students, team coaches/managers and hostel parents who have contributed articles and photos towards our 2024 Collegian. A massive thank you!!!

Jennette Finch



FIDE LITTERIS LABORE
by faith, learning and hard work