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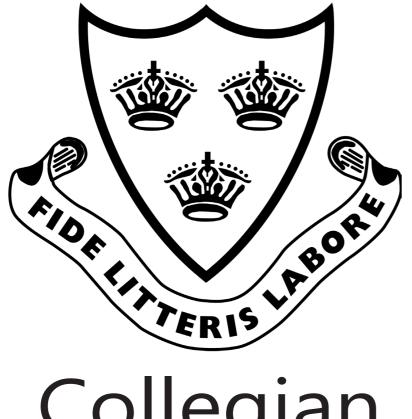
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SENIOR PRIZE GIVING LISTS

HOOL BOARD STAFF

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Science Technician Transition Ancillary Sports and Activities Coordinator Principal's PA Pou Manaaki Gateway Co-ordinator NZQA Administrator Receptionist Librarian Director of Rugby Finance and Administration

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Proprietor's Representatives **Elected Parent Representative** Staff Trustee **Elected Student Trustee**

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Ms D Pereira BA, Mrs T Leaupepetele, Ms S Ledua

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Mrs T Thompson (RN), Mr J Toea'ana (RN), Mrs S Fryer (RN) (resigned September 2023) Mrs T Harker, Mrs T Butcher Mr H Jensen - Food Services Manager, Mr G Hurricane - Assistant Food Services Manager, Ms P Waikato, Mrs K Walker, Mr T Harwood, Mr T Ah-Sui, Mrs F Nogotautama Ms M Mostert, Mrs L Hemopo, Mrs N Grigoreva, Miss C Hemopo, Ms R Waikato Mr W Morrison (Supervisor), Mr R Richards, Mr C White, Mr D Ngataki Mr D Minhinnick (Supervisor), Mrs W Epere, Ms M Waikato, Mrs M Gordon Jannik Faulhaber, Jannis Schleier Henning Teich, Adrian Hirt

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Mr E J Beavis, Mr N Johnston, Mrs B Lawrence, Mrs N Lepper, Rev J Murray, Mr C Telford

02



Mr C Field Ms F Aoina, Mr T Fangupo, Ms L Mara Miss M Ngataki Principal Superintending Chaplain/Junior Dean **Director of Boarding** Head of Boarding **Director of Business Services** Hostel Parents Te Whare Taina Hostel Parents Te Whare Maia Hostel Parents Denton Hall Hostel Parents Pakeke Hostel Parents Te Paea Pou Manaaki

Finance Manager Office Administrator

Nurses - Health Clinic First Aiders - Health Clinic Kitcher Kitchen Kitchen Laundry Maintenance & Grounds **Cleaning Staff** Gap Students - July 2022-July 2023 Gap Students - July 2023

Chairperson **General Secretary** Member Te Taha Maori Representative Member Member Member

Wesley College Trust Board Chairperson Wesley College Trust Board Member Wesley College Trust Board Member Principal **General Secretary Wesley College Trust Board appointee** Wesley College Board of Trustees Member

PRINCIPAL'S ADDRESS



Tēnā koutou e aku rangatira e hui mai nei. Tihei te karanga o Wetere Tihei tana waka te tangata

Rev. Peter Taylor, President of the Methodist Church, Ms. TeRito Peyroux-Semu, Vice President of the Methodist Church, Rev. Sylvia 'Akau'ola-Tongotongo, Former Chaplain, Mr David McGeorge, Chair of the School Board, Miss Jan Tasker, Chair of the Trust Board, members of the Trust and School Boards, distinguished guests, Wesley College staff, parents and students - good morning and a very warm Wesleyan welcome.

When I was thinking about what to prepare for this year's address I had a quick look at last year's speech. It started with the statement: A game of two halves. We have heard that saying before. How about a year of two halves? Term one and two were so heavily affected by Covid then the flu, it seemed life pre-Covid was a long way away. For many students, normality in school life was almost an unknown quantity.

So turning to this year and reflecting, I thought to myself, it could be the very same words again. Weather events and teacher strikes meant we had another very disrupted start to the school year, for the 4th year running.

The positive is things settled in term 3, and before we knew it normal life felt like it had finally arrived. Now what we really hope for is no disruption whatsoever for the next 185 years!

Despite disruption, for a small school it is incredible just how much goes on here at Wesley. To attempt to mention everything and everybody would no doubt result in missing many details.

There are so many opportunities at Wesley, Code Avengers, Student

Coaching student courses, Leadership courses, Spirit of adventure, Rep and Reading Plus programmes, Language week celebrations, Rugby, Netball, Basketball, Cricket, Touch, League, Softball, Spoken Word, the School Band, Holiday NCEA camps, outdoor education Camps, our new Night School programme with specialised tutoring. Gateway and opportunities for work experience have also risen dramatically in the past few years.

And all this in a faith-based school that starts every single day in Chapel.

As they say, we are living the dream!

It's a great mixture of spirituality, fun, engagement and academic endeavour.

A happy school is a hard-working school and we believe our academic achievement is set to rise and we hope our students about to sit NCEA externals will give it their best shot and gain the qualifications they deserve.

There are two things in particular I wish to touch on as we look forward to 2024.

Firstly - last year in October Wesley College and the Methodist Church appeared in the Royal Commission into Abuse in Care. Following that, at the start of this year, intensive media coverage saw us firmly in the public eye which resulted in a special Review from the Education Review Office and the instalment of a Limited Statutory manager. Both were intrusive events and at times felt unfair, where government agencies were more interested in protecting themselves than outcomes for Wesley College.

However, will good ultimately come from this? I believe so.

It is crucial that we understand this work needs to continue and we need to get better and better. We are about to appoint a Holistic Safeguarding Officer who will drive continued changes to our environment to make it safer. The goal is not to be just a safe school, it is to be the safest school in the country.

On this note I want to acknowledge our Year 13s. They have been instrumental in the cultural renovation of the College and understood the need for change. In particular, thanks to Apai, Kalisi and Kauri and the group of prefects who have led us superbly. Well done to all of Year 13, you have set the bar high for the next few years to follow. We wish you the very best for the future.

The other point I wish to make is around student attendance, and I will remind you all of this at the start of 2024. Our point of difference is that we have a hostel, so the opportunity for being at school all day, every day, all and grabbing chances outlined earlier should be cherished. Yet as a boarding school, we have these habits of leaving a day early or coming back a day late. Some students can miss up to a day a week. We need this practice to stop and to make sure your children grasp every opportunity that comes their way. We should never take anything for granted when it comes to education and creating a bright future for all of our children.

To the Boards, I am very grateful for the dedicated support you have given the school during an at times challenging year. In particular, I wish to thank the board chairs, Jan Tasker and David McGeorge, and the Trust Board secretary, Chris Johnston. Thank you for all you do for the College.

To all the students, thank you for a terrific year. Along with staff and all our community we look forward to next year being completely disruption free and enjoying a full school life.

Most importantly, Thank you to all the staff from across the campus. The opportunities I have outlined largely only happen because of your love and care. It's the people who make the place great, not the buildings, books or computers.

Finally, I have used the word opportunity often in this speech. Being at Wesley provides the opportunity to live by faith, learning and hard work, it's up to us to seize the day.

Congratulations to all recipients of Awards, and we look forward to a wonderful ceremony.

Tēnā koutou, tēnā koutou, tēnā tatou katoa.

> Dr. Brian Evans Principal





Dr B Evans Rev A Aoina-Salesa Principal Superintending Chaplain

Mrs C Pereira Mr C Wood Deputy Principal Deputy Principal





Ms N Vaike/Dean Mrs N Faitala/Dean HOD English **HOD Science**

Mrs J Ah-Sam HOD Technolgy



Ms A Lalakai Miss R Autagavaia HOD Physical Education TIC Music

Mrs D Pole TIC Drama/Dance





Mr R Jack Mr A Fihaki/Dean HOD Careers & Transition English





Mr D La Trobe Mathematics

English







Mrs C Saunders Deputy Principal



Mrs D Bellette Director of **Business Services**



Mr C Field Director of Boarding



Dr S Vail Head of Boarding





Mrs V Tupou HOD Mathematics



Ms S Tapaleao TIC Life & Faith



Mrs M Chainey HOD Visual Art



Dr S Das **TIC Physics**



Mr JP Eason **HOD Social Sciences**



Mr I Sahib/Dean TIC Commerce





Mr P Ma'aelopa TIC Social Studies



Mr D Singh Commerce/Mathematics



Mr H Birkbeck Health & Physical Education Health & Physical Education



Mrs B van Dalen Visual Art (LTR)



Ms S Nisha Science



Mr B McDonald Teacher



Mrs A Morris Hospitality



Ms Vikki Lldgett Teacher/Learning Support





Miss S Martin



Ms L Afoa Visual Art (LTR)

Chaplaincy Report





tatou katoa. | ora Greetings everyone in the name of our Lord and Saviour Jesus Christ.

If 2023 is to be remembered for any reason, it will be the speed at which we have found ourselves having to keep

apace. As the year ends, we begin to wind up to wind down. We give thanks for the opportunities that another year has brought for us as a school.

When reflecting on the Leavers' Class 2023, their years with us have been marked and measured by disruption - the Covid years, the flu epidemic, rolling teacher strikes. For a major time of their learning with us, they have not known anything but disruption, and they have been able to roll with every 'disruptive' punch dealt them. They are resilient and their collective resilience thwarted any thought of school closure. To their credit our students have just consistently kept coming to school.

The impact of the Royal Commission and ensuing media reports has been difficult to address, given what was largely a historical problem. We continue to trust in the measures taken prior to and since the Royal Commission to ensure our school is a safe place for all. A Service of Worship was held whereby the current School acknowledged the abuse which occurred in the past and those who suffered as a result. An apology was made as we sought to offer redress through our support and that of the Methodist Church of New Zealand -Te Hahi Weteriana o Aotearoa.

Board of Trustees and Trust Board in their efforts to assist the school in its work of providing the highest level of learning and education. We thank all our staff right across the Campus for their service, commitment and dedication to the school. It cannot be understated what you all do for the school ... THANK YOU!

We give thanks to our Wesley College Family and community who support us tirelessly and so willingly.

To the Leavers' Class 2023, thank you for your contribution to the life of our school throughout your time with us. We wish you well in all your endeavours and may the blessing of Christ remain with you always.

As we approach that time in the year when we feel God with us in Christ the most, through the birth of the Christ Child, our thoughts and feelings are heightened somewhat and strengthened in knowing God is with us - Immanuel in this very real way. May the blessings of the Christmas Season be a time of peace and joy as we gather with family and friends to give thanks and to celebrate at this Christmas time.

The blessings of Christmas and the New Year to one and all.

> Rev. Aliitasi Aoina-Salesa: Superintending Chaplain

Whaea Mereana Ngataki: Pou Manaaki

IN LOVING MEMORY OF Anne-Marie Zalakai SUNRISE: 20.08.1987 - SUNSET: 27.10.2023

t was with the greatest sadness that we farewelled Anne-Marie's Service of Thanksgiving which was held a much loved staff member Miss Anne-Marie Lalakai here at School was a testament to Anne-Marie's life and the way she lived her life. Friends and family from during the year. overseas and throughout the motu attended in great As HOD of Music, Anne-Marie's love for music of numbers along with the School to pay tribute to her.

every genre became very apparent as she guided and nurtured within all her students the same level of We thank Anne Marie's parents Rev and Mrs Lalakai excitement and joy of music. Her ability to relate to our and the Family for allowing Anne-Marie to come home young people through not only music but just 'her way' to us for a final time. with them, always made her a favourite amongst the We pray for the Lalakai Family as they live life without staff.

Anne-Marie contributed fully to School life and was involved in everything and anything that was going. We give thanks as a family, school and community for She need not be asked twice before she was in there the gift of Anne-Marie to us and the blessing and joy full bore and with the greatest enthusiasm. Her she blessed us with daily. commitment to the School was infectious and before you knew it, you would find yourself part of Anne-Alofa tele atu Anne-Marie. Much love Anne-Marie. Marie's team involved in some project. Anne-Marie could relate to everyone and she did.











We give thanks for the ongoing work of both the



Anne-Marie.









SERVICE OF BEGINNINGS





someone to look up to. If not, you will do nothing but look down on the people you are trying to lead."

- this is what my dad told me after it was announced that I would be the Head Girl for

2023. He saw the value in what it means to be a leader in the only Christian, Methodist school in New Zealand. Reminding me to always look up and that God is the ultimate leader, director and role model in our lives.

Wesley has played a huge part in my leadership and it is Ofa lahi atu kia moutolu and shout out to all the farmgirlies the birthplace of my faith. I would say that being a girl that showed incredible effort in promoting the strength alone in a school where the majority is boys is enough to of femininity at Wesley this year. It's hard enough being shape your character. I once a woman in this world, let alone a woman of colour. Never looked around the room in a **"Wesley has** stop thriving.

late night dorm roll call and saw what potential girls have at Wesley.

I didn't begin my leadership when I was handed Head Girl, I've always sought to lead since I was year 10 and I see and it is the the same spark of leadership in my juniors today. I am excited **birthplace of** and proud of them. This year, I've been put in a position to observe our juniors in a more

played a huge part in my leadership my faith."

strict light. My job was to make sure that they had the correct jewellery, uniform and hairstyles, yet I would say I did let some girls off because it didn't matter to me as much as their behaviour. What mattered to me was how these girls would respond in difficult situations and how to deal with issues that they would have with each other. In a school where your gender is the minority, it's important to have each others back. My job with the juniors pushed me to realise that I was not



Head Girl's Report

"As a leader, you must have | an inspiration to these girls but rather it was the other way around. Leading the school, especially the young ones, has been an inspiration to me.

> This role also gave me the opportunity to meet other heads and leaders from other schools, through programmes such as Polyfest and counties head prefects gatherings. It was important in spaces like these to acknowledge my culture and diversity. Which I encourage the 90% of Polynesians at Wesley to do, wherever they go.

> I am excited for the next generation of leaders at Wesley College and what they have to offer the world.

> > #BIGBADWAHINES1923 Kalisi Fisiiahi



Kauri Makiha (Head Boy), Kalisi-Pakiamala Fisiiahi (Head Girl), Apai Ma'u Hinkes (Senior Prefect)

Back Row:

Riley Mataroria, Anisi Ale, Falo Fifita, Warren-Tui Togiatama

2nd Row Seini Vatuwaliwali, Jacob Saki, Caleb Vukovich, Kevin Tavir, George Taeiloa, Joseph Afimeimounga

Front Row: Adi Ratu. Kalisi-Pakiamala Fisijahi(Head Girl), Christine Pereira (DeputyPrincipal), Apai Ma'u Hinkes (Senior Prefect), Aliitasi Aoina-Salesa (Reverend), Kauri Makiha (Head Boy), Lauraly Taipaleti



CHAPEL Committee

JR BI 'To help everyone feel they can make a difference'

> – John Wesley Manifesto

"Doing our bit" - was a food can collection organised by the Chapel Committee.

This was to assist families hit by cyclone Gabriel where we were able to donate food cans to Hastings.

This 3 week collection by our Wesley students and staff was phenomenal, we were able to collect almost 200 cans and other useful essentials to send to Hastings.

Students and staff contributed with their hearts and we are so proud and thankful of what we accomplished as a school to donate to those in need.

Keep up the good work Wesley College!

<u>пші ш</u>

St John's Ambulance





S t John Ambulance day was where we were able to donate almost \$200 to St John's Ambulance for their hard work during the cyclone in February. We organised a mufti day for our students where they wore green and gold and a gold coin donation. Staff were able to wear the Wesley uniform or the uniform of the school they attended.

Lauraly Taia won best outfit for our students category and Mr Fihaki who is an ex-student of St Pauls and Miss Lalakai who is an ex-student of Otahuhu College won the best outfit for our staff category.

> Ms Saimealafo Tapaleao Chapel Committee Team

0 D D D

IVENING AND AND MADE



he Duke of Edinburgh Hillary Award turned 60 years old in 2023 and a definite highlight was the opportunity to meet HRH Prince Edward, the

"a definite highlight was the to meet Edward,

Duke of Edinburgh, at a special awards ceremony at Blue Light, Papakura in November.

Kalisi Fisi'iahi, who is currently working toward her Gold Award, **Opportunity** was given the honour of showing him around and all our students and families had an opportunity HRH Prince to meet with him. Robert Toma-Lemalu's father presented the Prince with a beautiful 'ulafala the Duke of which the Prince can be seen Edinburgh" wearing in the picture.

A number of our Year 12 students

began their Bronze Award at the very end of 2022 starting with an expedition to Rangitoto and Motutapu Islands. We enjoyed beautiful weather and all enjoyed a well deserved swim at our camp site at Home Bay at the end of our tramp on day one.

The second day saw the group decide to ascend to the summit of Rangitoto. Carrying our packs, this proved a challenge for some, but the group displayed great teamwork and determination. Special recognition to

and the second of the second second



Kimi Taufa Bogun who carried two packs for a significant part of the journey up the mountain! I hope more of this group will persevere and complete their Award.

Many of our students are continuing to work toward their Bronze, Silver and Gold Awards and we hope to see numbers grow in 2024.

Mrs Charlotte Saunders









SPIRIT OF ADVENTURE - Girl's Trophy Voyage 875A Fakalofa lahi atu,

n October 15, ten female students from year 10 and Mrs Faitala were lucky enough to have the opportunity to join three other schools (Western Heights, Solway, and Christchurch Girls High School) on a 5-day trophy voyage with the Spirit of Adventure. The ship sailed around the Hauraki Gulf with stops at several Islands along the way.

The teams of students from each school were competing in events along the voyage canoeing, 🔰 including knot tying, beach games, guizzes, singing, chanting, and poster art.

Some of the highlights were jumping off the ship first thing in the morning each day, climbing the mast, and walking the Kawau Island Copper mine trail. Along the voyage, we were also lucky to see dolphins, sting rays, and a baby shark.

The crew on the ship took exceptionally good care of everyone and the girls made new friends with the students from other schools.

Wesley College placed a close 2nd in the competition which came down to the wire.









There were many new skills learned and lots of great memories to take away. Our students were great ambassadors for Wesley College and were all incredibly grateful for the opportunity.

Thank you to Auckland Maritime Foundation who sponsored part of the cost of the voyage and to Mrs. Saunders for her organisation to enable Wesley to take-up a place on the trophy voyage.

> Mrs Natalie Faitala HOD English





yage 864 - SPIRIT OF ADVENTURE

t the beginning of the year, I was fortunate enough to be offered an opportunity to be a part of Voyage A to be offered an opportunity to be a part of my Duke 864 in the Spirit of Adventure as a part of my Duke of Edinburgh Gold award.

I went on the 10 day Wahine Toa voyage, involving 40 other girls from different schools. It definitely was an experience which helped me with my leadership and opened an eye to the world set before me.

We travelled around the Hauraki Gulf where we parked the \$40 million dollar boat we were boarding on a different Island, every night. We parked by the Great Barrier for a few nights, where we did a lot of activities such as hiking, rafting, swimming in a cave and so on. It was an experience worth getting uncomfortable for. Definitely met some life-long friends as we made a very deep connection on the boat, pushing each other to get up and swim in the morning at 6am and challenging each other to face our fears of swimming in the deep, climbing a 80 feet metre long mast and so on.

The Spirit of Adventure surpassed my expectations, leaving an indelible mark on my heart and instilling in me a



profound sense of gratitude for the opportunity to explore the enchanting backyard of the North Island in New Zealand. I found myself not only profoundly captivated by the awe-inspiring landscapes but also engaged in exploring other job options. I could see alot of my people

"The Spirit of Adventure surpassed my expectations, leaving an indelible mark on my heart"

DAY 2

Greetings from Kawau Bay. Day 2 of the

voyage sees everyone in good spirits. Day

1 was a bit rough and we had quite a bit

of sea sickness but the seas are calmer and

we have a day of sun, sailing, swimming

and fun. Lots of singing and laughing as

After jumping off the ship first thing

this morning many wanted more of that

excitement and jumped off many more

We are doing well with the trophy

competition and have won or come

well as learning many new things.

times more in the afternoon.

second in the events so far.

Lots of good energy.

May it long continue.

Don't miss us too much.

working in these industries that involve the construction of boats, working on a boat or anything to do with the ocean. I was able to see how we polynesians can pay a huge contribution to these jobs, if we invest our efforts into it. In the boat there were just under 10 of us Pasifika and Maori, but I'm sure without

us, the trip wouldn't have been as memorable.

I was honoured to be awarded the Manukura Award, which is awarded to the trainee who has contributed significantly to the trip.

I look forward to seeing more young Wesleyans go on this trip to offer them a taste of WETE.

Kalisi Fisiiahi, Year 13

Ahoy me hearties

Started with a stunning sunrise and a morning swim. Dolphins swimming alongside the ship as well as a baby

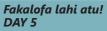
We were on "specials" or kitchen duty which meant we had to help with cooking meals and baking chocolate swing. Beautiful day for it. chip cookies and doing all the dishes for the day. There were lots of learnings about food prep from the Chef. The girls enjoyed this so much that they asked if they could do it

We tried to Kayak to shore. This was unsuccessful and we had to be

rescued and towed in. It is likely that we will not win the rowing event. We walked the Kawau Island Copper mine trail. Beautiful scenic walk and we were lucky enough to sight Stingrays in the bay below.

Back to the ship for a swim and swinging off the ship on the swim

Competition for the trophy is still going well. They played their wildcard last night for the SingStar event. Wesley is by far the best team at singing. Currently, we are in first place – ahead by 2 points but everything could change today. Halfway there!



The main activities for today were climbing the mast and sailing. We sailed back to Auckland and are currently anchored at Motuihe Island/ Te Motu- a-Ihenga. Beautiful views of the sunset over Tamaki Makaurau this evening.

Competitive activities included a knot-tying activity which proved difficult for many. The competition finished off with the presentation of a flag design and chants. As could be expected Wesley excelled in the Chant competition.

The evening was spent saying an emotional thank you to all the crew who looked after us during the voyage and spending time with newfound friends from the three other schools Western Heights, Solway, and Christchurch Girls.

It's been a great trip with a lot of new learnings and experiences which the girls are very grateful for. They have been great ambassadors for Wesley College.

Tomorrow morning, we will find out who wins the trophy for the voyage.

See you at school. Monuina e po,

Mrs Natalie Faitala HOD English



WESLEY COLLEGE COLLEGIAN 2023

Te Whare TAINA



Sosaia Hausia, Harrison Harper, Aphareus Posimani, Li'oa Funaki, Makiri Edmonds, Lecinaly Aholelei, Back Row: Daniel Makahununiu, Matani Angaaelangi, Tehio Ruapuna Samuels Taliai Puna, Stewart Baker, Derek Saulala, Kepueli Tu'uheava, Joaquin Nathan, Sione Kava, 4th Row George Tetevano, Tipasa Ah Lam David Nai, Timote Nai, Kepueli Ta'ufoou, Sione Lutui, Malakai Fonua, Nasili Vaka'uta, 3rd Row: Kordell Herbert-Loza, Paula Daunakamakama, Charlie Wolfgramm Lavaka Kailea, Lucas Pulman, Rene French-Ruahe, Christian Leaaetoa, Taylor Wells, Kona Folau, 2nd Row: Martin Poolyaem, Sitiveni Hafoka, Oscar Busst, Mikaera Matthews-Borell Front Row: Tupou Vea, Joseph Palu, Houma Fotu, George Taeiloa, Kauri Makiha, Lenn Esera, Latu Feiloaki, Suli Pahulu, Hazakua Tupou Absent: Sosaia Paasi, Tevita Takai, Joshua Te Puni, Hoziah Tongotongo-Samuelu, Tonga-Mana Tupou, John Wanihi

first day at Wesley College. , that, I went upstairs with my Mum Starting Wesley College was a surprise, rocking up to Te Whare Taina in my No.1s, breathing the fresh air and smelling cow pooh. Walking inside Taina was what blew me away, seeing the beautiful view of the farm and also seeing three seniors (Kevin, Caleb and Joseph) helping out with the luggage of every single boy in the dorms. After

and Aunty to make my bed in Room 6, when I realised I would have three roommates! One bed made and two yet to come.

I started to feel the 'brothers' vibe.

Kepu Tu'uheava, Year 9

all see each other next year. Kilisimasi Fiefia!

made a lot of best friends throughout the

I had lots of fun playing pool and table

tennis with the boyz, joking around with the boyz and even EMA - Early Morning

I had a fun time this year and I hope that we

Activities (jokes it was boring!)

year.

Daniel Makahununiu, Year 9

xtra-curricular Activities in Te Whare Taina. My favourite activities at Wesley College were the After-School Programmes. This year, I decided to participate in St John's Youth Programme, the Chess Club and Crossfit, there were other options available as well. I have truly loved the things we have done after school this entire year.

My primary activity was going to the Pukekohe Chess Club held every 1st and 3rd Wednesdays of each month in Mauku with 9 other chess enthusiasts in our dorm. We were kindly driven by a gapper or staff member to whom we are most grateful. Before starting to play, we would always assist Mr Lanning (Club Organiser) in setting up the space. While we were there, we got to meet a lot of lovely individuals and I

create a lot of wonderful memories. J a shame to not continue to the Crossfit The Chess Club also had a supply of snacks available and that always went down well with the lads. We ended a late in Term 2, but we didn't participate splendid year's play with a tasty meal of fish'n'chips put on by Mr Lanning Thank you.

During Rugby season, the Year 9 non-players participated in a health and fitness programme of Crossfit, organised by Ms Vaike and taken by RAF Training. The first class had a huge number but it whittled down to just the Year 9 boarders and one day student. We were all reluctant at first, thinking that we weren't going to be good at it, but Romeo made it fun and it was good learning correct and safe techniques to lifting weights and pushing us to our limits. I certainly got better each week and built up my strength. It was

games due to conflicting commitments. St John's Youth was introduced to us until Term 3. It started off with a few of us but some lost interest and we were left with myself and 2 others. You pick up a lot of knowledge about marching/parading and First Aid and it's a programme that goes until Year 13! Fun days and other great activities are also available and we got really smart uniforms.

I want to thank Ms Aoina for finding these activities and making it possible to participate in them, and I sincerely hope that Year 9s get to enjoy these in future years as well.

Oscar Busst, Year 9

My Dorm Experience

n my first day at Wesley College, I was observing my surroundings and considering the next step of action. I should have saved it for the evening or made new pals, but I didn't. In an attempt to get to know my new roommate better, I began to tell him why I was coming to Wesley and he was telling me the same thing. The following morning, we were introduced to what would be a group of words or letters that I will never forget - EMA or better known as Early Morning Activities. These activities originally started with a series of exercises and runs instructed by Loma Uhila. When he left in Term 1, Tim Fangupo took over and then it became a 3

lap 2km run, 2x a week on alternating days in House groups.

I can't wait to go to Te Whare Maia in year 10.

Rene French-Ruahe, Year 9

"When I first came to Te Whare Taina I loved it. The food was amazing, the dorm parents were great and the rooms were super nice."



Back Row:	Jope Vatuwaliwali, Isaac Te Puia-Afoa, Sihoiakir
	Metuisela Aholelei, Sione Tupou, Etimoni Taula
4th Row:	Semisi Fahina, James Asitomani, Masi Hausia, S
	Feo'ofo'ofani Hausia, Pita Cagimaivuna
3rd Row:	Esitakio Kuli, Epeli Pohiva, Phillip Lavakeiaho, P
	Caprese Lafaele Diaz, Tomasi Tupou
2nd Row:	Cohen Leaupepe, Lomise Toaisi, Doran Spark-T
	Tevita Fatanitavake, Victor Field, Senituli Tupou
Front Row:	Houma Fotu, George Vakauta, Joshua Inoke, Ka
	Roko Rabici, Kolini Collins, Tevita Liu
Absent:	Makario Cakaunivalu, 'Eneasi Fakapulia, Semisi
	Afu Nai, Alby Taihoa, Teu Tapa, Xavier Te Ruruk

Te Whare Taina

hen I first came to Te Whare Taina I loved it. The food was amazing, the dorm parents were great and the rooms were super nice. During the week we eat normal food like corn flakes, sandwiches and other stuff, but on the weekends we get much better food. Taina also has a pool table and a ping pong table, that is really cool. In the summer months we go to the pools.

Lucas Pulman, Year 9

y experience in Te Whare Taina has been weirdly fun, especially on the weekends - which I stayed in for quite often. Most weekends we were blessed to have been taken out of the school to places like the museum, to parks, to pools, to night markets, to the movies, for ice creams, on food runs

> - mostly at the cost of our hostel parents. Thank you. During the weekdays it's just as enjoyable, if not more because all the boys have returned to the dorm and we're all joking and playing around, especially playing games upstairs and goofing around being idiots. Not so enjoyable maybe for the hostel parents? Sorry, not sorry.

Overall I've enjoyed my experience in Te Whare Taina.

Lavaka Kailea, Year 9

mi Taufa Bogun, James Aholelei, Sini Asitomani, Setareki Laveti-Waga, Sefopalu Moala, Jope Nauarabota,

Phillip Taufa, Naevo Apenisa, Lucas Fox, Haitini Manuika,

Taitimu, Sisi-Aleki Leger, David Vea, Juanpablo Likiafu, u, Christine Pereira (Deputy Principal) alafi Molitika, Robert Toma-Lemalu, Tarzan Tagoai,

i Faukafa, Issac Leaaetoa, Uncle-Demi Maile, Vili Moa,

Te PAEA



Back Row: Legacy Otuhiva, Salome Maka Fonua, Velolini Puamau, Leila Liu, Alana Edmonds, Rachel Sikulu, Iesilika Tutuila, Maria Asitomani

- 4th Row: Vatulili Rabici, Rosie Ligavatu, Alrida Taeiloa, Tulia Koroi, Hope Leaupepe, Elizabeth Toga, Catherine Anitoni, Jahnae Maoate, Vika Taufa
- 3rd Row: Sulueti Rabici, Lucky Lu'au, Sinoviti Nanovo, Lineti Tu'uta, Ilaisaane Veamatahau, Seini Vatuwaliwali, Mele Afimeimounga, Melenaite Tohi, Mele Lataimaumi
- 2nd Row: Florence Taia, Adi Ratu, Genevieve Taepa-Kihi, Petilisa Mafi, Charlize Talisau, Brooke Tilton-Mist, Maca Koto, Kiu Aholelei, Xantayn Wright-Tuatama, Christine Pereira (Deputy Principal) Front Row: Lesieli Fotu, Eunice Fifita, Milise Tau, Gypsy Poland, Kalisi-Pakiamala Fisiiahi, Samara Poland,

Cassidy Lemanu, Telika Tataua, Dianne Fotofili Suana Bourne, Naomi Paea, Akesa Sosefo, Joanne Unasa Absent[.]

God is good! All the time!

All the time! God is good!

hroughout 2023, Te Paea has been marked by moments of triumph, growth, and unity, making it a memorable year for us all.

Firstly, we farewell our Year 13 girls: Kalisi Fisiiahi (Head Girl), Makereta Ratu (Prefect), Lauraly Taia (Prefect), Seini Vatuwaliwali (Prefect), Genevieve Taepa-Kihi, Telika Tataua, Gypsy Poland, Cassidy Lemanu and Samara Poland. We wish these remarkable individuals the very best in their up and coming endeavours. We will miss them.

The girls dedicated themselves to various sports, cultural events, and community services, investing countless hours in training week after week. Their hard work and persistence were truly remarkable. They represented Wesley College admirably, and we could not be prouder of their achievements.

Milise Tau, Lesieli Fotu, and Brooke Tilton-Mist earned spots in the U16's Counties team, while Suana Bourne

Celebrating our diverse talents, the Wesley girls' cricket team triumphed with a surprising 1st place finish this season, showcasing incredible teamwork and determination, especially considering that many team members were new to the sport.

excelled in the U18 Counties team.

Our girls showcased excellence in diverse sports-First XV Rugby, Softball, Tag, Condors 7's, netball, and basketball. They exemplified teamwork, stepping up whenever there was a shortage of players, demonstrating incredible support for each other. Overall, they were passionate about each sport they played and most of all had fun.

Beyond sports, our students showcased their talents in other arenas too. Lauraly Taia, Cassidy Lemanu, and Kalisi Fisiiahi represented Wesley in Spoken Word, tackling the topic 'A Poly girl with a Bluetooth JBL Charge 4 speaker' with finesse. Please check them out on YouTube!

Furthermore, Seini Vatuwaliwali and Kalisi Fisiiahi, our Year 13s, embarked on the Spirit of Adventure, inspiring

younger students to embrace this enriching experience. Witnessing all Year 10 students enjoy this adventure for the first time, bonding aboard a boat and forging connections across different schools, was truly heartwarming.

Notably, our students embraced cultural activities. participated in the Duke of Edinburgh programme, showcased their talents at the Polynesian Festival, engaged in Community Service by assisting Primary schools and contributing positively to our wider community.

Our gatherings, such as the 'Meet and Eat' event midvear was fantastic! There were lively performances, a fun quiz, great music, and loads of delicious food. The night was filled with joy, laughter, and a sense of belonging, marking

them as memorable highlights in our collective experience at Te Paea. Thank you to Henrik and the kitchen staff, Te Paea's parents/caregivers, Te Paea girls, the hostel staff, and those who gave their support that night. You all made this night an awesome one.

In November, we wrapped up the year with our Te Paea outing. We enjoyed takeaways at the hostel and went for a swim—an enjoyable evening for both the hostel staff and the girls. Laughter filled the air, along with some scares, screams, and more screams during our time together. Each girl left with a group photo from the Spookers attraction, how cool was that. A huge thank you to the gappers, Adrian and Henning and Janelle for joining us on this memorable outing.

Addressing each year level, we commend the Year 9s for their adaptability, it was not easy being away from their families. Their willingness to learn new dorm routines and supporting one another in a new environment, they kept their hostel parents on their toes. The Year 10s for their infectious energy, always smiling and supporting our newcomers. The

Year 11s for their independence, fun chats, and their compassion. The Year 12s for their dedication to their studies, sporting and cultural events as well as supporting the hostel parents and juniors in the dorm.

Lastly, our departing Year 13s for their exceptional spirit and dedication to making every moment count. As senior figures in the dorm, they actively fostered positive relationships, easing the transition for junior students. We will deeply miss their smiles and the lively catch-up sessions in the Te Paea office.

Finally, we extend our heartfelt gratitude to our Te Paea Parents/ Caregivers, Hostel staff, Christine Pereira (Deputy Principal), Teaching staff, and all supporters whose unwavering support has made this year unforgettable.

We look forward to what 2024 has in store for us!

Ms Dejoles Pereira, Te Paea Hostel Parent



i my name is Kalisi and I've been a student boarder at Wesley college for 5 years now. Entering my last year of boarding at Te Paea definitely was emotional for me. Over the past 5 years, I have developed a deep connection to this place. I could say I spent more time here than in my real home in the years I've attended. From eating noodles in the biggest pot we could find, to finding someone else wearing your clothes is a huge part of enjoyable memories of dorm life, especially living alongside a strong woman we call dorm parents, who have taught us a lot.

We are the largest and the only girls' dorm and this year it was fun to have about 60 girls with a brand new set of Year 9s. Every year a group of new girls come into boarding that suffer the same struggles, adapting to dorm life and new people away from home. Yet boarding in Te Paea and going through the same struggles as your Dorm mates teaches you that no matter what background, culture or class you are from, you are still equal.

This year, Te Paea was able to contribute to different activities that can build healthy relationships with other dorms. Our dorm parents arranged a time on the weekends where juniors would go to a dorm that would host some fun games, food and other activities to allow students in boarding to mingle.

Te Paea has also played a huge role in sports, where our dorm parent Sharon has contributed significantly to the rugby girl's teams, ensuring that they communicate outside of the field and also being a manager for girls basketball. We've also had the majority of Te Paea girls interact with our first girls cricket team, and exceptional inter house competitions such as speech. Most girls also contribute to rugby clubs in which rides are also provided by the hostel.

Te Paea plays an active role in the lives of girls at Wesley, a system that ensures we are learning to be the strong independent women we aspire to be once we leave Wesley. From 6am wake up to 7-8pm prep time, we are constantly learning to be the best we can be for the real world. Te Paea offers a great opportunity for young women to learn simple living skills, which I could honestly be eternally grateful for

Massive thank you to our dorm parents for our 5 years. Trish, Sharon, DJ (OG), Mrs P, Mrs Mara, Mrs Kaitani, Mrs Evans. Nga mihi Nui

> *#Tepaeatefire* #Tepaeaqueens #BIGBADWAHINES1923 *#signingout*

Kalisi Fisiiahi - Year 13 Head Girl

Te Whare MAIA

ntertainment, excellence, and connection are built upon the face of our experience in Te Whare Maia. This year, we have been asked to describe our experience as Year 11s.

The motivation of our peers around us led us to succeed not only in our academic achievements but also in our sporting lives. With some of us finding ourselves selected in the 1st XV wider training squad.

We have enjoyed our time in Te Whare Maia and the opportunities it has given us. We have enjoyed interacting with the Year 10 students and helping them prepare for their upcoming lives at Wesley College.

"We look

forward to

model for

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our younger

brothers who

will arrive in

2024"



Graeme Fakapulia, Henry Pohiva, Fili-Williams Semau, Joseph Ah Lam, Uatesoni Fahina, Tukuhetoa Levi, Back Row: Tevita Veatupu, Amanaki Pakalani

- 4th Row: Noah Saki, Veavoni Nanovo, Jeremiah Moce, Tevita Toronibau, Fotofili Fangupo, Tevita Fifita, Solomon Togiatama, Noah Porter, Antonio Hinibeto Tauelima
- 3rd Row: Mani-Mo'ui-He-Lotu Tovo, Osaiasi Veikune, Sione Fifita, Sione Loseli, Samiuela-Langi-Ashton Tuifua, Ratu Kaliova Lumuni, Alamoti Taumoepeau, Fana-Liston Helu, Aporosa Aria
- 2nd Row: Lucas Makiha, Byron Pearce, Jeremy Callon, Savenaca Cakaunivalu, Mosese Kailea, Jese Ligaiviu Antonio Inoke, Laisenia Tuinayau, Aisea Fifita, Siokatame Tupou, Thomas Setitaia, Viliami Aholelei, Front Row: Joshua Funaki, Kilioni Nai, Lolo Funganitao Absent:
 - Sugar E Sili, Sione Fono, Dallas Green-Siuleo, Lyric Taiapa

This year we have set an example of leadership among our year 10s, which has helped them to gain more confidence. We lead by example and motivate them through our actions shown outside and inside of Te Whare Maia. This mostly happens at evening roll calls, where we are usually asked to set the tone of leading devotion. One person is asked to read a bible verse followed by a

reflection with the other to say a prayer. Everybody joins in to sing hymns. Being a good role model has helped us set an example for our Year 10s for those who are thinking of becoming future leaders of Wesley College. The small actions we have shown inside and outside of Te Whare Maia have greatly impacted our Year 10s and have aimed them towards following in the footsteps of us Year 11s.

We feel very fortunate to have the opportunity to stay in Te Whare Maia next year. We look forward to being a role



model for our younger brothers who will arrive in 2024.

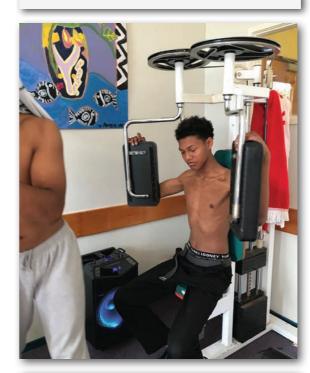
Thank you to all the staff that have looked after us in 2023.

> Lucas Makiha, Tevita Toronibau, Byron Pearce, Dallas Green-Siuleo, Tevita Fifita and Mosese Kailea.

irst of all, thank you to our Parents for allowing us to look after your children. It has been an honour and a privilege to do

This is the first time in many years that all the year 10 boys have been housed in one dorm. The students have adapted well and have enjoyed having their whole year level together. We have also had six-year 11s and 3 year 13s with us in the dorm this year.

Every day all our students are expected to tidy their rooms and make their beds. We have other duties in and outside the dorm that are assigned on a roster. It is usually a challenge in the first two terms to have these duties completed to a satisfactory level. However, this year our boys have been amazing, they have stepped up and only occasionally need a gentle reminder of what needs to be done.







A big change this year is that we have 24hour supervision in the dorm. Our night staff arrive at 10.00pm and work through until 6.30 am. This has cut down on movement and noise levels at night allowing the students to get a good night's sleep and enabling them to be more focused at school.

The boys have been enjoying using the gym that we have in the dorm. Some enjoy weight training whilst others enjoy boxing. As you will all know teenage boys have an excess of energy and it is great to see them using it positively. Another outlet for their energy is the swimming pool, they just love to swim, play rugby in the pool, and just generally have fun splashing around with their peers.

As we hand over our year 10 students to the year 11 dorm Denton, we look forward to hearing about your achievements in the future. Work hard and you can achieve your dreams.

We are looking forward to welcoming our year 11 students back as year 12s and looking forward to welcoming our new year 10 students arriving in 2024.

To the year 13 boys that are leaving us, don't be strangers. We also look forward to hearing where the future takes you. Good luck in everything that you do. Thank you for all your help and guidance with the younger boys. God be with you.

Have a fantastic Christmas and a safe new year.

Te Whare Maia Dorm Parents

Te Whare PAKEKE

or Te Whare Pakeke, the first term of 2023 was a very wet start. Rainy days, one after the other. At one time the winds were so strong, we thought the building might blow away. However, things returned to normal after a couple of weeks and we were underway for the year. There was no camp at the start of the year for this season and this would come later in the year. The first term proceeded without issue and suddenly it was holiday time again and the Rugby season to look forward to.

Pakeke Hostel parents this year placed a strong focus on the students keeping up with the work and assignments from the



Back Row: David Kama, John-Paul Otuhiva, Sekove Tuisuva, Akaripa Batiri, Viliami Fifita, Viliame Saukuru 3rd Row:

- Malumalu Finau, Christopher Paea, Bomani Poland, Semesa Bogitini, Osea Lumuni, Faamasino Faavela, Ernest Johansson, Soane Fehoko, Joey Taumateine James Pole, Usaia Aria, Rupeni Nakiyoyo, Etivoni Faukafa, Selisio Palusa, Viliame Vave, 2nd Row: Josefa Tuinavau, Seru Buke
- Front Row: George Taeiloa, Kauri Makiha, Jacob Saki, Joseph Afimeimounga, Apai Ma'u Hinkes, Falo Fifita, Viliami Ale, Warren-Tui Togiatama, Kevin Tavir Absent: lese Ofa, Jovilisi Sloan

school side. We held a Parents night with a Sunday BBQ and informed them of our plans and expectations for the rest of the year for their sons. It was a great night and it was great to personally meet everyone.

Term 2 saw the rugby season start and the boy's became more focused on Rugby at least. Term two showed a lot of promise as school was trucking along nicely. Plenty of rugby games, a mild winter and lots of school work going on. There were still plenty of wet and rainy days to amuse us but not distract us from focusing for the rest of the year.

Term 3 started and we saw a number of Pakeke boys wanting to do their restricted Licences. The funding was late coming through, but we pushed ahead and in no time three students received their Licences.

Term 4 appeared from nowhere and suddenly there was a mad scramble to get organized for the year end. We finished the year with a Pakeke Dinner and Hostel awards for the students. Suddenly, the exams approached quickly. Before we knew it another year done and dusted.

Roll on 2024 and let's hope for more school time during the year.

Good luck to the 2023 Pakeke students as they make their pathways forward after Wesley College.

> Mike Raos & Nellie Kaitani Te Whare Pakeke **Hostel Parents**







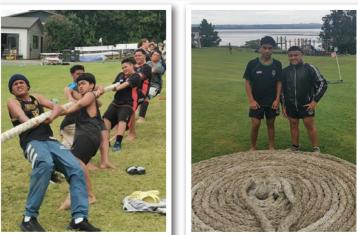












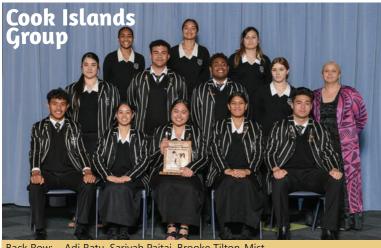




Back Row: 2nd Row:

 Row: Madison Jacobsen, Lylah Baker, Lyrin Baker, Harrison Harper, Xantayn Wright-Tuatama, Skye Purua, Heaven Karaka, Matiaha Martin (Teacher in Charge)
 conner Smith, Nikau Kemp, Jacob Wilson-Jones, Luke Su'a, Lemuelu Schuster, Manaia Kemp, Stewart Baker, Forest Purua

Front Row:Roine Vaka, Kalisi-Pakiamala Fisiiahi, Moeata Ngataki, Karangarua Tauhara-Clark,
Hera-May Kirkwood-Haretuku, Seini Vatuwaliwali, Te Rina Ngataki
Tamarua Kahi, Doran Spark-Taitimu, Alby Taihoa, Brooke Tilton-Mist





 Back Row:
 Adi Ratu, Sariyah Paitai, Brooke Tilton-Mist

 2nd Row:
 Jahnae Maoate, Viliami Ale, Kevin Tavir, Gypsy Poland, Mrs N Faitala (TIC)

 Front Row:
 Warren-Tui Togiatama, Faia'e Afamasaga, Florence Taia, Seini Vatuwaliwali, Falo Fifita

 Absent:
 D'Artagnan Faitala, Tevita Fifita, Rene French-Ruahe, Vainikolo Vainikolo

Back Row: Lauraly Taipaleti, Dr S Vaili, Vaasa Fagu Front Row: Telika Tataua, Faia'e Afamasaga,Cassidy Lemanu, Roine Vaka, Sariyah Paitai



Christopher Paea, Kolo Ale, Melenaite Tohi, James Asitomani, Viliami Fifita, Sini Asitomani, James Aholelei 3rd Row: Warren-Tui Togiatama, Peila Filivao, Fagatele Peni Vai, Kaukauloka Fotu, Osea Lumuni, Josefa Tuinayau, Viliame Vave, Etivoni Faukafa, Roko Rabici, Tevita Fatanitavake, George Vakauta, Tarzan Tagoai, Senituli Tupou, Lineti Tu'uta,

- Sihoiakimi Taufa Bogun, Eunice Fifita 2nd Row: Lesieli Fotu, Alana Edmonds, Dianne Fotofili, Sosina Lavulo, Mele Sakisi, Leila Liu, Rosie Ligavatu, Finau Ale, Velolini Puamau, Vika Taufa, Lucas Fox, Lomise Toaisi, Mosese Kailea, John-Paul Otubiya, Adi Ratu
- Ecstein Fota, Funda Edmondo, Palante Fotonin, Sosana Edvalo, Nele Subsi, Echa Ed, Fosa Edgavata, Finda Fac, Velonin Fotania, Velonin Fotonin, Sosana Edvalo, Nele Subsi, Echa Ed, Fosa Edgavata, Finda Fac, Velonin Fotonin, Sosana Edvalo, Nele Subsi, Echa Ed, Fosa Edgavata, Finda Fac, Velonin Fotonin, Sosana Edvalo, Nele Subsi, Echa Ed, Fosa Edgavata, Finda Fac, Velonin Fotonin, Sosana Edvalo, Nele Subsi, Echa Ed, Fosa Edgavata, Finda Fac, Velonin Fotonin, Sosana Edvalo, Nele Subsi, Echa Ed, Fosa Edgavata, Finda Fac, Velonin Fotonin, Sosana Edvalo, Nele Subsi, Echa Ed, Fosa Edgavata, Finda Fac, Velonin Fotonin, Sosana Edvalo, Nele Subsi, Echa Ed, Fosa Edgavata, Finda Fac, Velonin Fotonin, Sosana Fac, Velonin Fotonin, Sosana Edvalo, Nele Subsi, Echa Ed, Fosa Edgavata, Finda Fac, Velonin Fotonin, Sosana Fac, Velonin Fotonin, Sosana Edvalo, Nele Subsi, Echa Ed, Fotonin Fotonin, Sosana Fac, Velonin Fotonin, Sosana Edvalo, Nele Subsi, Echa Ed, Fotonin Fotonin, Sosana Fac, Velonin Fotonin, Sosana Edvalo, Nele Subsi, Echa Ed, Fotonin Fotonin, Sosana Fac, Velonin Fotonin, Sosana Edvalo, Nele Subsi, Echa Ed, Fotonin Fotonin, Sosana Fac, Velonin Fotonic, Sos



Back Row:	Viliame Saukuru, Maca Koto, Elizabeth Toga, Sariyah Paitai, Phoe Adi Ratu
3rd Row:	Savenaca Cakaunivalu, Jeremy Callon, Solomon Togiatama, Jeren Laisenia Tuinayau, David Kama, Marika Rawasoi
2nd Row:	Osea Lumuni, Áporosa Aria, Warren-Tui Togiatama, Naevo Apen Ratu Kaliova Lumuni, Jope Nauarabota, Josefa Tuinayau
Front Row:	Leilani Mua, Rosie Ligavatu, Usaia Aria, Sekove Tuisuva, Seini Va Adi Repeka Navunicagi, Tulia Koroi
Absent:	Akaripa Batiri, Semesa Bogitini, Suana Bourne, Seru Buke, Makar Paula Daunakamakama, Apisai Faiz, Ipolito Koroiyamoyamo, Set Osea Matanitobua, Semisi Naiqara, Vuniani Naiqara, Rupeni Nal Ulaiyasi Samo, Thomas Setitaia, Jovilisi Sloan, Oniliva Tavatuilagi Tevita Toronibau. Jope Vatuwaliwali, Viliame Vave











ebe Nasila, Jese Ligaiviu,

miah Moce,

nisa, Roko Rabici,

tuwaliwali,

rio Cakaunivalu, tareki Laveti-Waqa, kiyoyo, James Pole, i, Lomise Toaisi,













CULTURAL





















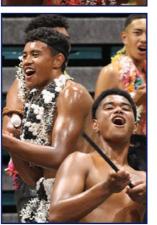


















CULTURAL - FIAFIA NIGHT

CULTURAL - FIAFAI NIGHT

23













Τ Ο N G A N G R ()U P

















































CULTURAL - FIAFIA NIGHT













F R P

ENGLISH BEARTMENT Whaiwhia te kete mātauranga - Fill the basket of knowledge



2023 brought together the A team of Mr Cooper, Mr Fihaki, Mrs Tangi and Mrs Faitala to lead the English Curriculum area. We are also lucky to have Miss Mitchell, Mrs Lidgett and Mrs Pole teaching some of our Year 9 Classes. Our goal as always is to help our students fill their baskets with all the knowledge and skills for English and literacy that will enable success throughout their academic journeys.

There is a lot of change in education including significant changes to NCEA which teachers across the country are all working to plan for. We have begun to work on implementing the literacy co-requisite and Level 1 changes for 2024.

This year we continued to work on the goal to ensure that we are culturally sustaining in our teaching practice. Mana örite mö te mätauranga Mäori is implemented in our teaching and learning. This has meant that we are working to make mātauranga Māori visible in all of our classrooms.

We study more Māori and Pasifika texts across all levels of study in the department.

Our department continues to focus on offering opportunities for all students to extend themselves and their learning by undertaking optional assessment opportunities including a range of internal and external standards for NCEA, English Scholarship and extra-curricular activities. We also have a focus on enabling students to attain the reading and writing credits to meet the University Entrance literacy requirement. We have also continued to look for challenging new experiences outside of the school day for students to enjoy.

This year we had a competitive legal mooting team for the first time and also had students enter the Race Unity speech competition. Lauraly Taia was our first Wesley College student to enter the regional competition for Race Unity. We hope to have more students enter this national challenge in the future.

Sadly, we bid farewell to Mr Fihaki from Wesley at the end of the year as he has moved on to teach at McAuley High School. He is a well-loved teacher, colleague, and friend and will be missed by everyone. All the best Mr Fihaki we are grateful for your work at Wesley - we have been blessed to have you here.

Ngā mihi maioha! Natalie Faitala, HOD English

gal Mooting

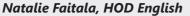


his year Wesley entered a senior team into the Auckland Schools Legal Mooting Mock Trial Competition. This competition allows teams from schools across Auckland to engage in challenging, enjoyable debate where they learn to utilise legal thinking.

Our team members were 'Anisi Ale, D'Artagnan Faitala, Lauraly Taia, Jordan Utupo and Roine Vaka. Each team has four roles for each trial: the Opening/Closing Barrister, Chief

Examiner, Cross Examiner, and Witness. A judge oversees the mock trial and delivers a verdict at the end. Competitors have the opportunity to receive feedback and guidance on how to improve as legal thinkers and orators. Throughout the competition, many of our team had some great feedback about the quality of their arguments and ability to articulate their ideas through robust debate.

Our legal mooting team was coached by our gapper Janis who has a great legal mind and was a great help. He also took the team to the Malosi Project Law Day at the University of Auckland where there was the opportunity to join a legal mooting event with students from many different schools.







WINSTONE CUP SPEECH COMPETITION



he annual speech competition event was an entertaining evening filled with both humour and discussion of more serious topics. Many parents and family members came along to enjoy the competition as each participant battled it out to see which house would take away this year's top honours.

We were lucky to have our amazing head girl Kalisi Fisiiahi MC the evening, ably assisted by prefect Kevin Tavir. They did a great job of encouraging those competing and keeping the audience entertained throughout the evening.

The judges for the competition are experts in the field of public speaking. We were very lucky to have Zech Soakai (English teacher from Papakura High School) and Gabrielle Togiatama (ex-student and spoken word poetry coach) judge for us this year. Both Zech and Gabrielle are spoken poetry proponents and perform regularly at the

highest level. We were lucky enough to have our Wesley Therefore, School House take out bragging rights for the College spoken poetry team and Zech perform during the speech competition in 2023. evening as well.

Thanks to our English Department for all their work to Congratulations to our winners for this year. In the junior organise the speech competition event – we look forward to section, the winner was Ulaiyasi Samo representing Winstone doing it all again in 2024! House. In the intermediate section, Moeata Ngataki from School House took first place. In the fiercely fought Senior Mrs Natalie Faitala section, Karangarua Tauhara-Clark from School House HOD English narrowly edged out Chazidy Leef-Koia from Stanton House by only one point.



Results 2023

Junior G 4th 3rd 2nd 1st	STANTON	use Points 1 2 3 4	Speaker Topics Kepu Tu'uheava - Love Saane Veamatahau - Dorm Life Brittney Ale - Missed Opportunities Ulaiyasi Samo - The Value of Time
4th 3rd	WINSTONE	1 2 3 4	Brooke Tilton-Mist - Happiness Lineti Tu'uta - Child Poverty Noah Porter - Keep it purest, water is dearest. Moeata Ngataki - Racism
Senior G 4th 3rd 2nd 1st	WINSTONE	1 2 3 4	Faia'e Afamasaga - Are men and women really equal? Lauraly Taia - Equality Chazidy Leef-Koia - Aging Karangarua Tauhara-Clark - A stranger on my own land.
Overall F	Results SCHOOL WINSTONE SIMMONDS STANTON	11 8 6 6	1st 2nd 3rd = 3rd =

Spoken Word



"WE SIX WOMEN" - Spoken Word Poetry Team

WE 6 WOMEN ARE STORYTELLERS

TELLING STORIES in the form of every wiri, through every twist of our nima, Through every sway in our hips, and through the spins of our gifo oti.

We tell stories

But sometimes we're stopped by YOU.

YOU GIVE US NOTHING but the insecurities of

being a

brown Māori girl at Wesley college

where her self-worth and self-love is destroyed with the fact that she's Māori

everything she knew or thought she new about her culture simply slipped away "at the lips of her abusers who would tell her she's nothing'

but a hori Māori born to be another statistic in the system a young Māori girl whose identity was stolen from her simply for being Māori trapped at a school where her culture was frowned upon,

constantly looked down upon

You give US nothing

Nothing less than these unrealistic listed expectations you leave on me Scarred thighs, scarred from lies YOU GIVE US NOTHING they say no one knows how to move em hips like them kukis Every sway, roll and drop was perfected by hours of whips to my knees and back Yet these sways stay sexualised These scars are sexualised You give me nothing But sexual trauma Sexualised, romanticised and colonised I GIVE YOU A VIEW WHILE YOU GIVE ME NOTHING

Except for the expectation of what it means to be a Woman. Instead of a ta'ahine.

get called a pick me by Women that label themselves feminist, but I used to reminisce,

On being like yous when I was younger. Thought that my mum was weak for being a stay-at-home mother

But there is nothing frail about holding the future in ur arms And breastfeeding gold into a royal. You say that "being a mother that is not all that she is." But you give her nothing to be all that she can be." Say that she's oppressed Got her pressed

She's simply just a woman.

A women shouldering the neglection of her matua her unhealed wounds have been bled on to mine, She is the motherland Tuvalu.... sinking like our dignity

in a world where she's unable to unfold her tongue She is a minority,

to the same kind

As those who supposedly share the same thick skin as us Maybe their skin is too thick to understand yet I am a fafine so my voice drowns in the silence of my ancestors Who lay 6ft under but still protesting that

She's simply just a woman

With Thick dark hair draping over her shoulders ' and strong brown skin speaking of her past, present and future. ' With the privilege of being a sister to sisters Connected through more than just blood.

They say that we have more dignity now than our ancestors

Yet we six women still tell the same stories as our mothers And their mothers And their mothers

Our mother tongue is nothing without the tongues of our mothers Their colour colouring the oceans blues and their melanin melting into the sun. Becoming one with the grace of the water that extends further than the eye can see.

Simply JUST A WOMAN

Using their skin pigments to colour in pictures of their background defining details dances done in fairytales.

She is beauty.

So when you give her nothing but the overused abuse of the stereotypical views you have of her,

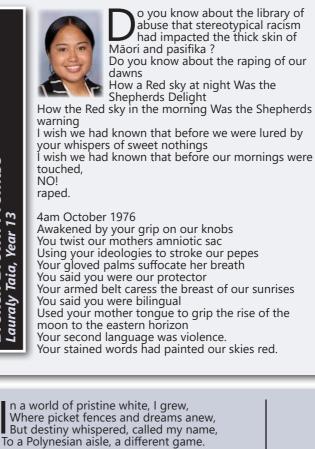
you cut her hair, plaster her skin, suppress her tongue and take her culture. You don't see the magic she holds As simply being a woman, "the power she has as a fighter, the gifts she has to give as a mother.

Rearrange her so she's no longer a woman of colour,

a woman of culture. Rearrange her and give her thin light hair and weak pale skin. But you'll never be able to rearrange her and take her privilege away, Of simply Being. a Woman.







Leaving behind the familiar embrace, I journeyed far to this foreign place, Where azure seas met golden shore, A vibrant tapestry I'd now explore.

Promise

Brown

In the land of tau'olunga and arohas grace, I found a new rhythm, a different pace, The scent of plumeria in the air, A life so vibrant, beyond compare.

Yet the shadows of change did play, In this island sun, a different day, My roots ran deep, in lands afar,

Cassidy Lemanu, Karangarua Tauhara-Clark, Kalisi-Pakiamala Fisiiahi, Moeata Ngataki

Telika Tataua, Miss K Mitchell (Teacher in Charge), Florence

"It's been such an exciting year for our Spoken Word Team competing in the Grand Slam finals! The girls did a fantastic job performing their poetry and representing Wesley.

The team walked away with a second placing in the Auckland Region, which is an outstanding achievement."

The pigments of the dawn stained our cheeks Yet we. We were the threat. 7 am December 2023 They say blood is thicker than water But these seas show more loyalty than you ever did.

She whispers tino rangatiratanga With an army of black, red and white flags protesting against your arrogancy They yearn for your URGENCY

Through every broken promise

The waters remain faithful

Using temperatures and tides to determine our destination Yet we're tripping on our every step because our shoelaces are tied to powerlines.

We can see the world from up here

We can see the lies, inequalities and racial stereotypes that you have scarred us with

They have raped our dawns and you continue to rape your promises

"Toitu te tiriti Toitu te mana Toitu te Maori tino rangatiratanga" And now we're spray painting over treaties of the abuse you have left us with

Our bruises and scars are confusing our justice Now we're stuck in limbo Where to next ? Where. To. Next Do you know about the library of abuse that stereotypical racism had impacted the thick skin of Maori and pasifika? Hope you do now.

But here, a new chapter, like a rising star. The languages shifted, the faces changed, But humanity's core remained unchanged, We danced to the rhythms of the sea, In unity, we found our harmony.

Life's tapestry, colourful and bold, A story of contrasts, yet one to behold, From the white picket fences to the cold concrete walls, In both worlds, I found my way.

Growing up in two worlds, hand in hand, A tale of two cultures, a life so grand, For in diversity, our souls take flight, And in this fusion, we find our light.



Growing And And ï two Ale,



fter navigating through three years of Covid-19 (from learning online to having class outside), it was refreshing to learn in normal settings and connect with our peers without any reservation or restrictions.

Group and pair work, choreography, field trips and performances with audiences were all a reality in 2023.

The couches were full, the conversations flowed and at times turned into debates, breaks were used for more dancing (tik tok) and laughs were loud. Besides the NCEA standards, the makeup designs, the performances and book work, real connections were made, philosophies were shared, bread was broken...and a little bit of tea.

Thank you 2023 Dance and Drama students you were a pleasure to work with this year.

SFX MAKE UP ASSESSMENT:

Students designed SFX Make UP designs based on the witches and/or ghost from Shakespeare's Macbeth.

Thank you to local attraction Spookers for the workshop and live demonstration of the make up at work.

> Mrs Desiree Pole TIC Dance and Drama





DRAMA



DANCE









EST DANCE PERFORMANCE





his year, I had Life and Faith for one period every week. Life and Faith gave us the chance to learn about the History of our school, significant women of the Bible and it also gave us the chance to learn about other religions such as Islam and Judaism. We were taught everything about our school, where our school started and when it started etc. We also learnt about women from the Bible and how they were important and how we can put the values they showed into our lives. We studied some religions such as Islam and Judaism. We learnt about how their religions started, and how they celebrate their festivals such as Ramadan and Pesach.

CHILDHOOD JESUS BEGAN IMPARTING THE TRUTH OF THE BIBLE EVEN AS A YOUNG BOY. JESUS WAS DISCOVERED "IN THE TEMPLE, SITTING AMONG THE PHYSICIANS, BOTH HEARING THEM AND ASKING THEM QUESTIONS" WHEN HE WAS 12 YEARS OLD. AND EVERYONE WHO HEARD HIM WAS ASTOUNDED BY HIS COMPREHENSION AND RESPONSES.

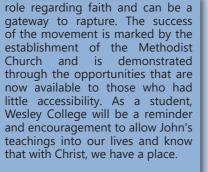
BAPTISM AT THE AGE OF 30, WHEN JESUS BEGAN HIS PUBLIC MINISTRY, HE TRAVELLED SEVERAL MILES TO THE JORDAN RIVER TO BE BAPTISED BY HIS COUSIN JOHN THE BAPTIST, WHO WAS A LICENCED BAPTISMAL

JESUS WAS BAPTISED EVEN THOUGH HE WAS SINLESS IN ORDER TO TEACH US TO OBEY GOD, THE RIGHT WAY TO BE BAPTISED, AND THE SIGNIFICANCE OF BAPTISM BY THE RIGHT AUTHORITY.

GOD PROCLAIMED, "THIS IS MY BELOVED SON, IN WHOM I AM WELL PLEASED" DURING JESUS' IMMERSION BAPTISM.

Josh Fuanaki - Year 10, 101

ohn Wesley achieved countless deeds which correlated with his faith and loyalty towards Christ. Wesley's determination to show his loving kindness and admiration of God, engaged him in influential relationships. As John had a message to share, his works would reflect this and teach others of the consolation within devotion. Looking back to the 17th-18th century in England, it was disheartening to know the circumstances of the poor. Though great relief was brought by John's open arms and ethical morality. Methodism plays a major



Moeata Ngataki – Year 11

nd without faith it is impossible to please God, because anyone who comes to him must believe

That he exists and that he rewards those who earnestly seek him,

Hebrew 11:6 reads.

One of the many bible references/verses which speaks to how faith key points our day-to-day lives. Faith, I believe is a special trait to have under our influence. We, as Methodists are accompanied by thought and action of all practices and guidance only comes from the Bible. Living by the word of God is a significant point to come across when talking about the importance of the trait (faith) because without faith, it is impossible to have a relationship with God. Faith is how we receive the benefits of what Jesus has done for us.

ion on the cross in order to carry out God's will. The Lord dec

life that I might take it again. No one takes it from me; I give it up on my own. I have the authority to give it up and to take it bac (John 10:17-18). Jesus proyed to God for mercy as He was being executed by His own people.

Vika Taufa - Year 12



The Miracles of God

Who is Jesus Christ?

Who is jesus christ , Jesus Christ is the son of whose life we should all follow. You must always remember what jesus christ has said about himself. As is states in (Isaiah 55:8-9-"For My thoughts are not your thoughts, Not your ways My ways, declares the LORD. For as the heavens are higher than the earth, so are My ways higher than your ways, and My thoughts than your thoughts.") So you see Jesus christ is the way, the truth , and the life that we should live by. esus is our savior

Who is Jesus Christ? The Son of God THE WAY, THE TRUTH, THE LIFE TRUE VINE, SAVIOR, RESURRECTION AND LIFE MEDIATOR, LAMB OF GOD, HIGH PRIEST GOOD SHEPHERD, DELIVERER, BREAD OF LIF AUTHOR AND PERFECTER OF OUR FAIT LORD OF ALL, I AM, ALPHA AND OMEGA WORD OF LIFE, WORD OF GOD, HOLY ONE PRINCE OF PEACE, LIGHT OF THE WORLD KING OF KINGS AND LORD OF LORDS GOD

The Creation of the World

In the beginning God created the world, The world was created, creation of the world has began. The first day light was created , the darkness has been ridden , on the second day the sky was put in place to hold the light in place, on day three dry land and plants were made. Day 4 , the Sun, moon and the stars were made to light the land at the night times . Day 5 was the day that Sea and flying creatures were mad And finally on day 6 was the day that Land animals and human beings , and as you all ma know the first humans that were named Adan and Eve.





Ha Lik Fr Ev A	aving Life and faith as a subject is pretty interesting, Like learning the history of Wesley College, the life of John Wesley, e studying of world religions d the life of Jesus Christ. aving Life and Faith as a class was fun, ke our teacher being so interested in our work, rom our assignments to our handmade crosses, rom our assignments to our handmade crosses, wen my classmates doing their work or just playing games. A class was about the life of Jesus Christ, treally opened my eyes about who He really is, the voice for the speechless, A Friend to the lonely and that He is Love to the heartless. Life and Faith overall was an amazing class to work in. Kepu Tu'uheava - Year 9, 9STANTO	
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Exodus is through a historical lens. By examining the events narrated in the text and understanding the sociopolitical context of that time, we gain insights into the Israelites struggle for freedom and their establishment as a nation. This interpretation emphasises the importance of liberation and the idea that God intervenes in human history to ensure justice and freedom for those who are oppressed.

Another method of interpretation is through a symbolic or allegorical approach. In this perspective, Exodus is seen as

ne way to interpret the book of human condition. The Israelite slavery in Egypt symbolises the various forms of bondage and oppression that humans face throughout history. The subsequent liberation and journey to the Promised Land represent the longing for spiritual and moral freedom. This interpretation highlights the significance of faith, trust, and the pursuit of a higher purpose in life. Moreover, a theological interpretation of Exodus focuses on the relationship between God and humanity. It explores the nature and attributes of God as revealed in the text. This approach emphasises the concept of covenant - the sacred agreement and a metaphorical representation of the partnership between God and the Israelites.

behaviour.

Many people were upset with Jesus during His life

by Oscar Busst

9STANTON

by Joseph Palu **9STANTON**

The splitting of the Red Sea

When the Israelites reached the Red Sea Moses stretched out his hand and the vaters divided, allowing his followers safe passage. The Egyptians followed them but God again commanded Moses to stretch out his hand and the sea engulfed the army. This story is recounted in the Old Testament (Exodus 14: 19-31). Moses had saved the Israelites from being prosecuted and he had gave them hope that the had asked the lord



The Resurrection of Jesus Christ



DETER 1:3

n my Life and Faith class, I had the opportunity to learn about various topics that expanded my understanding of different cultures. One of the topics we explored was the history of Wesley College, which gave me a deeper appreciation for he institution's rich heritage and its impact on education. Additionally, studying the women of the Bible allowed me to gain insights into the significant roles these women played in shaping religious narratives. Lastly, delving into the differences between Judaism and Islam provided me with a greater understanding of the beliefs and practices of these two prominent religions. These learning moments were not only informative but also eye-opening, as they broadened my perspective and fostered a sense of respect for diverse cultures and faiths.

Overall, these learning moments in my life and faith class were not only intellectually stimulating but also personally enriching. They broadened my horizons, encouraged me to embrace diversity, and deepened my understanding of different cultures and beliefs.

Save Cakaunivalu - Year 10, 10E

Exodus portrays God as a deliverer, lawgiver, and provider. It sheds light on the ethical and moral principles that guide human conduct and the responsibilities people have towards one another and God. This interpretation highlights themes such as divine justice, mercy, and the nature of a loving and caring God.

'Anisi Ale - Year 13

MEDIA EPA STUDIES MEN

eveloping critical media literacy is a core aspect of the 1 is impacting our society. In addition, students undertook work we do in Media Studies at both Level 2 and Level 3. Students are taught to read between the lines, to consider who produced a media text and how the ideology and purpose of the text might influence audiences and help to shape societal views. They are invaluable skills in our 24/7 digital world.

The Year 12 course was taught by Miss Katie Mitchell this year. Students explored gender representations and how commercialisation of the hip-hop music genre shaped the music videos that accompanied the songs. Students went on to plan, film and edit their own music videos.

At Year 13, taught by Mrs Charlotte Saunders, students explored the impact of digital media on the newspaper industry and how misinformation and sensationalised news

a large project entitled 'Rangatahi Voices' in which they were required to plan and produce a media product that allowed them to express issues that were important to them. Documentaries, short films and magazine articles were all created as part of the project.

The combination of critical thinking and creativity is what makes Media Studies a great subject to teach and I would like to thank Miss Mitchell and all the students for their contributions this year.

Top Level 3 Student: D'Artagnan Faitala Top Level 2 Student: Vika Taufa

Mrs Charlotte Saunders



Many people are not very familiar with the concept of artificial intelligence (AI). Only relative things like ChatGPT or SnapChat AI. Many students recently have been using these applications/softwares to cheat on written assessments online AI and how it will impact our day to day and other school related tasks. Even with this introduction to AI in younger peers, people still think that AI is 'Evil' and going to take over the world as the movies say. This has led to misinformation about AI but also a distaste for the use of AI.

What is the future of AI?

In this fast developing technological world we shouldn't be discouraging the use of AI. Artificial Intelligence is an amazing tool to save hours of time and effort whilst still learning, it can be adapted into schools, workplaces and so much more to help improve the workflow and productivity. Yet schools and employees are still rejecting this form of workflow, but why? I will be answering all your questions, thoughts on AI and giving you perspectives you may not have put into account before!

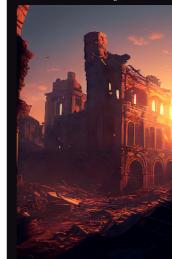
When asking employees, teachers and students about AI, many people think of a form of take over by evil robots as seen in movies like "The Terminator" and Ultron from 'Avengers age of Ultron.' In both of these, AI gains a consciousness and figures that the best route to their plan is to erase the human race. This has influenced people and maybe even you the reader to lean towards AI being the enemy and that AI should not be continued. This can be seen by some answers to a recent survey. This is what some had to say: "very bad, might take us over." or "they have a possibility of taking over". People are concerned about the evolution of AI and how it will impact our day to day lives - even as this anonymous respondent stated there are "Too many bots ... on call of duty,

DEPARTMENT REPORTS



Jason Allen's Award Winning A.L.-ge

» Is Artificial Intelligence Friend or Foe?



AI Generated Image from Google: "Apocalypse"

be more AI bots playing video games and gaining rewards for the owner of the AI. These things can affect everyone in a AI. These things can affect everyone in a beneficial way but also a negative way as well. It can be used to detect cancerous cells in early development and predict certain edical issues and can help or cure a lot of things we can't even comprehend in the early future. AI can benefit the human race greatly but it really just comes down to

blown up like a nuclear war or a form of apocalyptic event. The AI has gathered information from the internet and research

and then generated an image based on what it finds. But the question is, if this is the end of the world, who is the successor?

The main things that were found when

44 It has the potential to be abused..

TURE » Is Artificial Intelligence Friend or Foe?

we do just older versions of it, we have the opportunity to find information and write things at extraordinarily fast rates leaving us to learn faster if done right. We need to accept it and embrace it as it won't be going away any time on. The whole point of evolution is that we evolve, not just stay the same

The reason for a lot of the rejection is due to the fact that teachers and parents don't want students to cheat and give a AI written text instead of writing it themselves and reading a learning about it, showing they understand and know how to research etc etc, and this is all completely valid and a lot of students would do this. Instead of frowning upon it, instead figure out away to work around it, for example, detectors, nonitor search history and the document history. All these things can help find out if its AI is written whilst letting the students work faster and more efficiently and completing assessments in days instead of weeks. Overall, Artificial Intelligence is a remarkable tool and can be used in amazing ways if used correctly and doesn't get abused in places like schools and workplaces. An example of this is that AI can write you hundreds of words a second with no effort whatsoever and can do multiple tasks almost instantly. The down side to this is that AI cannot access certain parts of the internet and is quite limited on topics and information, and sometimes that information could be wrong as it just digs through the internet finding the answer and once it has done that will write is out into a paragraph or ten which could all be wrong unless you have some knowledge on the subject before using the AI.

So right now AI is flawed but that doesn't mean it's not still amazing for our time. AI in a couple years is going to be unimaginable when it comes to productivity and the things it's capable of. To gain trust in school we need a system that we can rely on, for example a website like ZeroGPT (An Artificial Intelligence system that detects if articles are human written or AI written.) Things like that will majorly help the schooling industry if we were able to fully implement it into day to day learning and work.

At the end of the day, AI can be amazing and do amazing tasks but also can become a threat if we misuse it. With that being said... How will you use AI?

How will <u>YOU</u> use Artificial Intelligence?

Revolutionary for human learning.

AI is one of the most useful tools of today's world and can be used in so many ways. This can vary from enabling early detection of diseases, more accurate diagnoses and treatment and more to curity deer and an another to the set of the set o treatments and more to cutting down on might affect our lives in the near future?

time when researching or working on things like assignments from school or university. It can also benefit the workplace and the workflow of the employee. The response was the following: "AI is likely to profoundly impact various aspects of our lives. Advancements in AJ technology have the potential AI might not be ideal for providing opinionated ideas and things that require healthcare, transportation, education, greatly but it really just comes down to how we use it and how fast it advances. All is a ticking time bomb, it's in early stages of its evolution and has the potential advance past us in a matter of 5-10 years. Handling hot be the total for potential to speed up workflows significantly, often resulting in efficiency gains ranging from 20% to 50% or even higher in certain

Artificial intelligence and its evolution. cases". For example what was just stated Currently AI is at its early stages of evolution and has proven to be not 100% well known website "ChatGPT" which However, ethical considerations such as evolution and has proven to be not 100% well known website "ChatGP1" which reliable. It can do some amazing tasks; for example, this image to the left was AI thinks "what does the end of the world look like" and has translated it into an image of a building that looks like it was blown un blike a nuclear war or a form responsible and ethical implement

The way AI thinks of its-self is that it will be revolutionary for human learning and human evolution, but the way most peopl are viewing it is that it will ruin the way people learn and it will make it impossible to teach with the current system. We are Intelligence taking over the world. People get this idea as movies present this and have been making movies about this since the idea of Artificial Intelligence first emerged. This has been giving AI a bad rep and people have been judging it based on movies and media.



AI Generated Image from Google: "Girl in the pearl earrings



AI Generated Image from Google: "Beautiful Blue Lake"

by Bo Poland - Year 13

EDIA STUDIES



Pages of Truth Face The End

By Kauri Makiha

an the rapid rise of digital technology be the undoing of our democracy and society? As online platforms continue to gai Digital news taking over newspapers has had a significant impact on democracy and our so-This can be both positive and negative. On one hand, it allows greater access to diverse perspectives and real life updates. On the other hand, it raises the concern about misinformation and biased opinions. It is important for us to be critical consumers of the digital news and to be aware of the pros and to be aware of the pros and to be aware of the pros and constituent and the prosecution and the prosecution and the rest of the digital news.

Digital news taking over newspa-pers has had a significant impact on democracy and our society. With the rise of social media and online platforms, news spreads faster and reaches a larger audi-ence. This can be both positive and negative. On one hand, it allows greater access to diverse perspec-tives and real life updates. On the other hand, it raises the concern about misinformation and biased opinions. It is important for us to be critical consumers of the digital news and to be aware of the pros and cons that comes with digital news. Newspapers have been consid-ered extremely significant to our society because they act as 'the fourth estate' This means they hold powerful individuals such

is undermining trust – and the internet plays a key role" "Misinformation

In today's world it's more com-mon for digital news platforms to use clickbait or sensation-alized news to gain readers, listeners and viewers. What is clickbait and sensationalized news? And why do news sources use them? Clickbait is gaining the curiosity of news seekers by uploading a headline or image to ercourage the readers to have a scroll through their news. Most of the time the news that ends up being presented is far off from what was displayed in the headline. Sensationalized news on the other hand is a tactic that news companies use to gain followers by using biased news towards a targeted audience, Example of this is "Yellow Jour-nalism, the use of lurid features and sensationalized news in newspaper publishing to attract readers and increase clincula-tion. The phrase was coined in the Journal? - Britannica. This way the news sources get more frequent listeners/readers. Now why do News sources use these acticles attract means more ads get to be displayed to a crowd. The more views and clicks these articles attract means more ads get to be displayed to a crowd. The more views and clicks these News companies. More Clicks, More Money! Click Bait In todav's we

as Instagram, Twitter, Face-book and TikTok. The misin-formation from social media platforms can lead to biased opinions or senationalised news for influencers to get their way. Even if it means spreading false facts and inaccurate infor-mation. Also having newspa-per and magazine companies switching to social media and becoming online news sources for everyone to access. Expo-sure to fake news and misinfor-mation can negatively impact how young people behave, what they believe, and how they make decisions. If's a major concern in today's digital age, and it's crucial for educators, parents, and policymakers to step up and take action. By pro-moting critical thinking skills and media literacy, we can qualify young people to make informed choices and navigate the complex world of informa-tion. Radio station Nz On Air has come out in a statement saying that "No more than 3% of New Zealanders trust social media most for their news". Impact on Youth The digital news has had a massive impact on the youth of today, with more social media platforms to read news off such

Less Investigative Journalism In recent years, there has been a decline in the amount of investigative journalism. This is a concerning trend in the media landscape. Investigative journalism plays a crucial role in holding those in power ac-countable, uncovering corrup-tion, and shedding light on im-portant issues. An example of investigative journalist Tyler King-kade who was able to uncover a story about a nursing home in the 1970s and 80s that was re-sponsible for forcing pregnant girls to adopt their newborns to christian families for a gift of \$250 towards the home. From the 1970s and 80s that was re-sponsible to hear their stories and allowed them to share their trauma. With less investigative journalism, there is a risk of important stories going untold and wrongdoing going unno-ticed. If's important for us to support and value investigative journalism to ensure a well-in-formed society and a thriving the truth to light. Their work helps to ensure transparency, expose wrongdoing, and ulti-mately contributes to a more fair and equitable society. It is crucial for us to support and value investigative journalism by seeking out and consuming quality investigative journalism



we can Newspapers are incredibly important for our society. The rise of digital technology fewer investigative journalists and more sensationalized news. This puts our democr and threatens our ability to hold people accountable. It's a concerning situation, bhope. By leveraging digital technology effectively and working together, we can propapers, society, and our democracy. It won't be easy, but through collective effort, wat a world where newspapers and technology coexist, ensuring a free press and vibre

Journalism is the "investigative watchdog for democratic

Warren-Tui Togiatama

institutions"



YEAR 9 VISUAL ART







John Ong Year 9

YEAR 10 VISUAL ART



Kanape Hautau Year 10





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VIII

Catherine Anitoni Year 10

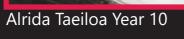


Jerry Moce Year 10



Lylah Baker Year 10 42







DEPARTMENT REPORTS









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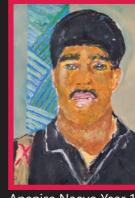




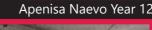
Toutai Liu Year 12







Roko Rabici Year 12







Tomasi Tupou Year 12 Repeka Navunicagi Year 12



Suli Pahulu Year 12

EPOR

Pita Kuli Year 13





023 was another bustling year for the library at Wesley College. Used throughout the year for Independent Learning for years 12 and 13s and Relief Classes. The library has proved to be the hub of the school. A meeting and study place for students and teachers with many coming to the library throughout the day to enjoy a safe welcoming place where they can unwind, study, read or plan lessons.

With the library open during the large portion of both interval and lunchtimes, it is always busy and a great meeting space for students, where they can play chess, card games, and catch up on reading or just generally enjoy each other's company.

Room 12, with its nineteen desktops, has continued to be a popular addition with teachers booking this area. Students enjoyed the computers ease of use and availability. There are also 21 chrome books which are available to the students.

It has been gratifying to see the library being such a popular space again this year. "Word searches" were popular as well as the "thank you cards" which were introduced at the end of the year by Deputy Principal Mrs Charlotte Saunders. These cards were added to the library desk along with a posting

box so were readily available for students to fill out. It was really heart-warming at just how appreciative the students were of our staff, with many expressing gratefulness and gratitude to a wide range of staff members. I was happy at how many book recommendations I received during the year from students. This was fantastic as it gave me ideas about purchasing and what was trending for teenagers on the internet and Tik Tok forums. While keeping me up to date I felt great satisfaction when students approached me communicating what their reading choices were. Romance novels, anime, fantasy and sports biographies all proved to be a popular read amongst students.

I am looking forward to another really great year for the library! Thank you so much for your continued support and many contributions to making it such a pleasure to work in and manage.

Merry Xmas and a safe New Year to you all. I look forward to returning and seeing you all in the New Year and hearing all about your holidays and your aspirations for 2024. May peace and goodwill be with you.

Nga mihi nui

Kim Taylor-Cameron (Library Manager)





we wanted and I chose to advertise New York in the form of a postcard. I chose New York because I see New York as a fun and exciting place for anyone who wants to have some fun.

The reason for making it in the form of a postcard is because while researching adverts I found a postcard and saw how well it displayed information while having photos

that persuaded people and took inspiration off of it and used it to create a postcard about New York that uses information about New York and a little persuasive speech at the end. While planning we learnt about tone. Tone is the message or the feeling you want to display. The tone I chose for my advert was a fun and exciting tone for anyone to come and have fun. To make my Advert connect with my audience I added a monument everybody knows. The Statue of liberty. Overall

So why not? Come eniov the **BIG** APPLE



scape to the E stunning shores Rarotonga fo tropical getaway. pristine beaches, crystal clear waters, and vibrant coral reefs, these Pacific island paradises offer the perfect setting for relaxation and Sail adventure. across turquoise lagoons, or simply bask in the sun and enjoy the warm

G hospitality of the local culture. Whatever you choose, Rarotonga are destinations that will leave you with unforgettable memories.

This was for my Travel & Tourism assessment and I chose Rarotonga because they always advertise for people to go on vacations after a long time at work for a relaxing time to themselves or an engaged couple.

Iani Lisinia, Year 9

•his term part of my assessment was to $_{\perp}$ I think the way my advert turned out was beyond create an advert for any part of the world my expectations. I had a lot of fun making it. Thank you I hope you enjoy my advert.

> Lavaka Kailea, Year 9 Travel & Tourism Assessment NYC







Activities to do in



osperous nation, known for modern rich skyline, and history, diverse cultural heritage. As a major player in the global energy market,



Qatar has experienced rapid growth and development in recent

years. With its luxurious hotels, world-class shopping, and stunning desert landscapes, Qatar offers a unique and compelling travel destination for those seeking a blend of tradition and modernity.

This was for my Travel & Tourism assessment and I chose Oatar because I had finished my work early and I ask Mr. Ma'aelopa what country I should have picked and he said Qatar, so I did it.



SOCIAL SCIENCES DEPARTMEN

SENIOR SOCIAL SCIENCES **DEPARTMENT REPORT 2023**



busy year in this very large department consisting of the now five popular Social Sciences senior subjects being History, Geography, Economics, Classical Studies, and Travel & Tourism. The department consisting of myself, Mr Eason HOD, in charge of the

History, Mr Sahib as the TIC of Economics and Mr Ma`aelopa as the TIC of Geography and Junior Social Studies.

We farewelled Mr Bean as the TIC of Travel and attendance to the practice and external NZQA **Tourism** in 2022 to become the Principal of Tangaroa College and welcomed **Ms Aimee Morris** as the new TIC for 2023. We also welcomed **Miss Katie Mitchell** as the TIC of Classical Studies, that has not been taught here since I taught it here myself in the mid-1990s!

We also welcomed back Mr Brian MacDonald to our school and department, after being my own teacher here in the late eighties! He has the school record of a teacher who has been away the longest before returning! As he left Wesley in the very early 90s to take up an HOD position at Pukekohe High school, where he became the Deputy Principal for many years. To return here this year teaching Social Studies for us and Geography for 2024. We value his experience insurmountably and the school is very fortunate to have a teacher here of his calibre.

We also farewell Mr Phillip Ma'aelopa after four years here teaching Social Studies and Geography. As he furthers his career at St Kentigern's College in Auckland. I have watched him grow as a professional and wish him all the best for his future.

023 has been another very | We are very fortunate that we continued to receive the very valued assistance of Mrs Faitala the HOD of **English** to assist in the internal moderation of History again this year. Her assistance is outstanding and of huge benefit to our department. We are also thankful to Mr Cooper who has also assisted us with History moderation to be sent away for external moderation.

> The bar continues to be raised in terms of the internal assessment's Achievement standards difficulty. Meaning students must put in a great amount of effort in order to make the deadlines and achieve the credits offered. Thus, attendance to classes, examinations, and the submission of the Achievement standards is vital. Our department focusses on and has been encouraging attendance for many years now. Without excellent attendance it is extremely difficult to achieve excellent results.

> We still do focus on the grass roots in terms of education to get the basics right first and foremost. This is especially relevant in Year 13 where students are required to think critically and analyse their Historical, Geographical and Economic material giving many different published perspectives on important events and places of significance to New Zealanders.

Merry Christmas and a blessed new year!

Kind regards, Mr Jean-Paul Eason HOD Social Sciences 2023

GEOGRAPHY

"WITHOUT GEOGRAPHY, YOU'RE NOWHERE."





in Term 3 to investigate whether there was a relationship between pedestrian flow and the type of land use at two designated locations. This trip was also carried out for the completion of AS91244 - Conduct geographic research with guidance, worth 5 credits which was attained by majority of the class who completed both the research and fieldwork booklet. Our two locations, along Queen Street outside Aotea Square Food Courts and along Te Ara Tahuhu Walkway, were chosen to give students two locations with variable land use to talk about in their research. There were 7/8 tasks (Task 8 was required for an Excellence, which one student was able to gain) in which the first 3 tasks were done in groups, and then the remaining tasks were individual work.

The weather wasn't the greatest and so the students got wet while carrying out their research, but they were able to conduct tally charts and surveys/ interviews to see where people would go. This would come in the form of asking people where they were going

ur Year 12 Geography Students | to and asking what they were coming to did a trip into the Auckland CBD | these two locations for (i.e. educational, transport, retail, hospitality etc). Once they had gathered relevant data they needed to complete this assessment, we had an excursion to the SkyTower before we had lunch and then made our way back to school and/or home.

> This trip was a good experience, as it gave both me and the students the opportunity to see what Education could look like outside of the classroom and to hopefully make Geography as a subject look interesting. Students were given the opportunity to see what it was like to be in the field, gathering data and information by surveying people to see what they were using our two locations for. This would then give them the skills that they would need to have if they were to continue with geography either in secondary and/or tertiary education because like the late Jimmy Buffett says "Without geography, you're nowhere."





Mr Phillip Ma'aelopa Teacher





HISTORY



Historical Perspectives of the 19th Century New Zealand Wars

By D'Artagnan Faitala, Year 13

"Were the New Zealand Wars fought over land or sovereignty?"

Introduction:

he New Zealand Wars were and still are an extremely debated topic among New Zealand Historians even today, the perspectives of these historians have changed and evolved over time.

The Flagstaff Wars (1845-1846) and the Waikato Wars (1863-1864) were the largest and primary battles fought within the New Zealand Wars. There were two reasons behind the start of both wars. The first war being the result of the Ngapuhi Chief Hone Heke cutting down the Union Jack repeatedly, until the British government intervened. The second war began due to the Waikato tribe's Māori Kingitanga movement, which gave the British crown "justification" for invading the Waikato region. Whether the wars were fought over land or sovereignty is the key question raised by this subject.

In this essay, I will be analysing different perspectives of the two primary battles of the New Zealand Wars. I will do this to analyse the different perspectives of historians from separate periods of time and then compare their accuracy in correctly portraying the event of the New Zealand Wars while guestioning whether they were fought over Land or Sovereignty.

Traditional Perspective: (1845-1950's)

The traditional perspective was formed from the opinions and information collected from sources created in the 1860s through to the late 1950s, either at the time of the event or in the following years. Since most of the Traditional Perspectives were written by Pakeha and likely British authors, the perspectives of this period are heavily influenced by the Eurocentric belief that the British had won most of the conflicts that were fought during this time due to the Māori acceptance of the Treaty of Waitangi, which gave the British the impression that they already had full sovereignty over New Zealand and the Māori people. Thus, the Traditional British historians were under

battled primarily over land rather than power or sovereignty.

The Traditional perspective placed such a strong emphasis on the idea that they were vastly superior and had a technological advantage in every fight that was fought, although the Maori were undoubtedly more prepared than the British. Despite this, the traditional perspective continually downgraded their achievements. William Fox - a traditional British historian - referred to the Maori as "Rebels" and "Savages." William Fox also wrote in his book "The War in New Zealand" about how the British reportedly won almost all the battles fought during the Flagstaff Wars, even though there were many instances wherein the British had been defeated and suffered more casualties than the Māori.

The source "The War in New Zealand" by William Fox goes on to describe an encounter between the British and Māori when it writes "The rebel force was pursued from one position to another, a distance of about five miles, until they were driven in great confusion across the mouth of the Maramarua creek, where some of them escaped up the Waikato River in canoes". This quote describes a 'tactical retreat' - a favourite strategy of the Māori chief Kawiti - in which Māori caused as much harm to the British forces as possible and then retreated to safety after. Although the British suffered heavy casualties from these tactics, this statement shows heavy ignorance with the blatant omission of the Maori strategy involved that caused damage to the British.

The source goes on to state that "After the successful skirmish with which the Waikato campaign had been initiated at Koheroa, it was earnestly hoped that no time would be lost in following up the advantage gained." Once again, the source reveals the blatant favouritism held by historians of the Traditionalist perspective as they ignore the losses taken on their side. However, this is to be expected as at the time of the source's creation - the British were thought to have been a superior and more technologically advanced race. Because of this, The by the Traditional historians, the research

the belief that the New Zealand Wars were Traditional Historians were thus under the impression that Māori were unable to fight for sovereignty because the 'power' held by the British empire was much too great compared to that of the meagre Māori forces. This claim had especially become more feasible after the signing of 1840 Treaty of Waitangi wherein the Māori unofficially signed away their sovereignty in the English version of the Treaty.

> Because of this propaganda created by Traditional Historians, British technology, and numerical superiority during all the battles of this period were heavily praised and the common belief among the British and Pakeha within New Zealand at that time was that they were superior, not even considering the possibility of their defeats. William Fox, a New Zealand author, and the country's second Premier (Prime Minister) at the time, is without a doubt the author who best demonstrates this. Although he is a primary source for the Traditional Perspective, Sir William Fox's obvious favouritism of the British and Pakeha during the battles of the Flagstaff Wars show the unreliability of this bias perspective overall and does not help to answer the question of whether these wars were fought over land or sovereignty - because the common belief of the time states that it must have been over Land as the British found it preposterous and unbelievable that it could be over whom had power.

Revisionist Perspective: (1950's-2000's)

During the early 1950s, historians started to re-examine the traditional viewpoint and their opinions on what they had written about the New Zealand Wars. The Revisionist viewpoint began to realise how biased and in favour of the British they were as it delved deep into the analysis of the Traditional perspective and its view on the New Zealand War.

Historian James Belich and many more revisionists concluded that the Maori had more military victories than what was previously recorded in the sources created

conducted by these revisionists also largely | from a Māori perspective and get their dismissed much that had been written in Traditional sources.

The revisionist perspective has far greater respect for the Māori forces as it asserts that even while their weapons and technology may have been technologically primitive, the Maori were still very effective warriors with what they had. The Māori were exceptionally brave and skilled fighters, and even though they lacked the British's level of technology, they were still able to engage in combat and, from the perspective of revisionists, dominate most of the clashes against the British Imperial Army and the New Zealand pakeha militias.

Compared to the British, the Māori had a completely different combat style as they relied more on traditional and unforced tactics to win fights. For instance, the chiefs of the Māori tribes gave instructions to retreat to higher ground, where they would build a defensive structure known as a military 'pā' because they knew they would be both outmuscled and in certain instances, outnumbered by twice as many British. The defensive outposts known as the "pā" were fortified outposts with palisades and defensive terraces built into hills. As the British sought to conquer these pā, Māori attempted to cause as much damage to the British as they could before eventually retreating and building another - creating a chain and pattern of heavy casualties for the British, with minimal loss for the Māori warriors during the events of the Northern Flagstaff Wars. This research conducted by the revisionists directly opposed the traditional perspective, finally crediting Māori with their victories over time and sparked the speculation and debate on whether these wars were truly over Land or Sovereignty.

The revisionist perspective was also able to begin analysing the 1860s Waikato Wars. The establishment of the Kingitanga (Māori King) movement made for a great declaration of war on the Māori by the British. The revisionists were under the belief that the Māori people (especially those from the Waikato and tribes further south) would refuse to stay under the British. Thus, once again opposing the traditional perspective in that this time the British felt that the Kingitanga was a direct threat to British power - showing their difference in perspective as it was previously thought that Māori did not hold enough power to ever question the British authority, dominance, and sovereignty!

Māori Perspective:

Many Pakeha historians, particularly those from Britain, have discussed the New Zealand Wars and expressed their views on what happened. It's very easy to rely on the writings of Pakeha historians, especially when they make it look as though they do so from a Māori perspective. But they both can't and do not. However, it is fascinating to be able to view history

own interpretation of the events that occurred. Without a doubt, Māori have their own interpretation of history, and it is essential to recognize this and attempt to comprehend and listen to the Māori perspective.

Māori Historians have revised the Traditional and Revisional perspectives and have found their work to be "excessively outrageous" as to the information that was shared from their writings. The Māori Historians claimed that ever since the early days of British settlement into Aotearoa that the issue and problems surrounding their land and confiscation of it has been an everlasting problem. The main difference was the understanding in which both sides believed they were fighting for. The Māori people's belief was that no one individual owned land. They simply just belonged to the land, they believed that no one had the right to solely own a piece of land and that they all just simply belonged and were tasked with protecting it.

Māori historians have updated the Traditional and Revisional perspectives and have deemed their work to be "excessively outrageous" in terms of the knowledge shared from their sources. The Māori historians asserted that the issue and issues surrounding their land and its confiscation have existed even since the early days of British arrival in Aotearoa. The notion of what each side thought they were fighting for was the fundamental point of disagreement. The Māori people held the view that land belonged to no one. They felt that everyone shared a responsibility for maintaining and conserving the land, and that no one had the right to possess it exclusively. Alternatively, the British had only used land to show a person's status and/or wealth.

The Māori Historians along with the traditionalists could both agree that the fighting was mostly over land rather than sovereignty, as the British had already claimed that with the signing of the Treaty of Waitangi. Ironically, this is also almost the same thinking of the Traditional Perspective which saw Māori as an inferior species.

Even though the traditionalist perspective described how the Māori's refusal to sell the land led to a war over it. By stating the obvious, the reasoning behind why the wars transpired is made clear. The Māori believed that fighting was what they were destined to do to protect their homeland from the British Settlers. And to achieve this by asserting their ownership of all their land in any way and everywhere feasible, the British fought to gain sovereignty.

Māori historian Danny Keenan writes in his book 'Wars Without End' that "Land is the foundation of all our trouble" -Te Rauparaha, Chief of Ngāti Toa, 1843. This quote indicates the past notion held by the Māori that when the wars were still active - the Māori were able to realise and comprehend that it was Land instead of sovereignty that the British were attempting to gain control of and was their perspective for the reason behind the New Zealand Wars.

Modern (2000's onwards) and Contemporary (2023) Perspective:

The modern and contemporary perspectives hold various viewpoints on the New Zealand Wars. Modern historians assert that history should avoid focusing on the victors and defeated of past conflicts. Despite this, they state the Maori may have suffered the most in terms of land loss and the eventual loss of the New Zealand Wars overall, recent historians claim that they were the clear winners of many of the battles that took place during the Wars somewhat like that of the Revisionist and Māori perspective while being in direct contrast to the Traditional perspective.

Conclusion: My Perspective

The New Zealand Wars, in my perspective, were fought over both land and sovereignty. I've come to this conclusion after analysing the many viewpoints and perspectives held by historians from many different time periods. My research has shown me that the Māori believed they were defending their way of Life, Mana, and pride when they fought for their land. Furthermore, attaining sovereignty would result from the British claiming their territory. The Kingitanga movement and the Māori tribe's refusal to uphold the Treaty of Waitangidespite not signing it- and "bow" to the British Crown gave the British additional justification to unfairly invade them during the War in the Waikato. The New Zealand Wars were viewed from both British and Māori perspectives, making it one of the most fascinating subjects to research. Not only because it is a significant event in New Zealand's history, but also because it allows for future revisions and improvements as time goes on. The Wars are one of the most significant historical occurrences in our nation and unquestionably a major factor in the current semi-positive state of racial relations between Pakeha and Māori.

D'Artagnan Faitala - Year 13

SCIENCE PARTMENT

ROTARY YOUTH NATIONAL SCIENCE AND TECHNOLOGY FORUM:

"Our love and passion for science has led us together"



arlier this year Kevin and I were privileged to be selected for the Rotary Youth National Science and Technology Forum, a two week programme that was held at the University of Auckland and we stayed at Waiparuru Hall.

We were part of a cohort of about 120 or so youth from around Aotearoa and we all had one thing in common. We all loved science. Our love and passion for science has led us together and it was very exciting because I was surrounded with people that have the same passion and energy about the topic.

It was the most fun and busy two weeks, everyday there was always a lecture and activities afterwards. There were six colour groups, in these groups there were two leaders that will be your mentors for the two weeks. I was in the orange group. The programme contains fifteen lectures and through the two weeks we all got the opportunity to attend all fifteen lectures. Out of all these lectures the two I enjoyed the most were psychology and Sport Science. I enjoyed learning about the human brain and its different functions. Sport Science we had different

workshops to explore and test some of the physiological and biochemical influences that can affect the way our body performs in sports, work and exercise. There was a volleyball competition in the afternoon between colour groups and it's safe to say that orange group won the cup. Activities like this kept us occupied instead of just sitting in our rooms and going on our phones.

One thing I really enjoyed through the two weeks was the friendships I built and how friendly everyone was. It was so easy to talk and get along with people, which was beneficial for me as a mostly introverted person. I learnt and gained good knowledge about the different fields



in the science industry. Those two weeks really opened doors for me that I never knew were possible and my knowledge on science really expanded before I went to this programme I doubted myself because I thought my knowledge was limited but through the two weeks I gained more and more knowledge about not only science but the world around us.

For next year students that will be representing Wesley for this Science Academy I'd like to say a big congratulations and do not doubt yourself go as you are with the knowledge you've learnt and trust me you will learn a lot. So enjoy and make the most of your time there and get enough sleep because everyday is busy. Also a big Faafetai to God for his guidance and my teachers for the big support and pushing me to achieve something that I thought would be impossible.

Faiaé Tiana Afamasaga – Year 13



SUSO semi-finals, The Herald Theatre, 2 Sept 2023. Jacob Saki went through to the solo semi-finals. Over 100 soloists competed and Jacob made it into the top 30!

CAREERS TRANSITION

Mr. Rod Jack Head of Careers & Transition Department



n Friday 8th September, Mrs Raos and I took a group of our Year 13 young ladies to Newmarket to participate in the Techtorium "Girl Power" event 2023. This was a full day of workshops and keynote speakers from the IT industry. The specific aim of the day was to illustrate, enlighten and encourage our young Maori & Pasifika girls to consider career and training opportunities in the IT industry.

As expected, our Wesley students had a thoroughly enjoyable day and gained much knowledge and insight. We also stole the show when our girls performed their Samoan Siva on stage to the assembled audience.





n Tuesday 14th November Wesley College gratefully hosted Rural Health New Zealand who visited Wesley Rec Lounge to showcase careers that are available in the Medical and Health industries.

Seven fourth and fifth year medical students visited on the day to talk about and engage our students in practical, hands on exercises in each of their specialist fields.

All Wesley Year 10 students participated throughout the morning, having a wonderful, enlightening experience. Many deep seeking questions were asked by our inquisitive bunch and many expressed an interest in finding out more about this career pathway.

We received well deserved praise and feedback -

"these are the politest, best behaved and nicest students we have met in all of our school visits"

Well done, Wesley family.

Zealand

New

Rural Health



Techtorium NZ Institute of Information Technology



echtorium is a NZ government approved IT training provider, who provides training in level 5, 6 and 7 courses for entry into the IT industry.

During the evening of Wednesday 16th August, a group of 17 Wesley College students visited the Pasifika Techtorium offices in Newmarket to learn about career opportunities in the Information Technology Sector. We heard from 4 inspirational keynote speakers from IT giants such as Google, Microsoft and Price Waterhouse













who were at different stages of their successful journeys in the world of IT. The speakers described what openings and opportunities exist and shared personal stories of what is was like specifically being a Pasifika employee in these industry leading corporations.

Our Wesleyans were intrigued and focused throughout the presentation evening, asking pertinent questions. We left feeling fulfilled with knowledge and information and filled by the refreshments kindly on offer at the conclusion of the event. All were extremely wellbehaved and proved to awesome ambassadors for Wesley College.

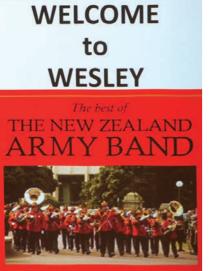
tech_lerium^{*}

PASIFIKA IN TECH Talofa, Malo e Lelei, Bula Vinaka, Kia Orana, Fakaalofa Lahi Atu, Taloha Ni, Ia Orana

WARM PASIFIKA GREETINGS











Sgt Togiafofoa was mightily impressed by the determination and positive attitude of the participants, whom she rewarded with some NZDF branded goodies in the form of hats, caps and water bottles.







24th August 2023 New Zealand Army Band is at Wesley College, Auckland



"We are













NZDF Visit. Fitness Testing

s an extension of the visit to Wesley College by the wonderful NZDF band on 24 August, we were very fortunate to be able to experience NZDF recruit level fitness testing in the Rec centre. This event was open to all Wesley College students, with a hardy bunch of 35 students taking up the challenge and opportunity. The tests were administered by Sgt Rita Togiafofoa, assisted by Mr Jack.

We are looking to extend our working relationship with NZDF over the coming year through further events and future career opportunities.

> Mr. Rod Jack Head of Careers & Transition







DEPARTMENT REPORTS



(A)

CODE AVENGERS

Our Mission: to provide confidence in a digital world

Our Why: to ensure that no one gets left on the other side of the digital divide



Transition and Digital Technology departments at Wesley College, four Wesley teachers conducted initial professional development training on 9th and 10th of October. These staff were then central in jointly delivering the two-day Code Ávengers course to 25 Year 9 and 25 Year 10 Wesley College students who took on the challenge to become Digital Navigators on 26th and 27th October.

Digital Navigators is an interactive event over 2 days, followed by online support and exclusive access to the Code Avengers platform. The aim of the workshops is to increase exposure and participation in ICT and STEM education at Wesley College and digital literacy in our school wider community.

Through the workshops, students can see themselves reflected in the

rganised jointly by the Careers | they feel it's a real option for them whatever their background. Wesley was fortunate enough to welcome three special guest speakers to share their experiences and inviting students to join them in the digital and computing industry:

> Ron Asofa: a Partner Solution Architect for the Pacific Islands, at Amazon Web Services.

> Olivia Mann: Operations Manager for Figured.

> Brett Sarver: Amazon Web Services Skills to Jobs Senior Program Manager

> Old boy Sam Nonoa the Program Manager at Puatala, also joined us to share useful life skills around perseverance, resilience and having a growth mindset.

Students gained experience in creating a personal website and online application (app) as well as learning two valuable programming subjects, learning, and industry so languages: HTML/CSS and Java.

They enjoyed unplugged activities

to put into action computational

thinking components of algorithms,

debugging, decomposition and

It was a thoroughly enjoyable two

days for the presenting team from

Code Avengers, guest speakers and students. Thank you to old

boy TJ Asiata and his company LM4

group for bringing this wonderful

experience to our school and

connecting us to Code Avengers.

We look forward to strengthening

these connections in the days ahead,

following in the footsteps of our

Our students will be able to navigate

the digital world with confidence and

Mrs Joanne Ah-Sam

Head of Digital Technology

ancestors who navigated the seas.

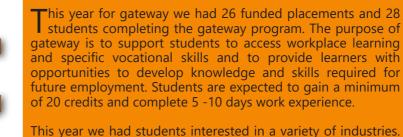
abstraction.

success.









This year we had students interested in a variety of industries. We had 17 students gain their forklift licence as well learning about health and safety in the workplace, hearing conservation and manual handling. We had 3 students who have aspirations to join the armed forces attend a ATC military prep course where they learnt skills in leadership and teamwork. We had students attending IT courses at Techtorium learning skills from Cloud technologies to programming and gaming. We also had students enrolled in personal training and coaching courses, a high voltage electrical course, an infrastructure course, a youth worker course and business studies.

Students went on work placements at a variety of places including a furniture shop, a logistics warehouse, building site and frame and truss making site, a gym, youth workers in secondary schools, an electricity distribution network company, an infrastructure company, and a destination travel company.

We finished off the year with a bit of fun by running a bartender course where students got to make a variety of mocktails and learn about customer service and how to be a responsible host.

Congratulations to the following students:

Manaia Kemp for receiving a scholarship to Techtorium.

Samara Poland for receiving a scholarship to Crown business studies.

Telika Tatau for receiving the Prime Minister's Vocational scholarship.

would like to give a warm thank you to all our business that supported our students by offering them workplace experience. NZ Furniture, Champion Freight, Frame Homes, PlaceMakers, Franklin Pool and Leisure, The Anglican Trust for Women and Children, Counties Energy, John Holland, Abercrombie and Kent.

To my gateway students, it has been a pleasure helping you form part of your career experiences. I wish you all the best and believe that you can succeed in your chosen path.





Ms Roberts Gateway Co-ordinator















CLASS WGMM (various years)

Back Row: Manaia Kemp, Jacob Wilson-Jones, Luke Su'a, Alby Taihoa

2nd Row: Matiaha Martin (Teacher), Sire Ngawhika, Karangarua Tauhara-Clark, Doran Spark-Taitimu, Conner Smith, Mereana Ngataki (Teacher)

Front Row: Skye Purua, Xantayn Wright-Tuatama, Hera-May Kirkwood-Haretuku, Moeata Ngataki, Amethyst Dunphy

Absent: Nikau Kemp, Brooke Tilton-Mist

YEAR 9 - CLASS 9AN

Back Row: Charlie Wolfgramm, David Nai

2nd Row: Tehio Ruapuna Samuels, Fisipuna Taliai, Christian Leaaetoa, Joshua Esera, Ana Tangi (Teacher)

Front Row: Madison Jacobsen, Mikaera Matthews-Borell, Brittney Ale, Rene French-Ruahe, Te Rina Ngataki

Absent: Fehoko Fotu, Tevita Takai



YEAR 9 - CLASS 9BV

Back Row: Stewart Baker, Tipasa Ah Lam, Byson Te Awa Rangi-Dixon, Timote Nai, Bernadette Van Dalen (Teacher)

Front Row: Sosaia Hausia, Iesilika Tutuila, Eunice Fifita, Salome Maka Fonua, Joseph Palu

Absent: Kruz Kemp, Jacob Rabukawaqa, Shaye Stanaway-Ramamanga, Pita Tuitavuki



YEAR 9 - CLASS 9DL

Back Row: Paula Daunakamakama, Melenaite Tohi

2nd Row: Monaro Mitchell, Lucas Sakaria, Lucien Campbell, Hoziah Tongotongo-Samuelu, Denise Leota (Teacher)

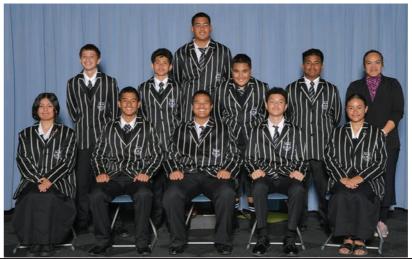
Front Row: Lavaka Kailea, Alizeazia Ngawhika, Matani Angaaelangi, Velolini Puamau, Lucas Pulman

Absent: Kaharau Livingstone









ACADEMIC MENTORING CLASSES

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YEAR 9 - CLASS 9IH

Back Row: Sione Lutui, Nasili Vaka'uta, Ulaiyasi Samo

2nd Row: Heaven Karaka, Makiri Edmonds, Taylor Wells, Li'oa Funaki, Isha Sharma (Teacher)

Front Row: Kendryek Monga, Charlize Talisau, Forest Purua, Maria Asitomani, Tonga-Mana Tupou

Absent: John Ong

YEAR 9 - CLASS 9LI

Back Row: Kepueli Ta'ufoou, Aisea Maile

2nd Row: Lyrin Baker, Tupou Vea, Sione Kava, Hazakua Tupou, Leeann Tilaka (Teacher)

Front Row: Derek Saulala, Joanne Unasa, Krystibella Fifita, Sulueti Rabici, Sitiveni Hafoka

Absent: Tupou-Lautasi Bourne, Sosaia Paasi

YEAR 9 - CLASS 9PM

Back Row: Dayton New Edwards, Malakai Fonua, Sione Tahilanu Jnr, Ilaisaane Veamatahau

2nd Row: Kordell Herbert-Loza, George Tetevano, Aphareus Posimani, Phillip Rokodi, Phillip Ma'aelopa (Teacher)

Front Row: Lecinaly Aholelei, Maca Koto, Oscar Busst, Danielle Rogers, Mark Uhatahi

YEAR 9 - CLASS 9ST

Back Row: Kaiya Tafea

2nd Row: Carlos Hemopo, Martin Poolyaem, Iani Linisia, Kona Folau, Saimealafo Tapaleao (Teacher)

Front Row: Italia Brown, Joshua Te Puni, Kepueli Tu'uheava, Joaquin Nathan, Kiu Aholelei

Absent: Celina Kora, Daniel Makahununiu, Dallas Rere-Manuera, John Wanihi

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YEAR 10 - CLASS 10AS

Back Row: Anania George

2nd Row: Sione Fifita, Dominic Vave, Jeremiah Moce, Mani-Mo'ui-He-Lotu Tovo, Aliitasi Aoina-Salesa (Reverend)

Front Row: Lyric Taiapa, Sosina Lavulo, Henry Pohiva, Leila Liu, Savenaca Cakaunivalu

Absent: Tukuhetoa Levi, Reuan Nauer

YEAR 10 - CLASS 10BM

Back Row: Sione Loseli

2nd Row: Joseph Ah Lam, Eric Tapusoa, Samantha Wilson, Osaiasi Veikune, Brian McDonald (Teacher)

Front Row: Fili-Williams Semau, Rachel Sikulu, Angie Quinlan, Lineti Tu'uta, Levi Byers



YEAR 10 - CLASS 10DT

Back Row: Ratu Kaliova Lumuni, Lucas McFarland

2nd Row: Aaiden O'Keeffe-Lawrence, Marika Rawasoi, Kanape Hautau, Jeremy Callon, David La Trobe (Teacher)

Front Row: Graeme Fakapulia, Noah Porter, Alamoti Taumoepeau, Uatesoni Fahina, Laisenia Tuinayau

Absent: Vaivalo Tuakalau





YEAR 10 - CLASS 10DS

Back Row: Fana-Liston Helu, Aisea Fifita

2nd Row: Fotofili Fangupo, Joshua Funaki, Koliniasi Filivao, Sugar E Sili, Divnesh Singh (Teacher)

Front Row: Soane Tuitavuki, Brooke Tilton-Mist, Tevita Veatupu, Lylah Baker, Archiebald Kopelani





YEAR 10 - CLASS 10JR

Back Row: Kilioni Nai

2nd Row: Veavoni Nanovo, Lolo Funganitao, Noah Saki, Solomon Togiatama, Janine Raos (Teacher)

Front Row: Vaasa Fagu, De-J Green-Siuleo, Jahnae Maoate, Siokatame Tupou, Catherine Anitoni

Absent: Te Ataiti Poasa-Pomana

YEAR 10 - CLASS 10VL

Back Row: Viliami Havea, Tamarua Kahi, Dreyton Murray Mansfield, Vikki Lidgett (Teacher)

Front Row: Aporosa Aria, Antonio Inoke, Alrida Taeiloa, Amanaki Pakalani, Antonio Hinibeto Tauelima

Absent: Ava Maaka, Oniliva Tavatuilagi, Samiuela-Langi-Ashton Tuifua



YEAR 11 - CLASS 11AL

Back Row: Vili Moa, Phillip Lavakeiaho, Semisi Faukafa, Tevita Fatanitavake, Anne-Marie Lalakai (Teacher)

Front Row: Semisi Naigara, Hope Leaupepe, Jahmayne New Edwards, Lucky Lu'au, Semisi Fahina

Absent: Caprese Lafaele Diaz



YEAR 11 - CLASS 11AM

Back Row: Lucas Fox, Setareki Laveti-Waqa, Tevita Fifita, Tevita Toronibau, Aimee Morris (Teacher)

Front Row: Naomi Paea, Byron Pearce, Lomise Toaisi, Andrew Kaufononga, Brooklyn Taare

Absent: Sione Tupou



YEAR 11 - CLASS 11KM

Back Row: Tre Gush-Apelu, Ben Porter, Sione Taupaki, Katie Mitchell (Teacher)

Front Row: Akesa Sosefo, Dallas Green-Siuleo, Mamaaloa Kaufononga, Senituli Tupou, Vatulili Rabici

Absent: Oliver Carter, Epeli Pohiva





YEAR 11 - CLASS 11DP

Back Row: Juanpablo Likiafu, Esitakio Kuli, Teu Tapa, Feo'ofo'ofani Hausia, Desiree Pole (Teacher)

Front Row: Phillip Taufa, Tulia Koroi, Lucas Makiha, Oceana Vaili, Afu Nai

Absent: Anthony Esera



YEAR 11 - CLASS 11IS

Back Row: Mosese Kailea, Sini Asitomani, Sefopalu Moala, Taufehui Vaka, Imraz Sahib (Teacher)

Front Row: Eric Tausala, Luella Taupaki, Maia Funaki, Dianne Fotofili, Kava Vainikolo

Absent: Sisi-Aleki Leger, Etimoni Taulanga

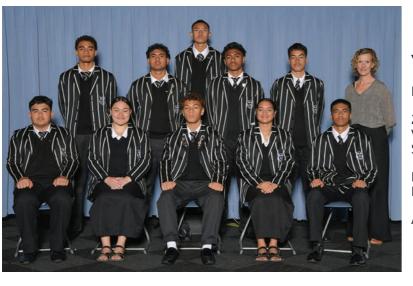
YEAR 11 - CLASS 11SV

Back Row: Siale Hautau, Haitini Manuika, James Aholelei, Siaosi Vaili (Teacher)

Front Row: Estacher Bourne, Issac Leaaetoa, Mele Afimeimounga, Jope Vatuwaliwali, Finau Ale

Absent: James Asitomani, Hansen Loloa, Osea Matanitobua

Year 12



YEAR 12 - CLASS 12CS

Back Row: Robert Toma-Lemalu

2nd Row: Kolini Collins, Fagatele Peni Vai, Tevita Liu, George Vakauta, Charlotte Saunders (Teacher)

Front Row: Sione Vao, Nevaeh Kopelani, Peila Filivao, Sariyah Paitai, Masi Hausia

Absent: Jope Nauarabota, Suli Pahulu



YEAR 12 - CLASS 12HB

Back Row: Seth Kirisome, Makario Cakaunivalu, Kalafi Molitika, Hamish Birkbeck (Teacher)

Front Row: David Vea, Leilani Mua, Metuisela Aholelei

Absent: Suana Bourne, Lesieli Fotu, Phoebe Nasila, Savati Rokodi



YEAR 12 - CLASS 12JA

Back Row: Ioane Unasa, Paula Tafea, Tamahui Popata, Tevita Taliai, Joanne Ah-Sam (Teacher)

Front Row: 'Eneasi Fakapulia, Taufa Tuitavuki, Uncle-Demi Maile, Marlena Kilifi, Iosia Tuli

Absent: Ana Adams









YEAR 12 - CLASS 12JP

Back Row: 'Ofa Nanovo, Vuniani Naiqara, Vainikolo Vainikolo, Tomasi Tupou, Jean-Paul Eason (Teacher)

Front Row: Cohen Leaupepe, Alana Edmonds, Britney Silva, Elizabeth Toga, Xavier Te Ruruku

Absent: Latu Feiloaki, Mele Sakisi

YEAR 12 - CLASS 12RC

Back Row: Isaac Te Puia-Afoa, Joshua Inoke, Mharsal Kaokao, Bob Cooper (Teacher)

Front Row: Sihoiakimi Taufa Bogun, Sinoviti Nanovo, Petilisa Mafi, Vika Taufa, Pita Cagimaivuna

Absent: Milise Tau

YEAR 12 - CLASS 12SM

Back Row: Benjamin Tameifuna, Tarzan Tagoai, Sosaia Havea, Shealease Martin (Teacher)

Front Row: Kolo Ale, Rosie Ligavatu, Victor Field, Chazidy Leef Koia, Kaukauloka Fotu

Absent: Houma Fotu, Carter Matthews-Runga, Praise Taimalie Tema, Andrew Tali

YEAR 12 - CLASS 12SN

Back Row: Pehirangi Paki, Legacy Otuhiva

Front Row: Roko Rabici, Shazia Nisha (Teacher), Lenyx Akana

Absent: Tausisi Amituanai, Lagani Celua, Rua Kora, Adi Repeka Navunicagi, Graecyn Teiho



YEAR 13 - CLASS 13CP

Back Row: Caleb Vukovich, Faamasino Faavela, Soane Fehoko, Christine Pereira (Teacher)

Front Row: George Taeiloa, Florence Taia, Riley Mataroria, Kalisi-Pakiamala Fisiiahi, Jacob Saki

Absent: Usaia Aria, Apisai Faiz, Kelepi Falekaono

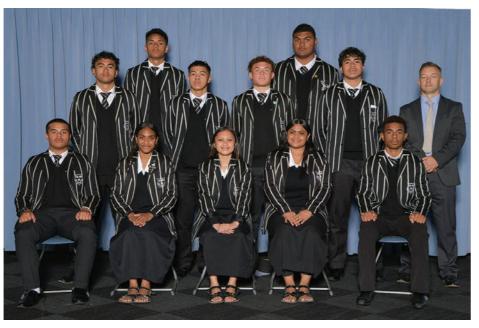


YEAR 13 - CLASS 13CW

Back Row: James Pole, Apai Ma'u Hinkes

2nd Row: lese Ofa, Christopher Paea, Thomas Setitaia, Joey Taumateine, Chris Wood (Teacher)

Front Row: Ioritana Utupo, Adi Ratu, Genevieve Taepa-Kihi, Cassidy Lemanu, David Kama



YEAR 13 - CLASS 13SD

Back Row: Akaripa Batiri, Syamal Das (Teacher), Viliami Ale

Front Row: Semesa Bogitini, Roine Vaka, Torrence Vaili, Telika Tataua, Selisio Palusa

Absent: Sione Fono, Albert Nicholas





YEAR 13 - CLASS 13JG

Back Row: Malumalu Finau, Lenn Esera, Pita Kuli, Johnathon Gee (Teacher)

2nd Row: Seru Buke, Bomani Poland, D'Artagnan Faitala, Osea Lumuni

Front Row: Kevin Tavir, Gypsy Poland, Lemuelu Schuster, Samara Poland, Kauri Makiha



YEAR 13 - CLASS 13NF

Back Row: Ernest Johansson, Warren-Tui Togiatama, Viliami Aholelei, Natalie Faitala (Teacher)

Front Row: Etivoni Faukafa, Rupeni Nakiyoyo, Faia'e Afamasaga, Falo Fifita, Viliame Vave

Absent: Breanna Eagle, Ipolito Koroiyamoyamo, Mosese Puafisi, Viliame Saukuru

YEAR 13 - CLASS 13VT

Back Row: Joseph Afimeimounga, Jovilisi Sloan, Josefa Tuinayau, Alex Alefosio, Vaisingano Tupou (Teacher)

Front Row: John-Paul Otuhiva, Viliami Fifita, Seini Vatuwaliwali, Sekove Tuisuva, Layson Paitai

Absent: Ruth Raketekete, William Setitaia, Tekotahiotaiporotu Tauhara-Clark







Viliami Ale





Usaia Aria





Rupeni Nakiyoyo lese Ofa

John-Paul Otuhiva Christopher Paea



Akaripa Batiri



Lenn Esera





Faamasino Faavela D'Artagnan Faitala



Bomani Poland

Gypsy Poland

Samara Poland





Lemuelu Schuster Thomas Setitaia



Apisai Faiz



Etivoni Faukafa



Falo Fifita Soane Fehoko



Viliami Fifita





Florence Taia





Karangarua Tauhara-Clark



Malumalu Finau



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Pita Kuli



Cassidy Lemanu Osea Lumuni





Apai Ma'u Hinkes Kauri Makiha



David Kama



lpolito Koroiyamoyamo



Riley Mataroria



Josefa Tuinayau











Caleb Vukovich





Sekove Tuisuva







Layson Paitai



Selisio Palusa



James Pole



Mosese Puafisi



Adi Ratu



Jovilisi Sloan



George Taeiloa



Genevieve Taepa-Kihi



Joey Taumateine



Kevin Tavir



Warren-Tui Togiatama



Torrence Vaili



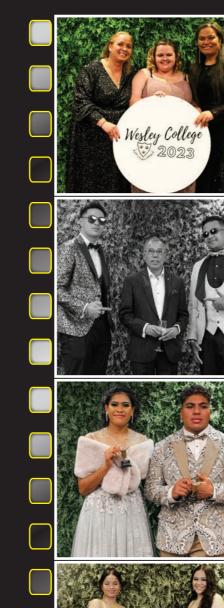
Roine Vaka



Seini Vatuwaliwali

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rom Wednesday 25 to Friday 27 October Year 13 students attended a Study Camp at Hunua Falls Camp. This provided an opportunity for Year 13 mentoring teachers and Deans to check in with the students as they worked to complete their Level 3 and University Entrance Qualifications.

The Covid pandemic, extreme weather events and various other challenges had meant that this cohort had not been on camp since Year 9.

Alongside daily study sessions and motivation tasks, students were also able to participate in some leisure activities including a Burma trail, hike around Hunua Regional Park, and visit to the waterfall, campfire, and games.

Feedback from many year 13 students confirmed that the study camp was well worthwhile as it gave many a boost of enthusiasm to finish the year strong and complete outstanding assessments to be prepared to leave school with the qualification that they needed to continue to work towards the goals they had set for their future.











has been a great year for your or the cering eam with a big boost in numbers. Orienteering requires competitors to use a map to navigate their way around a course visiting a series of checkpoints along the way. It combines a healthy dose of brain power with physical activity and can be completed socially in small teams or as a competitive individual event. This year we completed events at Wesley College, Rosehill College, ACG Strathallan, Pukekohe High School and Waiuku College. A special mention to Year 13 student Kevin Tavir for allowing me to tag

along around the courses with him and for the positivity and enthusiasm he always brought to every event. We will miss you.

Thank you to my amazing team of Orienteerers and I hope to see you all back for more adventures next year.

Mrs Charlotte Saunders







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CAMP

Back Row: Front Row: Absent:

Brittney Ale, Phillip Rokodi, Joseph Ah Lam, Byson Te Awa Rangi-Dixon, Taylor Wells, Charlotte Saunders (Teacher) Charlie Wolfgramm, Joseph Palu, Kevin Tavir, Conner Smith, Sitiveni Hafoka Byron Pearce, Danielle Rogers

> Back Row: Brooke Tilton-Mist, Maria Asitomani, Kiu Aholelei, Catherine Anitoni

Front Row: Vika Taufa, Leilani Mua, Rosie Ligavatu



Back Row:

Front Row: Absent[.]

Joaquin Nathan, Nasili Vaka'uta, Torrence Vaili (Student Coach) Makiri Edmonds, Ratu Kaliova Lumuni, Kepueli Ta'ufoou Joshua Esera, Christian Leaaetoa, Laisenia Tuinayau, Tonga-Mana Tupou, Mark Uhatahi, John Wanihi, Vainikolo Vainikolo (Student Coach)

























































































SF









Recepients	Award	Team
Aphareus Posimani	Most Improved Player for 2023	Junior Boys Touch
Levi Byers	Most Valuable Player for 2023	Junior Boys Touch
Junior Collins	Most Improved Player for 2023	Senior Boys Touch
Victor Field	Most Valuable Player for 2023	Senior Boys Touch
Alana Edmonds & Sariyah Paitai	Most Improved Player for 2023	Senior Mixed Touch
Kauri Makiha	Most Valuable Player for 2023	Senior Mixed Touch
Lucas Makiha & Jahmayne New	Most Improved Player for 2023	Senior Boys Tag
Edwards		Senior boys rag
David Kama	Most Valuable Player for 2023	Senior Boys Tag
Kepu Ta'ufoou	Most Improved Player for 2023	Junior Boys Basketball
Makiri Edmonds	Most Valuable Player for 2023	Junior Boys Basketball
Vika Taufa	Most Improved Player for 2023	Senior Boys Basketball
Rosie Ligavatu	Most Valuable Player for 2023	Senior Boys Basketball
Torrence Vaili	Most Improved Player for 2023	Senior Boys Basketball
Layson Paitai	Most Valuable Player for 2023	Senior Boys Basketball
Heaven Karaka	Most Improved Player for 2023	Junior Girls Netball
Brooke Tilton-Mist	Most Valuable Player for 2023	Junior Girls Netball
Leilani Mua	Most Improved Player for 2023	Mixed White Netball
Warren Tui Togiatama	Most Valuable Player for 2023	Mixed White Netball
Falo Fifita	Most Improved Player for 2023	Mixed Black Netball
Kolo Vainikolo	Most Valuable Player for 2023	Mixed Black Netball
Oceana Vaili	Most Improved Player for 2023	Senior A Netball
Dianne Fotofili	Most Valuable Player for 2023	Senior A Netball
Suana Bourne & Milise Tau	Most Improved Player for 2023	Premier Netball
Phoebe Nasila	Most Valuable Player for 2023	Premier Netball
Epeli Pohiva	Most Improved Player for 2023	U15 National Rugby Tournament
Kava Vainikolo & Sete Loseli	Most Valuable Player for 2023	U15 National Rugby Tournament
Osea Matanitobua	Most Improved Player for 2023	Development XV
Fili Sadavo	Most Valuable Player for 2023	Development XV
Lineti Tu'uta	Most Improved Player for 2023	UNISS Netball
Repeka Navunicagi	Most Valuable Player for 2023	UNISS Netball
Phillip Lavakeiaho	Most Improved Player for 2023	1st XIII Rugby League
Lenn Esera	Most Valuable Player for 2023	1st XIII Rugby League
Li'oa Funaki	Most Improved Player for 2023	U14 Black Rugby
Kordell Herbert-Loza	Most Valuable Player for 2023	U14 Black Rugby
Liston Helu & Dreyton Murray	Most Improved Player for 2023	U15 Black Rugby
Mansfield Kava Vainikolo	Most Valuable Player for 2023	U15 Black Rugby
Eti Taulanga	Most Improved Player for 2023	3rd XV Rugby
Lucas Makiha Tevita Toronibau	Most Valuable Player for 2023 Most Improved Player for 2023	3rd XV Rugby
		2nd XV Rugby
David Vea	Most Valuable Player for 2023	2nd XV Rugby
Faia'e Afamasaga	Most Improved Player for 2023	Girls 1st XV Rugby
Milise Tau	Most Valuable Player for 2023	Girls 1st XV Rugby
JJ Sloan	Most Improved Player for 2023	1st XV Rugby
Suli Pahulu	Most Valuable Player for 2023	1st XV Rugby
Senior Boys Basketball	2023 Team of the Year	
Sariyah Paitai & Joey Taumateine	for Special Achievement in Sport	The Wylie Family Cup
Caleb Vukovich	Service to Rugby	
Sariyah Paitai	Most Improved Player for 2023	The Pauline McDougall Netball Trophy
Seini Vatuwaliwali	Most Outstanding Player in 2023	Natchele Netball Trophy
Alana Edmonds	Most Consistent Girls Rugby Player	The Sisavaii-Rose Autagavaia Cup
Sariyah Paitai	Most Outstanding Girls Rugby Player	The Francis Autagavaia Cup
Sione Fono & Viliami Aholelei	Most Improved Player for 2023	The Hartridge Trophy
Phillip Lavakeiaho	Best Individual Performance in a Premier Team	The Kraushaa Cup
Joey Taumateine	Most Promising Rugby Player 2023	XASADA Trophy
David Kama	Most Outstanding Rugby Player 2023	The Bennett Cup
	inter outstanding hugoy huger 2020	





Recepients	Award
	BLUES IN SPORT AWARDS
Brooke Tilton-Mist	Counties Manukau Rugby Representative 2023
Milise Tau	Counties Manukau Rugby Representative 2023
Alana Edmonds	Counties Manukau Rugby Representative 2023
Lesieli Fotu	Counties Manukau Rugby Representative 2023
Tevita Fatanitavake	Counties Manukau Rugby Representative 2023
Epeli Pohiva	Counties Manukau Rugby Representative 2023
Lomise Toaisi	Counties Manukau Rugby Representative 2023
Roine Vaka	Counties Manukau Rugby Representative 2023
Gypsy Poland	Counties Manukau Rugby Representative 2023
Kalisi Fisiiahi	Counties Manukau Rugby Representative 2023
Sariyah Paitai	Counties Manukau Rugby Representative 2023
Cassidy Lemanu	Counties Manukau Rugby Representative 2023
Suana Bourne	Counties Manukau Rugby Representative 2023
Joseph Afimeimounga	Counties Manukau Rugby Representative 2023
Josefa Tuinayau	Counties Manukau Rugby Representative 2023
Apai Ma'u Hinkes	Counties Manukau Rugby Representative 2023
Viliami Aholelei	Counties Manukau Rugby Representative 2023
Sio Palusa	Counties Manukau Rugby Representative 2023
Thomas Setitaia	Counties Manukau Rugby Representative 2023
Suli Pahulu	Counties Manukau Rugby Representative 2023
Ben Ofa	Counties Manukau Rugby Representative 2023
Joey Taumateine	Counties Manukau Rugby Representative 2023
David Kama	Counties Manukau Rugby Representative 2023
Lenn Esera	Counties Manukau Rugby Representative 2023
Ernest Johansson	Counties Manukau Rugby Representative 2023
JJ Sloan	Counties Manukau Rugby Representative 2023
Phillip Lavakeiaho	Counties Manukau League Representative 2023
Houma Fotu	Counties Manukau League Representative 2023
Milise Tau	Counties Manukau League Representative 2023
Torrence Vaili	Franklin Basketball Representative 2023
Apai Ma'u Hinkes	U18 Chiefs Representative
David Kama	U18 Chiefs Representative
Thomas Setitaia	U18 Chiefs Representative
Joey Taumateine	U18 Chiefs Representative
Joey Taumateine	U18 NZ Barbarians Representative
Sariyah Paitai	U18 NZ Barbarians Representative
Sariyah Paitai	Dux Ludorum





Sariyah Paitai - Year 12 DUX LUDORUM





SPORTS PRIZE GIVING

Team

U16 Counties Girls Rugby
U16 Counties Girls Rugby
U16 Counties Girls Rugby
U16 Counties Girls Rugby
Counties Under 16 Boys
Counties Under 16 Boys
Counties Under 16 Boys
U18 Counties Girls Rugby
U18 Counties Boys Rugby
U18 Counties Boys Rugby
U18 Counties Boys Rugby
U18 Counties Boys Rugby
U18 Counties Boys Rugby
U18 Counties Boys Rugby
U18 Counties Boys Rugby
U18 Counties Boys Rugby
U18 Counties Boys Rugby
U18 Counties Boys Rugby
U18 Counties Boys Rugby
U18 Counties Boys Rugby
U18 Counties Boys Rugby
U16 Counties Manukau Rugby League
U16 Counties Manukau Rugby League
U16 Counties Manukau Rugby League
U17 Franklin Basketball
U18 Chiefs Rugby
NZ Secoundary Schools Barbarians
NZ Secoundary Schools Barbarians











NETBALL - UNISS - WESLEY PREMIER TEAM

SPREMIER/UNISS 2023 NETBALL



Captains:

Seini Vatuwaliwali (Y13) and Repeka Navunicagi (Y12). Team:

Kalisi Fisi'iahi (Y13), Suana Bourne (Y12), Phoebe Nasila (Y12), Rosie Ligavatu (Y12), Sariyah Paitai (Y12), Mllise Tau (Y12), Lesieli Fotu (Y12), Sungu Lataimaumi (Y11), Finau 'Ale (Y11), Dianne Fotofili (Y11), Lineti Tu'uta (Y10)

e welcomed 5 new players to the roster in 2023. Milise Tau, Lesilei Fotu, Finau 'Ale, Dianne Fotofili and Lineti Tu'uta. With only two,

year 13 team members, the opportunity to build a strong foundation for the next few seasons was on the horizon.

The 2023 season kicked off with a return to the Pukekohe Netball courts to compete in the school's pre-season tournament. We enjoy playing in our backyard as we play the season at the Papakura courts. Winning the Collegiate A section meant free Easter eggs and a new match ball. We had a strong start to the CMS season making significant progress each game. Even greater progress was made when all team members were able to play in netball shoes, which lowered the number of stepping calls! Thank you to Mr Field and Ms Nelson and old students for donating netball shoes to the team. We ended the CMS season with a win over Strathallan. The win over our neighbours was a great lead into UNISS.

Taking my team to play at my home courts was a full circle moment. The UNISS team played 10 games over 5 days in classic Hamilton weather: sun, rain, fog and blistering sun. Our drives to and from camp were filled with beautiful sunsets and sounds of 'blue eyed Maori' on the radio. Kalisi engineered a song to focus on the team before each game. Sometimes our dance moves were so loud that the umpires had to tell the girls to lower their dance sounds. LOL. Penioni Tu'uta did not disappoint as the number 1 supporter. His smiles and the hats were unmatched. The team played many challenging games, improved their



Back Row: Milise Tau, Sariyah Paitai, Lesieli Fotu, Dianne Fotofili 2nd Row: Aimee Morris (Coach), Phoebe Nasila, Lineti Tu'uta, Finau Ale, Rosa Autagavaia (Manager), Mrs Pole (Coach) Front Row: Rosie Ligavatu, Adi Repeka Navunicagi, Seini Vatuwaliwali, Kalisi-Pakiamala Fisijahi, Mele Lataimaumi



individual skill level, learned about tournament mindset, watched some phenomenal netball and made new friends. Like every great tournament week, memories were made, and lessons were learned. Thankfully no broken bones and no surgeries were required this time round-a reality of playing a contact sport on concrete. A big thank you to Uncomfortably Ugly for printing out tournament hoodies. Thank you to Salote who scored for the team during CMS. Thank you to Mrs Morris for umpiring our team throughout the season and supporting the team through





UNISS week.

Thank you to Mrs Autagavai for managing the UNISS team whilst also completing her uni assignment. Thank you to Loza for securing the new playing dresses and planning our tournament logistics. A massive thank you to our Year 13's Kalisi Fisi'iahi and Seini Vatuwaliwali. We wish you all the best for next year and hope you continue to play netball at university next year. And finally, a big thank you to our families for your support of the girls.

I am looking forward to watching the team grow from strength to strength. The improved play shown throughout the season was immense and some of the best netball I've seen as a netball coach at Wesley. You are all talented and intelligent players who will play some outstanding netball in 2024!

Watch this space!

Mrs D Pole Coach









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Back Row: Cassidy Lemanu, Leila Liu, Falo Fifita, Anisi Ale, Rachel Sikulu, Natalie Faitala (Coach) Front Row: Ana Adams, Florence Taia, Torrence Vaili, Gypsy Poland, Alana Edmonds

Selisio Palusa, Vainikolo Vainikolo, Ana Tangi (Coach) Absent:











Netball



Back Row: David Kama, Sione Vao, Apisai Faiz, Alana Edmonds 2nd Row: Sinoviti Nanovo, Warren-Tui Togiatama, TorrenceVaili, Naevo Apenisa, Usaia Aria, Osea Lumuni, Seini Vatuwaliwali

Front Row: Chazidy Leef Koia, Vika Taufa, Sekove Tuisuva, Adi Ratu, Viliame Vave, Elizabeth Toga, Leilani Mua Sharon Ledua (Coach)

Absent:



Back Row: Velolini Puamau, Oceana Vaili, Vatulili Rabici Hope Leaupepe, Tulia Koroi, Dianne Fotofili, Front Row: Lucky Lu'au, Maia Funaki Akesa Sosefo, Luella Taupaki, Rachelle Wright (Coach) Absent:



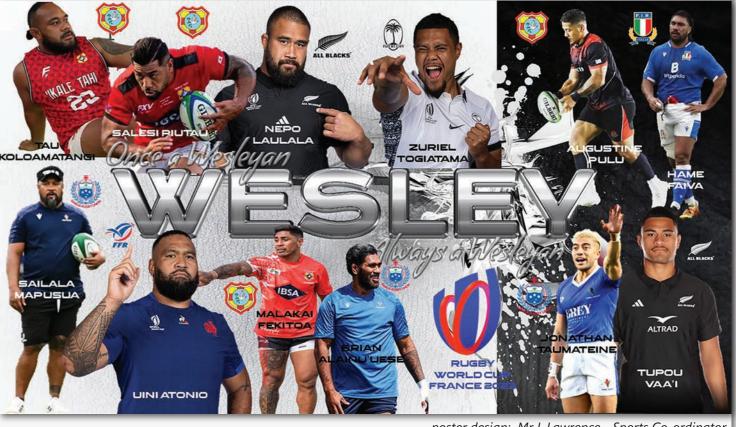
Aimee Morris (Coach), Maria Asitomani, Brittney Ale, 2nd Row: Jahnae Maoate, Salome Maka Fonua, Brian Evans (Principal) Vaasa Fagu, Madison Jacobsen, Brooke Tilton-Mist, Front Row: Forest Purua, Lylah Baker

2023 **Ex Wesley Students Playing Rugby for:**

PROVINCE	NPC MITRE 10 CUP	SUPER RUGBY AUPIKI	
NORTHLAND	Jarred Adams, Coree Te Whata-Colley	CHIEFS MANAWA Lan	ulangi Veainu
NORTH HARBOUR	Tevita Mafile'o		
COUNTIES-MANUKAU	Suetena Asomua, Sione Molia, Maama Vaipulu,	RUGBY INTERNATIONALS	
	Zuriel Togiatama, Tevita Ofa, Larenz Tupaea-Thomsen	NEW ZEALAND ALL BLACK 7's	Sione Molia
	Kauvaka Kaivelata, Thor Manase	NEW ZEALAND ALL BLACKS	Nepo Laulala, Tupou Vaa'i
BAY OF PLENTY	Penitoa Finau	ΜΑΝΊ ΧΑΜΟΑ	Jonathon Taumateine, Brian Alainu'uese
TARANAKI	Tupou Vaa'l, AJ Lemalu	TONGA	Tau Koloamatangi, Charles Piutau, Malakai Fekitoa,
OTAGO	Tau Koloamatangi		Augustine Pulu, Penitoa Finau,
		FUI	Zuriel Togiatama
PROVINCE	FARRAH PALMER CUP	FRANCE	Uini Atonio
COUNTIES-MANUKAU	Lanulangi Veainu, Leititia Vaka, Margaret Manase	ITALY	Epalahame Faiva
SUPER RUGBY		COACH	
BLUES	Nepo Laulala	MANU SAMOA	Vaovasamanaia Seilala Mapusua
CHIEFS	Tupou Vaa'i		• · · · · · · · · · · · · · · · · · · ·
HURRICANES	Tevita Mafile'o, Epalahame Faiva		
MOANA PASIFIKA	Sekope Kepu (Captain), Tau Koloamatangi, Sione Tu'ipulotu, Penitoa		
	Finau, Jonathon Taumateine, Suetena Asomua		
FIJI DURA	Zuriel Togiatama		

RUGBY WORLD CUP - FRANCE 2023 Wesley College Old Boys:

Nepo Laulala [2009-2010], All Blacks Tupou Vaai [2013-2017], All Blacks Zuriel Togiatama [2012-2016], Fiji Uini Atonio [2003-2008], France Epalahame Faiva [2007-2011], Italy Seilala Mapusua [1993-1998], Coach - Samoa



SPORT

Brian Ala'inu'uese [2007-2011], Samoa Johnathan Taumateine [2013-2014], Samoa Tau Koloamatangi [2008-2012], Tonga Malakai Fekitoa [2009-2010], Tonga Charles Piutau [2005-2009], Tonga Augustine Pulu [2006-2008], Tonga

poster design: Mr L Lawrence - Sports Co-ordinator

GRLS RUGBY





Back Row 3rd Row: 2nd Row: Front Row:

Absent:

Naomi Paea, Brooke Tilton-Mist, Lylah Baker, Maca Koto Florence Taia, Eunice Fifita, Leila Liu, Rosie Ligavatu, Lesieli Fotu, Alana Edmonds Seini Vatuwaliwali, Rachel Sikulu, Salome Maka Fonua, Lineti Tu'uta, Ilaisaane Veamatahau, Melenaite Tohi, Kalisi-Pakiamala Fisiiahi, Mrs Pole (Coach) Faia'e Afamasaga, Cassidy Lemanu, Sariyah Paitai, Milise Tau, Roine Vaka, Telika Tataua, Gypsy Poland

Mele Afimeimounga, Suana Bourne, Mele Lataimaumi, Charlize Talisau, Luella Taupaki











Dure elation and euphoria were felt through the hearts and minds of all members of the 2023 Girls 1st XV Rugby team secured the CMS title. The faith and pride displayed on field 1 was an amazing moment. It was the result of a hard-fought Auckland Secondary school's season that pushed our team to the brink. 9 out of 36 players played for Wesley 15's in 2022. It was always going to be a challenge, especially as we were playing in one of the toughest 1st XV competitions in the country. Our team learned a lot about the game and themselves. We all agreed that each new experience meant a step forward in the journey of XV's rugby.

Our highs for the season:

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CHAMPIONS

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SECONDARY

- » Never defaulting a game. With a role of approx. 80 girls at Wesley meant that over half of the female roll represented Wesley in XV's rugby at some point through the season. Our sisters showed up for each other.
- Having the opportunity to play 1st XV rugby. This opportunity cannot be taken for granted considering there is no XV's competition in Counties and our small female student roll.
- » Improving our rugby XV's IQ. All our players grew in their knowledge around the technical and modern side of the game. Conversations about pods, rucks, mauls, break downs, tip ball, shape etc. It was awesome to hear constructive and thoughtful conversations between players and coaches.
- Meeting new people and travelling to new pitches.
- » Playing on turf for the first time. We felt very flash!
- » Road trip to Hamilton Girls High School for the Chiefs final and opting to finish the game after 1 hour stoppage due to a neck injury by an HGHS player.
- » The establishment of a girl's 1st XV shed.
- » Having our first tracksuit.
- » Sariyah Paitai's selection for the New Zealand Barbarians and many girls playing under 16's and under 18 Counties Rugby.
- » Building a strong leadership team who will be ready to go in 2024.
- Building a strong team for the future with 90% returning in 2024.
- » Watching our captain Milise Tau grow in confidence and resilience.
- » Winning the Counties Manukau XV's Rugby competition.



Our lows for the season:

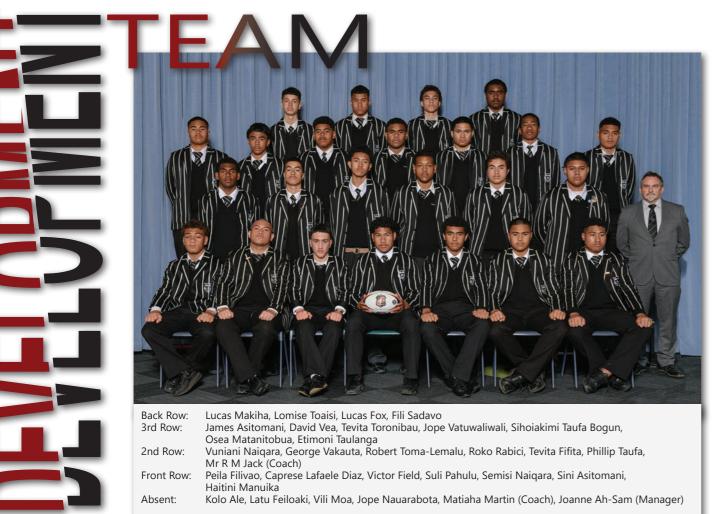
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There are no lows. At the time, the trainings in the rain, the injuries, the frustrating moments of why certain things did not fall into place and the losses; all hit very hard. But we trust God's plan and know that all things happen for a reason. Without these experiences, we will not be able to respect and value the gifts and successes he has install for us in 2024.

THANK YOU to Ti, Letticia, Shaun, Pete from Counties Manukau rugby union. Thank you for the coaching sessions, the rides to rep training and the connections. Thank you to Caleb and Vili for becoming our ball boys and travelling to all our games. A big thank you to our 2022 captain and New Zealand under 20's rep Margaret Manase for taking time to mentor our girlsthey really valued your presence and assurance. A big vinaka to Sharon Ledua for always being there, sorting uniforms and first aid, being chilled and making us all feel at home! THANK YOU Coach David Qaranivalu and coach Samuela Siliasau. We truly appreciate the work, time, knowledge, boots and food you invested into the team. We know that you are both very busy people with young families who travelled from afar to coach our team! We wish you all the best in your future endeavours. Vinaka vakalevu DQ and Master Siliasau. We ONZ!

Mrs Desiree Pole

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- 2nd Row:
- Front Row:
- Absent:

























U14 BLACK

eing part Under14 of rugby demanding but rewarding very it's been my 3rd year with some talent great coming through this year.

As usual it starts with fundamentals it is a strong part from Coach Chris Field that these boys must develop skills and rugby smarts.

Building blocks for the team and understanding each other its challenging but that's part of



Back Row: 2nd Row: Front Row:

Rene French-Ruahe, Kona Folau, Mark Uhatahi, Phillip Rokodi, Tehio Ruapuna Samuels, Daniel Makahununiu

Li'oa Funaki, John Wanihi, Sione Tahilanu Jnr, Malakai Fonua, Kepueli Ta'ufoou, Kepueli Tu'uheava, Chris Field (Coach)

Hazakua Tupou, Lecinaly Aholelei, George Tetevano, Lyrin Baker, Kordell Herbert-Loza, Aphareus Posimani, Makiri Edmonds

junior rugby, especially the Under14s being new to the school and meeting new faces, if you are a boarder or a day student it could be overwhelming. But these boys thrive on pushing themselves to be better.

"Our goal at Wesley is always a high standard; motivating the Team to do well on and off the field"

Our goal at Wesley is always a high standard; motivating the Team to do well on and off the field.

This season we had more losses than wins, but most definitely learnt a lot more when we don't get the result. We won against Liston and Kings and drew against De La Salle.

But one game the boys played their best 'Footy' was against Dilworth we did not get the result. But they had a good crack at it, Dilworth sitting top of table when the boys played against them. The game was even with

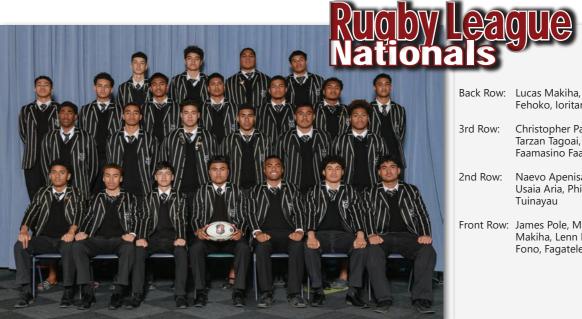
possession and territory, it came down to who wants it more, like I said we did not get the result. The game was awesome to watch, good tempo, opportunity was there for both teams and took advantage of it, defence was physical from both sides, absolutely a battle. By far the best game I saw the boys play.

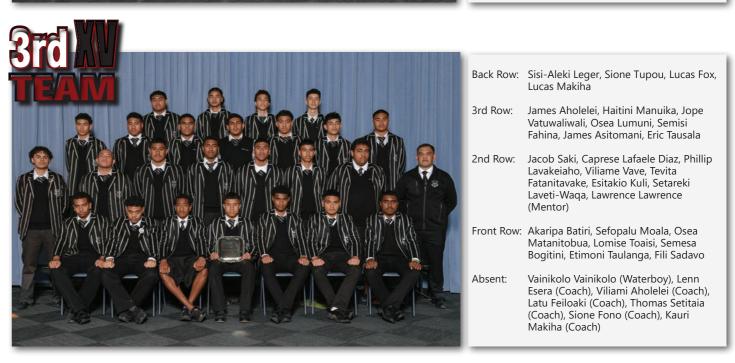
So the future for Wesley looks bright, great thanks to coach Lesley Vainikolo and coach Lawrence Lawrence, coach Matiaha Martin always developing our boys skills and knowledge of the game, always awesome support from our parents. Also special thank you to our dorm parents Ms Natu Aoina, Ms Litia Mara always making sure boys are prepared for training and game day, not forgetting coach Chris Field another season, week in week out, brutal weather training days, always a pleasure and always learning from coach Field, thank you mate.

Mr Tim Fangupo

JRNAMENT EAM







Back Row:	Lecinaly Aholelei, Jeremiah Moce, Aisea Fifita, Fana-Liston Helu, Andrew Kaufononga, Aaiden O'Keeffe-Lawrence, George Tetevano
2nd Row:	Epeli Pohiva, Dreyton Murray Mansfield, Ratu Kaliova Lumuni, Tevita Fatanitavake, Levi Byers, Phillip Taufa, Fotofili Fangupo, Jese Ligaiviu, Brian McDonald (Manager)
Front Row:	Tukuhetoa Levi, Mark Uhatahi, Samiuela- Langi-Ashton Tuifua, Sione Loseli, Mani- Mo'ui-He-Lotu Tovo, Joshua Funaki, Lyrin Baker
Absent:	Lucas McFarland, Monaro Mitchell, Kava Vainikolo, Lesley Vainikolo (Coach), Saimone Taumoepeau (Coach)

TAN K
I to re

Back Row:	Lucas Makiha, Layson Paitai, Soane Fehoko, loritana Utupo
3rd Row:	Christopher Paea, Paula Tafea, Tevita Liu, Tarzan Tagoai, Ernest Johansson, Faamasino Faavela, Tevita Taliai
2nd Row:	Naevo Apenisa, Kolini Collins, Falo Fifita, Usaia Aria, Phillip Lavakeiaho, Josefa Tuinayau
Front Row:	James Pole, Mharsal Kaokao, Kauri Makiha, Lenn Esera, Houma Fotu, Sione Fono, Fagatele Peni Vai







Lomise Toaisi, Cohen Leaupepe, Osea Matanitobua, Tevita Toronibau, David Vea, John-Paul Otuhiva Back Row: 3rd Row: Joshua Inoke, Sini Asitomani, Semesa Bogitini, Tevita Liu, Vuniani Naiqara, Semisi Naiqara,

- Pita Cagimaivuna Fili Sadavo, Kalafi Molitika, George Vakauta, Robert Toma-Lemalu, Roko Rabici, Tevita Fifita, Kolo Ale, Mr R M Jack (Coach) Feo'ofo'ofani Hausia, Sihoiakimi Taufa Bogun, Viliame Vave, Falo Fifita, Jope Vatuwaliwali, 2nd Row:
- Front Row: Tevita Taliai, Osea Lumuni
- Absent: Makario Cakaunivalu, Soane Fehoko, Pita Kuli, Haitini Manuika, Christopher Paea, James Pole, Savati Rokodi, Etimoni Taulanga, Warren-Tui Togiatama, Sekove Tuisuva, Caleb Vukovich















Back Row: Victor Field, Apisai Faiz, Kelepi Falekaono, Soane Fehoko 3rd Row: Kauri Makiha, Sione Fono, Lawrence Lawrence (Head Coach) Absent: Joey Taumateine (Captain)



SPORT

Saimealafo Tapaleao (Manager), Faamasino Faavela, Suli Pahulu, Warren-Tui Togiatama, Seru Buke, Salmealalo Tapaleao (Manager), Faamasho Faavera, Sun Fahulu, Waher Furnogratama, Seru Buk Viliami Aholelei, Ernest Johansson, Katie Vaili (Physio)
 2nd Row: Henning Teich (Gapper), James Pole, Josefa Tuinayau, Usaia Aria, Selisio Palusa, Naevo Apenisa, lese Ofa, Joseph Afimeimounga, Paula Tafea, Matiaha Martin (Coach)
 Front Row: Siaosi Vaili (Coach), Latu Feiloaki, Thomas Setitaia, David Kama, Apai Ma'u Hinkes, Lenn Esera,

SENIOR PRIZE GIVING 2023

SERVICE AWARDS	RECIPIENT
Te Paea Dormitory Champion	/ika Taufa
Te Whare Pakeke Dormitory Champion J	acob Saki
Denton Hall Dormitory Champion	timoni Taulanga
The Chessum Trophy for Contribution to School Music	Alex Alefosio
Excellence In Musical Composition J	acob Saki
Outstanding Music Solo Public Performance	(elepi Falekaono
	elisio Palusa
	(alisi-Pakiamala Fisiiahi
	ames Pole
	Telika Tataua
	Tomasi Tupou
	vloeata Ngataki
	Karangarua Tauhara-Clark
	Vinstone House
	Simmonds House
	School House
	chool House
	itanton House
5	itanton House
	Vinstone House
	lorence Taia
	acob Saki
AM Winstone Trophy for Contribution to Maori	(arangarua Tauhara-Clark
The Franklin Rose Croix Service Award for a female student	Calisi-Pakiamala Fisiiahi
The Franklin Rose Croix Service Award for a Male student N	Varren-Tui Togiatama
Service Award for Student Representative to the Board of Trustees F	lorence Taia
Award for Leadership and Fellowship in Chapel J	acob Saki
Prefect Awards	Riley Mataroria
Prefect Awards J	acob Saki
Prefect Awards	George Taeiloa
Prefect Awards	lorence Taia
Prefect Awards	Caleb Vukovich
	Adi Ratu
Prefect Awards	alo Fifita
	Narren-Tui Togiatama
*	(evin Tavir
	/iliami Ale
	oseph Afimeimounga
	Seini Vatuwaliwali
	Calisi-Pakiamala Fisiiahi
Head Boy Award K	
Senior Prefect Award A	
Kairangi Student of the Year - Year 11 E	<u>,</u>
۲۵۲۲ Kairangi Student of the Year - Year کا	/ika Taufa
Kairangi Student of the Year - Year 13 \	/iliami Ale
Kairangi Staff Member of the Year	As Kim Taylor-Cameron
Wesley College Johnston Special Character Cup – Student J	acob Saki
Wesley College Johnston Special Character Cup – Staff Member N	
Wesley College Johnston Special Character Cup – Staff Member	
Zonta Leadership Award L	
	D'Artagnan Faitala
The New Zealand Prime Ministers' Vocational Excellence Award	elika Tataua
The New Zealand Prime Ministers' Vocational Excellence Award T 2023 Techtorium Excellence Award Scholarship (Tuition Scholarship)	Telika Tataua Manaia Kemp











Moeata Ngataki Top Level 1 Student

Leilani Mua BIDRO Cup for Top Academic Achievement at Level 2

Level 2 Awards	RECIPIENT
First in Level 2 English	Leilani Mua
First Equal in Level 2 Mathematics Advance	Leilani Mua
First Equal in Level 2 Mathematics Advance	Chazidy Leef Koia
First Equal in Level 2 Mathematics Core	Elizabeth Toga
First Equal in Level 2 Mathematics Core	Alana Edmonds
First in Level 2 Physics	Leilani Mua
First in Level 2 Biology	Chazidy Leef Koia
First in Level 2 Chemistry	Chazidy Leef Koia
First in Level 2 Music	Tausisi Amituanai
First in Level 2 Digital Technology	Robert Toma-Lemalu
First in Level 2 Physical Education	Paula Tafea
First in Level 2 History	Savati Rokodi
First in Level 2 Health	
First in Level 2 Visual Art	Robert Toma-Lemalu
First in Level 2 Dance	
First in Level 2 Drama	
First in Level 2 Maori Performance	Manaia Kemp
First in Level 2 Accounting	
First in Level 2 Economics	
First in Level 2 Media Studies	
First in Level 2 Life & Faith	
First in Level 2 Classical Studies	Vika Taufa
First in Level 2 Transition	Isaac Te Puia-Afoa
First in Level 2 Travel & Tourism	Metuisela Aholelei
First in Level 2 Hospitality	Tomasi Tupou
First in Level 2 Geography	Vika Taufa
First in Level 2 Sport Leadership	
First in Level 2 Financial Capability	Metuisela Aholelei
BIDRO Cup for Top Academic Achievement at Level 2	Leilani Mua

Level 1 Awards	RECIPIENT
First in Level 1 English	Moeata Ngataki
First Equal in Level 1 Mathematics	Conner Smith
First in Equal Level 1 Mathematics	Moeata Ngataki
First in Level 1 Science	Moeata Ngataki
First in Level 1 History	Tulia Koroi
First in Level 1 Lea-Faka Tonga	Akesa Sosefo
First in Level 1 Maori Performance	Moeata Ngataki
First in Level 1 Music	Finau Ale
First in Level 1 Physical Education	Mosese Kailea
First in Level 1 Visual Art	James Aholelei
First in Level 1 Accounting & Economics	Moeata Ngataki
First in Level 1 Dance & Drama	Phillip Taufa
First Equal in Level 1 Digital Technology	Andrew Kaufononga
First Equal in Level 1 Digital Technology	Mosese Kailea
First in Level 1 Geography	Akesa Sosefo
First in Level 1 Health	Akesa Sosefo
First in Level 1 Hospitality	Esitakio Kuli
First in Level 1 Life & Faith	Moeata Ngataki
First in Level 1 Transition	Byron Pearce
First in Level 1 Maori	Skye Purua
First in Level 1 Financial Capability	Mosese Kailea
Top Level 1 Student	Moeata Ngataki

PRIZE GIVING

PRIZE GIVING

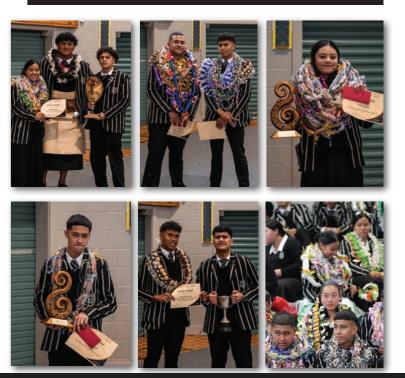


D'Artagnan Faitala Proxime Accessit



Falo Fifita DUX

Level 3 Awards	RECIPIENT
First in Level 3 English	D'Artagnan Faitala
First Equal in Level 3 Mathematics with Statistics	D'Artagnan Faitala
First Equal in Level 3 Mathematics with Statistics	Falo Fifita
First in Level 3 Mathematics with Calculus	Falo Fifita
First in Level 3 Biology	Kevin Tavir
The NZIP Prize for First in Level 3 Physics	Falo Fifita
First in Level 3 Chemistry	Falo Fifita
First in Level 3 History	D'Artagnan Faitala
First in Level 3 Drama	Apai Ma'u Hinkes
First in Level 3 Maori Performance	Karangarua Tauhara-Clark
First in Level 3 Media Studies	D'Artagnan Faitala
First in Level 3 Accounting	
First in Level 3 Geography	Bomani Poland
First in Level 3 Digital Technology	Torrence Vaili
First in Level 3 Health	Kevin Tavir
First in Level 3 Physical Education	Warren-Tui Togiatama
First in Level 3 Sport Leadership	Selisio Palusa
First in Level 3 Transition	
First in Level 3 Life & Faith	Viliami Ale
	Karangarua Tauhara-Clark
First in Level 3 Music	Jacob Saki
First in Level 3 Classical Studies	D'Artagnan Faitala
First in Level 3 Financial Capability	· ·
First in Level 3 Visual Art	
First in Level 3 Travel & Tourism	Riley Mataroria
Proxime Accessit	D'Artagnan Faitala
DUX	Falo Fifita











Rev Aliitasi Aoina-Salesa Editor

A big thank you to both Rev. Aliitasi Aoina-Salesa for editing this year's Collegian and to Mrs Charlotte Saunders for your photographythroughout the year, your help is hugely appreciated. Thank you also to Bo for your fabulous front cover design.



Bo Poland, Year 13 Cover Page

A big shout out to all teachers, students and hostel parents, who found time around their hectic school schedules and school commitments to contribute articles towards the 2023 Collegian. Thank you!!!

Jennette Finch



Wesley College FIDE/ Faith/ Whakapono LITTERIS/ Learning/ Ako LABORE/ Hard Work/ Puku Mahi