

97th Collegian 2022

WESLEY COLLEGE



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BOARD OF TRUSTEES STAFF

SENIOR LEADERSHIP TEAM

Dr B Evans PhD, ONZM, MEd, BA, DipTchg

Mr C Bean MEdL, BA, DipTchg

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Mr C Wood BSc, PGCE, MEDLM

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Mr C Field

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Miss N Bhana BTchg

Mr H Birkbeck BSR, DipTchg

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Mr JP Eason BA, DipTchg

Mrs N Faitala MEd(Hons), BEd,BSocSc.,DipTchg,GradDipTESSOL,PGDip in Education

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Ms A Lalakai BA, PGDIP Theology, DipTchg

Mr P Ma'aelopa BA, GradDipTchg (Sec)

Mr M Martin BTchg

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Miss K Mitchell BA, GradDipTchg (Sec)

Mrs S Nisha BSc, GradDipTchg

Mrs D Pole BTchg

Mr I Sahib B.Ed, BA (Acc/Ec)

Mrs C Saunders BA Hons, GradDipTchg

Ms Y Segaram BSc.(Ed)(Hons),PG Digital&Collaborative Lrning,Science&Maths

Mr D Singh BSc(Bio/Chem), IDTT, PGDT

Mr R Smythe M.Sc (Hons), MNZIP, Dip.ATCL(Perf.) DipTchg

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Mr S Uhila Q.B.E.

Ms N Vaike BSc, GradDipTchg

Mr S Vaili DipTchg

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Mr R Chavez, Mrs J Smith BA, Mrs J Kuhtze, Ms S Vegil (left Dec 2022)

Whaea Denise PostGrad Ed, BEd, DipTchg, Assc.DipTchg Speech&Drama

Mrs D Pipe BA, Dip Teaching

Mrs J Collins-Evans BA (Social Practice Major in Counselling)

Mrs D Chan B.Social Work, GradCertCulturalSupervision

Mr Garry Cooper-Guitar, Mr Robert Howell-Piano, Mrs Carol Gilfillan-Vocals

BOARD OF TRUSTEES SUPPORT STAFF

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Mr D Chaney

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Mrs L Jones

Ms K Taylor Cameron

Mrs B Ngataki

Miss M Ngataki

Mrs M Shaw

Mrs P Smith

Mr L Vainikolo

WESLEY COLLEGE BOARD OF TRUSTEES

Mr D McGeorge

Dr B Evans

Mrs P Tala'imanu, Mrs T Rountree, Ms G Laird

Mrs F Viria, Mrs A Sikuea, Mr S Buke, Mr R Olago, Rev Kuli Fisi'iahi

Mr JP Eason

Mr T Wigley (09/2021-09/2022), Miss L Taia (09/2022-09/2023)

Principal

Deputy Principal Curriculum (left Dec 2022)

Deputy Principal Wellbeing and Boarding

Deputy Principal Teaching and Learning

Superintending Chaplain/Junior Dean

Director of Boarding

Director of Business Services

HOD/Yr11 Wellbeing Dean

Science (left July 2022)

Technology

Physical Education (left Dec 2022)

Physical Education

Visual Art

English

Physics

Social Sciences

English

Transition & Careers (left Dec 2022)

English

Music

Social Sciences

Te Reo Māori

Physical Education/Social Studies

Social Studies, English

Science

Dance & Drama

Commerce

Media Studies/Specialist Classroom Teacher

Science (left Dec 2022)

Commerce/Mathematics

Mathematics/Science

English

Life & Faith

Mathematics

MIT

Science

Physical Education / Director Tauira Rangatira

TIC

HOD/Yr12 Wellbeing Dean

Yr13 Wellbeing Dean

HOD/Senior Dean

HOD

Yr9 Wellbeing Dean

Chairperson

Principal/Secretary

Member

Member

Member

Member

HOD Learning Support Coordinator/SENCo

Learning Support

Learning Support Coordinator (Pukekohe Kahui Ako)

REP Programme

Guidance Counsellor

Social Worker

Itinerant Music Teachers

Sports and Activities Coordinator (left Dec 2022)

Development and Communications Officer

Transition Ancillary

Gateway Coordinator (left Dec 2022)

Finance and Administration (left Dec 2022)

Librarian

Principal's Secretary

Pou Manaaki

NZQA Administrator

Receptionist

Director of Rugby

Proprietor's Representative

Proprietor's Representatives

Elected Parent Representative

Staff Trustee

Elected Student Trustee

TRUST BOARD STAFF

Dr B Evans ONZM, MEd, BA, DipTchg, PhD

Rev A Aoina-Salesa BTheol, DipMin; Post GradDipTchg

Mrs C Aumua-Pereira BEd, BSc, DipTchg, Dip CFLE, GradDip TESSOL

Mr C Field

Mrs D Bellette GDipBus

Mr and Mrs Cudby

Ms A Nelson and Mr P So'oula,

Ms F Aoina and Mr T Fangupo,

Mr D Chaney

Mr M Raos

Ms D Pereira BA, Mrs T Leaupepetele, Mrs S O'Connor-Ledua

Mr A Lourdes (left Dec 2022), Mr L Lawrence, Ms L Mara, Mrs N Kaitani,

Mr S Uhila and Mr K Groenewald

COLLEGE ADMINISTRATION STAFF

Mrs H Dempsey

Ms R Page BBS (VPM)

Mrs T Thompson (RN), Mr J Toea'ana (RN), Mrs S Fryer (RN)

Mrs T Harker, Mrs T Butcher

Mr H Jensen - Food Services Manager,

Mr G Hurricane - Assistant Food Services Manager, Mrs P Waikato, Miss S Harris,

Mrs K Walker, Mr T Ah-Sui, Mrs K Banks, Mrs F Nogotautama

Ms M Mostert, Mrs L Hemopo, Mrs N Grigoreva, Mrs C Hemopo, Mrs R Waikato

Mr W Morrison (Supervisor), Mr R Richards, Mr D Ngataki, Mr D Bain

Mr D Minhinnick (Supervisor), Mrs W Epere, Ms M Waikato, Mrs M Gordon

Jannik Faulhaber, Jannis Schleier

WESLEY COLLEGE TRUST BOARD

Mrs J Tasker

Mr C Johnston

Ms G Laird

Mr W Mansell, Mr H O'Loughlin,

Mr C Telford, Mrs P Tala'imanu, Mr N Johnston, Mr B Shuker,

Mrs M Nacagilevu, Mr D McGeorge, Dr B Evans

WESLEY COLLEGE HOSTEL COUNCIL

Mr C Telford

Mrs P Tala'imanu, Ms J Tasker, Ms G Laird, Mr R Gabb,

Mr W Mansell, Mrs D Bellette, Mr C Field

Dr B Evans

Mr C Johnston

Mrs N Morrison, Mr J Johansson, Dr N Vaka'uta

WESLEY COLLEGE FELLOWS / COMPANIONS

Mr E J Beavis, Mr N Johnston, Mrs B Lawrence,

Mrs N Lepper, Rev J Murray, Mr C Telford

Principal

Superintending Chaplain/Junior Dean

Deputy Principal Wellbeing and Boarding

Director of Boarding

Director of Business Services

Hostel Parents Te Whare Taina

Hostel Parents Te Whare Maia

Hostel Parents Denton Hall

Hostel Parents Harding Hall

Hostel Parents Pakeke

Hostel Parents Te Paea

Hostel Parents

Hostel Parents

Finance Manager

Office Administrator (left Dec 2022)

Nurses - Health Clinic

First Aiders - Health Clinic

Kitchen

Kitchen

Kitchen

Laundry

Maintenance & Grounds

Cleaning Staff

Gap Students

Chairperson

General Secretary

Member

Member

Member

Member

Te Taha Maori Representative

Chairperson

Member

Member

Member

Principal

General Secretary Wesley College Trust Board appointee

Member Wesley College Board of Trustees

Wesley College Trust Board

Wesley College Trust Board

Wesley College Trust Board

PRINCIPAL'S ADDRESS



Tēnā koutou e aku rangatira e hui māi nei.
Tihei te karanga o Wetere.
Tihei tana waka te tangata.

Mr. Edwin Talakai, Vice-President of the Methodist church, Mr David McGeorge, Chair of the School Board, Mrs Jan Tasker, Chair of the Trust Board, members of the Trust and School Boards, distinguished guests, Wesley College staff, parents and students – good morning and a very warm Wesleyan welcome.

A game of two halves. We have heard that saying before. How about a year of two halves? Term one and two were so heavily affected by Covid then the flu, it seemed life pre covid was a long way away.

Things settled in term 3, and before we knew it normal life felt like it had finally arrived after two long years. Sports seasons were completed for the first time since 2019.

Recalling those days serves as a reminder it's important to celebrate and acknowledge memories made and the excellence that continues at this college. The hard work of staff to keep the school open despite all the challenges needs to be recognised as a collective effect to do the best for our students and all staff need to be thanked for their commitment.

For a small school it is incredible just how much goes on here at Wesley. To attempt to mention everything and everybody would no doubt result in missing many details.

So just a few quick highlights.

This year saw the continuation of many wonderful initiatives. Academic mentoring and student led conferences continue to develop. This philosophy

puts your child at the centre of their education and you won't just get a grade and comment on your child's performance, you will hear from them about where their education journey is at and where it is going.

Rep and Reading Plus in the Junior school saw our reading results continue to produce some amazing improvements. We all know if you read you succeed.

Academic achievement will continue to rise and we hope our students currently sitting NCEA externals will give it their best shot. Gateway and opportunities for work experience have risen dramatically in the past few years. Next year we introduce a curriculum based on the foundations of our school motto, Whakapapa, Ako and Puku Mahi - Faith Learning and Hard Work.

On the sports field there is a sense we can put the Wesley name back where it belongs nationally. Our Senior netball team did extremely well in UNISS competition and the boys 1st XV rugby team were back into CNI top 4. Importantly a huge range of sports and activities were offered to all students and our participation rates are extremely high.

If we want an example of being at the top of our game we need look no further than watching our school band take the stage with the best in New Zealand. They provided inspiration of what you could achieve if you set your goals high and worked hard.

Year 10's completing the Duke of Edinburgh bronze awards, trips on the Spirit of Adventure, to the Great Barrier, Speech and Choral competitions, you name it, it all happened at Wesley College in 2022.

The year was marked by Wesley College and the Methodist Church appearing in the Royal Commission into Abuse in Care. We were there because it was time to face reality – that there is a dark cloud that has hung over this college for far too many decades. A place that should be safe, fun loving and most of all Christian.

I think it is crucial for everyone to reflect on their part in this over many years. It's not just about students, it's about Boards, staff, parents and past pupils, who all need to ask what could we have done better? And that question needs to be at the forefront of how we respond.

While students can be the change and lead the change, it's the collective effort of us all who set the tone and culture of a school.

We have much work to do but it is an opportunity to achieve even greater things. If we truly want to live by Faith, Learning and Hard Work, achieve greatness in academics, sports and culturally then, we must take all the energy that already lives within this college, and in the famous words of All Black coach Steve Hansen, we need to flush the dunny on the rest of it.

I want to acknowledge our Year 13's who set such a positive tone by being themselves. In particular, Pau, Mia and Troy and the group of prefects who led superbly. Not afraid to speak out, not afraid to consistently dress as role models and not afraid to do the mahi when no one was looking. Well done to all of Year 13, you have set the bar high for the next few years to follow.

At the end of this year we farewell Mr Bean as he becomes the Principal of Tangaroa College. He has given many years of fine service to Wesley College and we will miss him and we wish him every success in his new adventure.

To the Boards, I am very grateful for the understanding and dedicated support you have given the school during an at times challenging year. In particular, I wish to thank the Board Chairs, Jan Tasker and David McGeorge, and the Trust Board secretary, Chris Johnston.

Thank you to all the staff from across the campus. They say the strength of a team comes from each member and the strength of each member comes from the team.

In another disruptive year you have worked tirelessly to give all of our students an opportunity to succeed.

To all the students, thank you for a terrific year. Along with staff and all our community we look forward to next year being completely disruption free and enjoying a full school life.

Congratulations to all recipients of Awards, and we look forward to a wonderful ceremony.

Tena koutou, tena koutou, tena tatou katoa.

Dr. Brian Evans
Principal

TEACHING STAFF



Dr B Evans
Principal



Mr C Bean
Deputy Principal



Mrs C Pereira
Deputy Principal



Mr C Wood
Deputy Principal



Mrs V Tupou/Dean
HOD Mathematics



Ms N Vake/Dean
HOD Science



Mrs J Ah-Sam/Dean
HOD Technology



Mr S Vaili
HOD Physical Education



Mrs N Faitala
HOD English



Mrs M Chainey
HOD Visual Art



Mr M Martin
HOD Maori



Mr JP Eason
HOD Social Sciences



Ms A Lalakai
TIC Music



Mrs D Pole
TIC Drama/Dance



Ms S Tapaleao
TIC Life & Faith



Dr S Das
TIC Physics



Mr I Sahib
TIC Commerce



Mrs C Saunders
TIC Media Studies



Mrs R Fatialofa
TIC Transition/Careers



Mr P Ma'aelopa
TIC Social Studies



Mr A Fihaki
English



Mr R Cooper
English



Mrs A Tangi
English



Ms S Nisha
Science



Ms B Aguila
Science



Ms Y Segaram
Science



Mr B McDonald
Science/Physical Education



Mr R Smythe
Mathematics



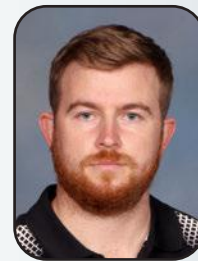
Mr D Singh
Commerce/Mathematics



Miss K Mitchell
Social Studies/English



Miss N Bhana
Physical Education



Mr H Birkbeck
Physical Education

2022 PREFECTS

BACK ROW:
Flora Fuimaono, Margaret Lolohea-Saiti, Lute Vaeno, Lonise Amituanai

MIDDLE ROW:
Romatt Wichman-Rairoa, Reon Bidmead, Velvies Peni, Christopher Lo Tam, Christian Paea, Oscar 'Aloua

FRONT ROW:
Mrs C Aumua-Pereira (Deputy Principal), Troy Wigley (Head Boy), Pauliasi Bauleka (Senior Prefect), Dr B Evans - Principal, Amelia Lataimaumi (Head Girl), Luteru Luteru Faalogo, Christopher Mata'utuliki



Farewell to Deputy Principal - Christopher William Bean

Code name - BEACH - Student number # 2795 Winstone House

Code name - BEACH - Student number # 2795 Winstone House came into Junior Dorm in 1983 - where I had also come into as an 11 year old in 1982 the year before.

I have been fortunate enough to have known Chris- or Beany as we often refer to him as, since I was 12 years old!

I have spent most of my working life working with Chris, as he returned to teach here in the early 90's as did I. However, I did end up teaching at Pukekohe High school for 5 years and then in London for a further 4 years, before again returning to Wesley in 2005, where Chris became my HOD. Then he became an Assistant Principal, and I took up his HOD position. And then finally he became our most excellent Deputy Principal and acting Principal on occasion. So basically, we have been good friends for **exactly 40 years** and climbing.

The other day after his new position was announced to the students, two of the senior girls approached me, "How are you sir they said?"

"I just said I'm all good thanks girls, why what's up?"

"Because your bestie is leaving Sir!!"

To which I replied, "ahh yes, no I'm not alright, my rock is leaving."

Certainly, mixed emotions alright, selfish in that I don't want him to go, but then of course happy for him, that he is going into the role that he wants and one in which he will be amazing at.

His personal support has been massive. He is just such a good, reliable, and loyal friend whom I can go to for **ANYTHING!**

I've had my personal ups and downs; the death of my parents, and the death of several of our mutual school friends this year, and he has just always been there for me. I've often borrowed his clothes, belts, pants, shoes! You can take the boy out of Wesley, but you can't take Wesley out of the boy!



Chris is the most diplomatic, unruffled, and level-headed person I know.

He portrays a sense of calm, and it is infectious. **His emotional intelligence is unrivalled** in my opinion. In that he never gets angry. I've never in 40 years seen him get angry. This is a Chris angry face- and that's all he needs to do- His diplomacy is incredible as he never looks for conflict, but always for resolution. He honestly should be working as a diplomat for the United Nations! Such is his diplomacy.

Its true that you see your close colleagues more than your own children, and that's certainly been the case for me.

Mate I'm really going to miss you!

You are going to be an amazing principal and can now finally run things how you want to without being a second in charge. I know you are going to enjoy having a rugby team in the 1A Auckland competition and Tangaroa College are very lucky indeed to have you. All the best mate.

**Mr JP Eason
HOD Social Sciences**



CHAPLAINCY REPORT



In Jesus' name Greetings to our all Staff, Students, Wesley Family and Community!

The Year 2022 will be recalled and remembered for many things particularly, once the year kicked off, just how quickly the year passed.

It began very sadly with the tragic passing of Wesley Year 13 student David Setitaia in January and then in February, Old Boy and former teacher Mr Grahame Robin Watson. Both David and Rob's lives were celebrated here at Wesley and in the true 'Wesley Way' we honoured their passing. Thank you to our School and Wesley Community for your never-ending support at such times. Our prayers continue for the Setitaia and Watson Families.

The first Term was marked like everywhere else throughout the country and world by Covid yet again making its presence and impact felt. Our Staff and student numbers were severely impacted upon but while our attendance was low at times, we were able to stave off closure and thankfully remain open.

The second term seemed worse with the flu epidemic which certainly continued the first term's pattern of poor attendance. It has been a continuing battle with the ever-present Covid and flu in the community. Its impact on our families economically and the need to find employment

by many students to help their families was of great concern but a reality.

The end of the Year we returned to some normality marked by annual school events which had been curtailed for the last two years. Both the Senior and Junior Prize-Givings were occasions of thanksgiving as we celebrated Leaver's Class 2022 and Senior student achievement. Junior prizegiving was novel in that neither Year level had ever celebrated Prizegiving before. Congratulations to all our students!

We also bid farewell to several staff, a total of 12 from right across the Campus. Wesley College is a place that nurtures and enables its people to move on to greater things career-wise and so we wish all our staff well in their new roles. Particularly so Mr. Chris Bean Old Boy and former Deputy Principal, Chris will be the new Principal at Tangaroa College.

As the Christmas Season dawns upon us, we are challenged again to engage with the Christmas Story and its implications for our everyday life. Christmas Blessings to our Wesley College Family and Community. May the reason for the Season be a blessing to One and All.

Blessings

**Rev Tasi
Whaea Mereana**



Judge Tinimiraka Clark (Student number 3392) attended Wesley College in 1988 for her final year as her previous kura Queen Victoria School only went to Year 12 (Form 6). Judge Clark completed her education at Wesley College because other whanau had attended, including her father.

Judge Clark later studied law at the University of Waikato and graduated with a Bachelor of Law. She was admitted to the bar in 1994, and went on to practise in South Auckland, Hawkes Bay, Gisborne and Hamilton where she specialised in criminal law as both defence counsel and Crown prosecutor. Of Tainui descent, Judge Clark has over 25 years of legal experience and in 2018 became the first Waikato Māori female District Court Judge. A special swearing in ceremony was held at her family marae at Te Kotahitanga.

The Wesley College alumni are very proud of Judge Clark. She attended our college assembly to share her life story and it allowed us as a community to honour Judge Clark's success with a special taonga. A special thank you to Mr Dameon Chaney who was pivotal in organising this occasion for Judge Clark.

**Judge
Clark
receiving her
Taonga**

Mr Chris Bean
Deputy Principal

LEADERSHIP

A word that most of us don't identify ourselves with, but a characteristic that runs through our very own veins, and dates back to when our ancestors were charting these waters. I was blessed to have been given the opportunity to chart those waters alongside fellow Head Prefects at the inaugural Saili Malo summit that was held, earlier this year at the beginning of Term 2.

A big shout out to Dr Evans for nominating me in the first place. The summit itself presented an opportunity to network with other student leaders and work collaboratively and come up with solutions for real school problems, while also being acknowledged for our own achievements and the work of our villages to get us to where we are now. It was a day filled with many discussions that ranged from how to better serve our school and communities, to what our "it" meal is at school. It was certainly a day filled with new friendships and connections that will last a lifetime.

In true island fashion we always have to end with a good send off, and so the team from MPP and MOE hosted us for a Pacific Leaders dinner with Minister Aupito as a special guest. It was a family night, so thank you to Mrs P (aka mum), and Lute (sister) for stepping in for me. The certificate and badge Minister Aupito Sio handed all of us leaders was the physical culmination of the days work, but we walked out of that dinner, back to our schools with a new found sense of what service meant to us; and how we as leaders can emulate that sense of community to our peers. I entrust these new connections to the next leaders, in the hope that they nurture it and potentially work towards improving our inter school relationship through the lens of a student.

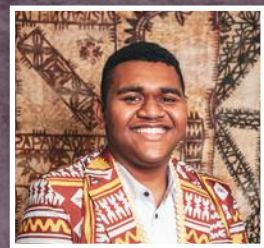
I wish everyone all the best as you make your personal contributions to this school and its community in the year to come.

Pauliasi Bauleka - Year 13

'Launching Leadship' - receiving their certificates



Senior Prefect Report



Ni Sa Bula Si'a, and w a r m greetings to you. My name is Pauliasi Bauleka better known around school as 'Pau' and I was

blessed to have been Wesley College's Senior Prefect for 2022. I still remember the day they officially introduced the prefects to the school, and revealed who the heads were. One by one the names started getting called out and I was so frantic I didn't realise there was only me, mia, and troy left. They called me up last, and all I remember was dropping to the floor, yes, dropping for a good few seconds. I just had this overwhelming feeling take over me. I don't know whether it was the emotions or something else, or maybe because it wasn't the normal Service of Beginnings

that we hold in the Recreation Center, because Aunt Rona had to disrupt the proceedings again, so we held our first official day of school by the fields. Nonetheless, the emotions were the same. Fast forward from that morning in January to November 14, I mean it when I say that it truly was an honour to have served the school to which I owe a lot.

In hindsight, I admit that the first few months were a learning curve. The first 2 terms certainly presented their challenges, and as normal human beings, we seek to resolve them. Yes, we as prefects may have gone through the 'training' to handle certain situations but it's a different outcome when met with the challenge in reality, and it's not always 'picture perfect. It's definitely a 'punch to the gut' when you hear that a student has decided to leave the school, especially when you know the school is

a great environment for that student and that the individual would have been a great asset to the school. However, not all good things come easily. I'd like to take this time to say something I wish I said way earlier in the year. I am sorry. As 'student leaders' we pride ourselves in the fact that we were available when needed no questions asked, but the truth is that we lacked. However, it is what we lacked that the student body picked up. A personal focus for me this year wasn't to overlook everything but be there as the peer counsel when needed. It wasn't all downhill though.

This year, along with the frowns came 3 times the happiness. I can't name it all but it was amazing to see just how many programmes, sports, and initiatives we were all able to get through and just encourage that school spirit. From our haka and choral comp to the girl's spoken word, the juniors SPIES trip, the

1st XV boys making it to the top 4, even our kairangi initiatives such as 40-hour famine and the st johns fundraiser plus many more. These are all amazing, student-based activities that make the school just one of the best educational institutions here in Aotearoa.

My time here at Wesley has been marked in my book as a highlight in my life. I came in 2020 not knowing exactly where things will take me, but I'm glad it did. The past 3 years have been a roller coaster and this year alone has not been a walk in the park. I didn't think that I was going to be blessed with the role of Senior Prefect, more so to be the first Fijian. If I was, to be honest, I wasn't going to apply for prefectship in late 2021, until a few days before applications closed this tall Fijian boy with dreads slammed the paper in my face during independent learning. He made me sit there and fill it out in front of him, and looking back I am forever grateful that he did. David, you presented me with this gift that I will cherish forever and I only hope that you know, your efforts paid off. Gratitude is a small portion of all that

I owe you.

I have a whole lot more to be thankful for, and a few less to say but it goes without acknowledging the awesome teachers who have been there this year. A big thanks to James and the nursing team for looking out for ALL of us and ensuring we felt safe around our peers.

To the prefects, Flora, Oscar, Reon, Christian, Margaret, Luteru, Lute, Gloria, Vesi, Tramayne, Romatt, Chris, and Sio, and HG and HB Mia and Troy, I can't describe how thankful I am to all of you for being your authentic selves in 2022. All my nagging, and reminders on our group chat were my way of saying 'I have every tinge of hope for what this group can achieve' and we did. It might not seem like it, but we left a legacy as prefects, as the class of 2022 on the school that will not be stripped away.

To the student body, thank you all. I truly hope that we as your leaders were able to provide a space where you felt safe to be yourselves. I am sure your next cohort of leaders will be just as great, maybe even better. Give them

the chance to show it, and you will see.

I leave Wesley college confident in what the leaders of 2023 will bring. People have different experiences and that all lead to different perspectives. The true definition of a leader, from what I've learned this year, is someone who can listen. Not just do the work, take advice, and 'be neutral' but someone who takes the time to listen. I also leave with this promise, if ever you need me or want to reach out, I'm always here and will always make time for Wesley. You aren't getting rid of me that easily.

Toku manaaki tōku toi ora, Tōku toi ora tōku manaaki - 'When service is my well-being, my well-being is served' this was the 'mission statement for us as a school this year, and I can only imagine how much more you will all evolve in the years to come. By Faith, By Learning, By Hardwork.

Merry Christmas to all, and a happy New Year,

Signing out as Senior Prefect for 2022
Pau (Pauliasi Bauleka)

JANNIS & JANNIK - our Gap Year Students from Germany



Hey there, I am Jannis.

As most of you students probably know by now, I am from Germany. I am, surprisingly to many, just 19 years old. Since rugby is not really big in Germany, I used to play a lot of soccer in the earlier parts of my life. More recently, I started ball room dancing (which I had been doing for roughly five years now), playing tennis with my friends and occasionally going for a swim. Being stuck inside due to Covid or German, brutal winters, I started loving video games a long time ago (in particular League of Legends, some of you might know it), and I also discovered my passion for spaceflight, for which I am planning to pursue a career in after I finish my year here

at Wesley College.

Speaking of Wesley College, my experience with this school has been ... special. I loved being welcomed so dearly when we first arrived; students greeting us everywhere and all the time and also staff members being incredibly open and supportive throughout my whole experience so far.

My Highlights are all the different language weeks the school is celebrating weekly in chapel. Getting a small presentation of the Pacifica and their numerous cultures with dances, heaps of food and much more has just been a blessing and was truly valuable to me.

Furthermore, it really is a big part of why I chose to do a gap year in the first place; meeting lots of new people and their cultures, their values, perspectives and so forth to soak it all in and in the best case grow from the experiences myself, and in the worst case just having an awesome time abroad.

Cheers
Jannis



My Time at Wesley

Hi, my name is Jannik Faulhaber, your 19-year-old German guy who enjoys dancing and working out. I am looking for new experiences and challenged myself. Therefore, I was glad to have the opportunity for an international voluntary year in New Zealand at Wesley College.

I was not quite sure what to expect from Wesley when I first came here. When Covid 19 hit we had only a short time to prepare ourselves and we missed out on an informative exchange with the old gappers. So, I had

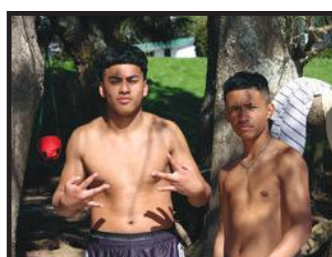
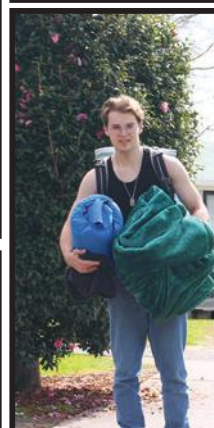
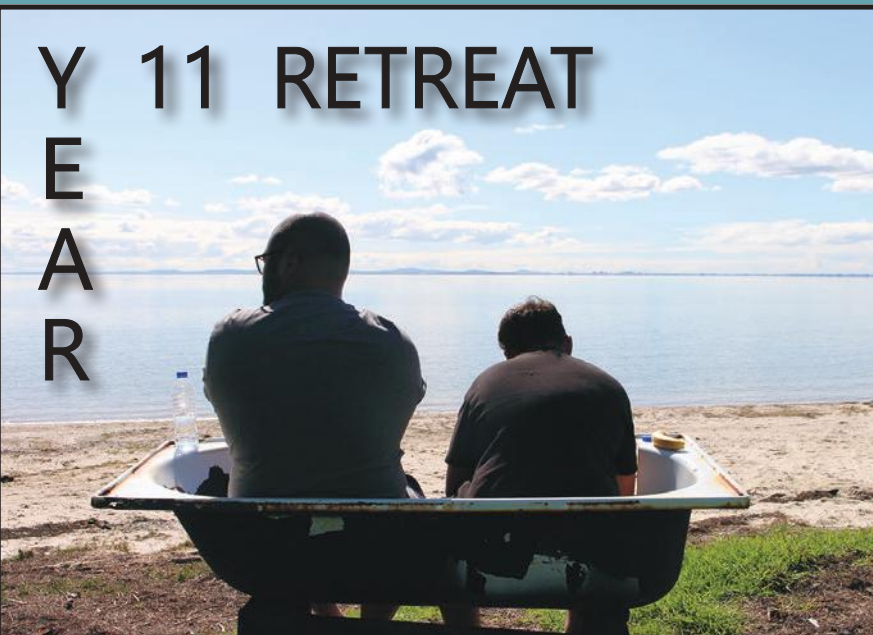
no clue how our year will be like. It turned out wonderful.

Great staff with such a family atmosphere. Easy to ask anything because everyone was keen to help you. One difference to Germany where independence is really upheld in our working culture.

Also, the students were really welcoming. Besides some mocking around they showed us a lot of respect and were interested in other cultures and our different view on the world. Therefore, they asked us a lot of questions about our country.

Funny that we meet them literally everywhere. Maybe I will meet some of them when I am back in Germany. In line with the motto "Once a Wesleyan, always a Wesleyan!".

Jannik



SPIRIT OF ADVENTURE #853

This year I was blessed and given the opportunity to go on the Spirit of Adventure Voyage 853. Thank you to my sponsors, Jaedon Manufacturing and Mrs Saunders for helping set me up with a scholarship and a massive thank you to all those who contributed for me to able to go on such a life changing experience.

This voyage or being on the Spirit is just a whole new vibe, it can't be explained only through experience.

I'm just forever grateful to have gone on it and met many new people and many of those people being lifelong friends.

Anisi Ale
YEAR 12



SPIRIT OF ADVENTURE #842



My voyage on Spirit NZ was a positive experience and is for the lives of many young people, it offers the chance to get involved in many highly engaged days in an environment uninterrupted by technology and the distractions of home and school life. Each young person like myself gets the opportunity to unleash and discover their real potential.

I was blessed to be on the voyage with an experienced crew and, I learned a lot of skills on board which always had a positive impact and life lesson to things I was taught during the ten days being on the spirit of adventure.

It wasn't easy for me to make friends and I wasn't comfortable because it wasn't my circle but I soon managed

to connect with some great people and hear their stories. It was a blessing to be on a sailing ship as people call it, as it has made into the modern world knowing that my great Polynesian people had navigated the oceans through this form of technology destined to find their way to new scenes.

Voyage 842 was a one-off trip for me and I guess every person who has voyaged before can say the same, the Spirit foundation has done a magnificent job making every single voyage different and unique so that it will be memorable for the trainees. I was never too carried away with the fun that was taking place but I learned to step back mentally while being physically involved and absorbing the little things that people didn't take to account, the simplest ideas that can be used in my everyday life.

Oscar 'Aloua - YEAR 13

"Wesley Students Aboard Spirit of Adventure"

Name	Year	Voyage	Type
Margaret Manase	2019	786T3	Tuia 250
Maria Aholelei	2019	786T3	Tuia 250
Michelle Duckavici	2019	786T3	Tuia 250
Lute	2019	786T3	Tuia 250
Viena Toia	2019	786T3	Tuia 250
Teia Royal	2019	786T3	Tuia 150
Veseli Peni	2019	786T3	Tuia 250
Chris Yavouli	2019	786T3	Tuia 250
Kenneth Samuel	2019	786T3	Tuia 250
Richard Manaia	2019	783	10 Day Development
Edward Honemau	2019	783	10 Day Development
Xavier Unasa	2019	784	10 Day Development
Popilio Aholelei	2019	785	10 Day Development
Vai Aholelei	2020	805	10 Day Development
Valu Mafi	2021	816	10 Day Development

Name	Year	Voyage	Type
Suana Bourne	2021	816B	Trophy Voyage
Alana Edmonds	2021	816B	Trophy Voyage
Houma Fotu	2021	816B	Trophy Voyage
Loka Fotu	2021	816B	Trophy Voyage
Rosie Ligavatu	2021	816B	Trophy Voyage
Daniel Peni Vai	2021	816B	Trophy Voyage
Mele Sakisi	2021	816B	Trophy Voyage
Tarzan Tagoai	2021	816B	Trophy Voyage
Millie Tau	2021	816B	Trophy Voyage
Giovanni Te Namu	2021	816B	Trophy Voyage
Neveah Ormsby	2021	818	10 Day Development
Oscar Aloua	2022	842	10 Day Development
Luke Lentner	2022	839	10 Day Development
Kevin Tahir	2022	832	10 Day Development
Reon Bidmead	2022	845	10 Day Development
Anisi Ale	2022	853	10 Day Development



BACK ROW: Kevin Tahir,
Oscar 'Aloua, Reon Bidmead
FRONT ROW: Fahaivalu Mafi

Duke of Edinburgh Silver Award - Adventurous Journey



2022 Recipients

Luke Su'a
Teia Royal
Margaret Manase

Bronze Award
Bronze Award
Bronze Award

Reon Morrison
Kalisi Fisiiahi
Falo Fifita

Silver Award
Silver Award
Silver Award

What is the Duke of Edinburgh Award?

The Duke of Edinburgh's Hillary Award equips rangatahi for promising futures by challenging young people to develop skills and tools to improve themselves – and their communities.

This year we made the bold the decision to enrol all our year 10 students in the Bronze Award as we seek to further develop the leadership and service of our students. The early disruptions caused by COVID-19 and then the flu have made it challenging for students to achieve their award; however, the good news is that they can continue to work toward achieving their award in 2023 and I encourage them to go for it!

We enjoyed an excellent Adventurous Journey with the Silver group in June with the theme of whanaungatanga

and kaitiakitanga. We didn't travel far afield as the threat of COVID-19 still loomed large so it was to Otaua, just north of the Waikato river, that we ventured. Over our three days away, students completed navigation exercises, collected rubbish from along the banks of the Waikato and visited a local dairy farm where they helped to feed the calves and got to experience the milking shed. The trip was finished off with some exhilarating air-soft action.

Congratulations to all the students who have completed their Award this year and I look forward to presenting more awards in 2023.

Mrs Charlotte Saunders





Environmental Service 2022

Year 10 Duke of Edinburgh Award Programme



At Wesley College, service is a fundamental element of our values and our beliefs. In terms three and four we trialled an environmental service project as part of our Year 10 Duke of Edinburgh Award programme. This has seen groups of students working alongside local environmentalist Andrew Sinclair and members of Whakaupoko Landcare to clear invasive weeds, plant natives and create a green trail network across four sites in the local Franklin area.

Their days spent with Andrew have offered a rich learning experience in which they developed their knowledge of flora and fauna and the history of the local area whilst also engaging in some hard mahi to improve their environment. This place-based, experiential learning programme has been of huge benefit to our students and we are very grateful to Andrew for giving up his time to facilitate this for our students. We hope to continue this work next year and students are keen to revisit these areas in the future to see the impact of their work.

Mrs Charlotte Saunders



KAIRANGI Student Committee



Our Kairangi committee members have worked hard this year to lead our school in all things "Family, Responsibility, Respect and Excellence". Our committee led by our students comprise of the following students:

Year 13: Maria Aholelei, Luteru Luteru Faalogo, Christian Paea, Chris Matautuliki. **Year 12:** Caleb Vucovich, Kalisi Fisiiahi, Makereta Ratu, Apai Ma'u-Hinkes. **Year 11:** Nikora Taia. **Year 10:** Hope Leaupepe. **Year 9:** Samantha Wilson

This year saw the addition of a peer support group led by Mrs Collins-Evans and Mrs Chan, we have had special guests in Chapel (Term 2) talking about their lives and sharing their stories with our Wesley whānau and we've also had lovely support from the parents in pink doing duties around the school with the staff. We look forward to the progress and events that will take place next year.

As well as weekly report tally on our points in hostel and school, our other event was Pink Shirt day:

"Speaking Up, Standing Together, Stop Bullying"! On Friday the 20th of May the Kairangi student committee led the fight against bullying at Wesley College! This will kick start our month focus on stopping bullying at Wesley College.

The kaupapa behind Pink Shirt Day is Celebrated annually around the globe. Pink Shirt Day began in Canada in 2007 when two students took a stand against homophobic bullying, after a peer was bullied for wearing a pink shirt. In

Aotearoa, Pink Shirt Day works to create schools, workplaces, communities and whānau where everyone feels safe, valued and respected.

The Kairangi committee organised a pink treat stall, music and dancing in the quad and staff v's students tug of war. Even though the weather wasn't great it was a great day! All proceeds went to the Mental Health Foundation and we raised more money than we did last year. We would like to thank the Wesley College community for supporting us in our fight against bullying! Also special mention to the Kairangi student body for organising the events. Congrats to the following:

Best dressed staff: Mrs Tangi and Mr Vaili

Best dressed students: Torrence Vaili and Lauraly Taia

Guess the lollies: Jordan Utupo and Lineti Tu'uta

Tug of war competition: Year 10 boys!

Kōrero Mai, Kōrero Atu, Mauri Tū, Mauri Ora
Speak Up, Stand Together, Stop Bullying!

Thank you to our committee of students and staff and I look forward to all the hard work we'll do next year.

Faafetai lava
Anne-Marie Lalakai

PINK SHIRT DAY



NCEA Navigator Group at Wesley



Earlier last year (2021), Mrs Faitala invited me to take part in a survey for NZQA, so I went on a zoom with one of their advisors (who is also an ex-Wesleyan). I thought that was it, but I tell you now, that I thought wrong. A month later, he contacted me asking if I wanted to help out their tent at Polyfest, so I went and helped out for the 4 days that Polyfest was on. I was onboard as an NCEA Navigator with their Office of Pasifika shortly after. After 2 years, 5 cities, countless training days, and weekly zooms, and 6 students later, 4, we finished our duty in the student ambassador role. We were also fully blessed that out of 6 diverse Navigators from around the country, 3 are from right here at Wesley College. Not forgetting our very own Mrs Faitala who sits on the NZQA Taupulenga Board.

What is a Navigator? Or even so, what's the Office of Pasifika? The Office of Pasifika is an NZQA branch that deals with all initiatives/programs related to our Pasifika people. They have this student ambassadorship program for current NCEA students (Navigators) and Uni students

(Champions). We go out and speak at workshops from an area of reliability and provide feedback on specific policies. Me, Lute and Darty were Navigators for the past two years and will transition into the Champion role, while Darty goes into his last year as a Navigator. The teams hold workshops and talanoa sessions focussed on our Pasifika community and how the parents can support their children during the years that they do NCEA. Our job as Navigators was to provide the youth voice to the NZQA office and its initiatives and coordinate with the Champions to run the social media aspect of the team's inner workings. (Posts, stories, posters, etc.).

I didn't expect to enjoy it as much, but as I said, it was a blessing that I had 2 fellow students with me, Lute and Darty. Over the past 2 years, we have slowly grown into what I would describe as a siblinehood (even though 2 of our Navigators are actual siblings). Our connection is the very purpose for why we joined and continue to work within the communities. It is to celebrate each other's successes and lift each other up into spaces where we need more MPI people, but at the basis of it is this "We are in this waka together".

If you or your community would like to book a workshop don't hesitate to contact the team with any questions or concerns at Pasifika@nzqa.govt.nz. All the very best to you all!!

Vinaka
Pau Bauleka, Year 13



A fia vave o'o lou va'a, alo na o 'oe,
Ae a fia tuli mamao le taunu'uga,
tatou 'alo'alo faatasi

If you want to go fast go alone,
but if you want to go far go together

Samoan Proverb



ACADEMIC CELEBRATION AWARDS

To celebrate and recognise the academic success
of our highest achieving students in the 2021
NCEA End of Year Examinations



NAME	YEAR	NCEA LEVEL 3 CERTIFICATE ENDORSED WITH:	LEVEL 3 SUBJECT ENDORSEMENT
Renee Blake	13	Excellence	English and Economics - Merit. History and Life and Faith - Excellence
Keana-Marie Carson-Walker	13		Health and Media Studies - Achieved
Epafasi Fehoko	13		Digital Technology - Achieved
Albert Finau	13		Visual Art - Merit
Fili Fono	13	Merit	Chemistry and Physics - Achieved. Biology - Merit
Legend Harris	13		Physical Education - Achieved. Visual Art - Merit
Marvella Karibule	13		Economics, Mathematics with Calculus and Physics - Achieved
Luke Lentner	13	Merit	Health, Media Studies and Physical Education - Merit
Nathanael Leota	13	Merit	History and Life and Faith - Achieved. Geography and Media Studies - Merit
Stanley Liufau	13		Economics, Mathematics with Calculus and Physics - Achieved
Soane Makasini	13		Media Studies - Achieved
Epalahame Ma'u Hinkes	13		Geography and History - Merit
N'Kastro Mortensen	13		Physical Education - Achieved. History - Excellence
Vaaimalae Nansen	13		Health - Achieved
Taniela Ngaue	13		Physics - Achieved
Tavake Poesse	13		Visual Art - Achieved
Adi Ratu	13		Biology - Achieved English - Merit
Tui Saumalu	13		History - Merit
Victoria Sili	13		Life and Faith and Mathematics with Statistics - Achieved
Andrew Small	13		Physical Education - Achieved
Ilaisaane Taufa	13		Accounting, Health and Physical Education - Achieved
Victor Taumoepeau	13	Merit	Media Studies - Achieved. Digital Technology - Merit
Billy Tomu	13	Excellence	Health and Physical Education - Merit
Viliame Tuisuva	13		Mathematics with Calculus and Physics - Achieved
Sitani Tupou	13		Geography - Merit
Nunia Turagabeci	13		English - Achieved
Leititia Vaka	13		Mathematics with Statistics, Life and Faith and Physical Education - Achieved

NAME	YEAR	NCEA LEVEL 2 CERTIFICATE ENDORSED WITH:	LEVEL 2 SUBJECT ENDORSEMENT
Maria Aholelei	12	Merit	English - Merit. Visual Art - Excellence
Viliami Aholelei	12		Mathematics Advanced, Economics and Physics - Achieved
Taulemautiasina Ah-Sui	12		Accounting and Life and Faith - Achieved
Oscar 'Aloua	12	Merit	Physics - Achieved. Mathematics Advanced and English - Merit
Lonise Amituanai	12	Merit	Music and Dance - Achieved. History - Merit
Zach Baleicakau	12		History - Achieved
Pauliasi Bauleka	12		Biology, Chemistry, Physics and Mathematics Advanced - Achieved. English - Merit
Reon Bidmead	12	Merit	Biology - Achieved. Chemistry and English - Merit. Mathematics Advanced - Excellence
Iwa Chowdhury	12		History - Merit
Michelle Ducivaki	12		Health - Achieved
Siosiaua Falekaono	12		Visual Art - Merit
Sione Fono	12		Life and Faith, English and Physics - Achieved. Geography - Merit
Anne-Marie Futi	12		English - Achieved
Selwyn Heta	12		Health - Achieved
Maria Inoke	12		Media Studies - Achieved. Health - Merit
Vilanitina Kau	12		English and History - Achieved
Savenaca King	12		English, History and Music - Achieved
Tusitala Kirisome	12		Visual Art - Achieved
Christine Koroi	12	Merit	Biology, Life and Faith and Physics - Merit. Chemistry and English - Excellence
David Lam Sam	12		Music - Achieved
Amelia Lataimaumi	12		Chemistry - Achieved
Christopher Lo Tam	12	Merit	Physics - Achieved. Chemistry - Merit. English - Excellence
Margaret Lolohea Saiti	12		Geography and History - Merit
Luteru Luteru Faalogo	12	Merit	English and Physical Education - Achieved. Accounting and Economics - Merit
Fahaivalu Mafi	12		History - Merit
Samuel Malupo	12		History - Achieved
Christopher Mata'utuliki	12	Merit	Biology - Achieved. English, Mathematics Advanced and Physics - Merit. Chemistry - Excellence
Christian Paea	12	Merit	Chemistry, English and Mathematics Advanced - Achieved. Physics - Merit
Velvesi Peni	12		English and Music - Achieved
Tamiano Perez-Rupeni	12		Physics - Achieved
Viliami Pope	12		English - Achieved
Chayce Rewa	12		History - Merit
Teia Royal	12		Geography and Media Studies - Achieved
ManuAriki Samuel	12	Merit	Visual Art - Merit
Rico Taepa Kihl	12		Visual Art - Achieved
Samiuela Taliai	12		Music - Achieved
Viena Toia	12		English - Achieved History - Excellence
Jack Tuia-Pemerika	12		History - Achieved
Tineleti Tupou	12		Accounting and Health - Achieved
Lute Vaeno	12	Merit	Chemistry and Physics - Achieved. English and Mathematics Advanced - Merit
Hepisipa Vuki	12		Health - Achieved
Romatt Wichman-Rairoa	12		Visual Art - Excellence
Troy Wigley	12	Excellence	Life and Faith - Merit. Biology, Chemistry, English, Mathematics Advanced, Music and Physics - Excellence
Jaeson Winterburn	12		Visual Art - Achieved

NAME	YEAR	NCEA LEVEL 1 CERTIFICATE ENDORSED WITH:	LEVEL 1 SUBJECT ENDORSEMENT
Viliami Ale	11	Merit	Mathematics and English - Achieved. Level 2 History - Merit
Alex Alefosio	11		Science - Achieved
Xen Ashby	11	Merit	Science - Achieved English - Merit. Level 2 History - Merit
Semesa Bogitini	11		Level 2 Visual Art - Merit
Seru Buke	11		Science - Achieved
Faamasino Faavela	11		Geography and History - Achieved
D'Artagnan Faitala	11	Excellence	Science - Achieved. English and Physical Education - Merit. Mathematics - Excellence
Falo Fifita	11	Merit	Mathematics and Science - Achieved. English - Merit. Level 2 History - Excellence
Viliami Fifita	11		Level 2 History - Achieved
Malumalu Finau	11		Lea Faka-Tonga - Achieved
Kalisi-Pakiamala Fisiiahi	11	Excellence	Economics - Merit. English - Excellence
Ernest Johansson	11		Visual Art - Achieved
Makatongiahetau Laiseni	11		Lea Faka-Tonga - Merit
Toni Lam Sam	11		Economics, Mathematics and Science - Achieved. English - Merit
Cassidy Lemanu	11	Merit	Geography - Achieved. Level 2 History - Achieved
Emmanuel Letoa Lee-Hang	11		Geography and Visual Art - Achieved
Kauri Makiha	11		Visual Art - Merit
Albert Nicholas	11		Visual Art - Achieved
Christopher Paea	11		Geography - Achieved
Layson Paitai	11		English and Physical Education - Achieved
Bomani Poland	11		English and Visual Art - Achieved
Gypsy Poland	11		Visual Art - Excellence
Samara Poland	11		Dance and Drama, Mathematics and Science - Achieved. Visual Art - Merit
James Pole	11		English and History - Achieved
Ocean Purua	11	Merit	Science - Merit
Adi Ratu	11		English, Digital Technology and Science - Achieved. Mathematics - Merit
Jacob Saki	11		Geography - Achieved History - Merit
Lemuelu Schuster	11		Geography - Achieved History - Merit
George Taelloa	11	Excellence	History and Mathematics - Merit. Geography - Excellence
Genevieve Taepa-Kihi	11		Geography - Achieved. Visual Art - Merit
Florence Taia	11	Excellence	English - Excellence. Level 2 History - Excellence
Telika Tataua	11	Merit	English - Merit History - Excellence
Karangarua Tauhara-Clark	11	Merit	
Melenaite Taupaki	11	Merit	Lea Faka-Tonga - Merit
Kevin Tavir	11	Merit	Economics, Mathematics and Science - Achieved. English - Excellence
Warren-Tui Togatama	11	Merit	Science - Achieved. English, Mathematics and Physical Education - Merit
Ofa Fakalelu Ki Petani	11		Visual Art - Achieved
Sara Unasa	11		Visual Art - Achieved
Ioritana Utupo	11		History - Excellence
Roine Vaka	11		Economics - Achieved
Seini Vatuwaliali	11		English and Mathematics - Achieved
Viliame Vave	11		Geography, History and Mathematics - Achieved



NAME	YEAR	LEVEL 1 SUBJECT ENDORSEMENT
Kolo Ale	10	History - Achieved
Kolini Collins	10	History - Merit
Alana Edmonds	10	History - Excellence
Victor Field	10	History - Achieved
Chazidy Leef Koia	10	History - Merit
Carter Matthews-Runga	10	History - Excellence
Vuniani Naiqara	10	History - Merit
Sariyah Paitai	10	English and History - Achieved
Fagatele Peni Vai	10	History - Achieved
Tarzan Tagoai	10	History - Merit
Nikora Taia	10	History - Achieved
Tevita Taliai	10	History - Achieved
Vika Taufa	10	History - Merit
Robert Toma-Lemalu	10	History - Achieved
David Uhatafe	10	History - Excellence
Houma Fotu	10	History - Merit

Covid from a Youth Perspective

In a reflection on the Ascension published in Word & Worship, Rev David Poultney referred to the 10 days between Ascension and Pentecost as a time of anticipation, waiting, preparing for what will be. He drew a comparison between that period and our response to Covid. "In recent times we have been called upon to wait, to put much of life on hold. We did so in order to defeat Covid-19, to flatten the curve and then to eliminate it from this country.

(Left to right) Pau Bauleka (Senior Prefect), Reon Bidmead (Prefect), Kaitlyn Rachel Sikulu, Finau Samson-Makoni, Sio Lo Tam (Prefect)



Kaitlyn Rachel Sikulu, Year 9

I am Tongan and I was born and raised in Mangere, New Zealand.

In 2019, when Covid started and spread throughout the world, our country never thought it was that serious until the Prime Minister announced 'lockdown' in 2020. When we heard the news, the posts and shared stories about Auckland hitting Level 4 lockdown, that's when we felt like the world was changing and was never going back to normal.

The roads were busy as everyone rushed to get all their essential things before the shops closed. There were queues outside supermarkets, as they limited the number of people in the store. Essential things in the supermarket were slowly running out. Families couldn't even get a pack of toilet paper, or water. Schools were shutting, making it hard for those who had NCEA exams as well as the Intermediate students who were studying to prepare for their upcoming college full mark levels.

The experience was really new and staying home almost every day wasn't really my thing. I loved being outside, training with my friends, jamming ripa tag with my cousins. Once the lockdown started, we couldn't greet our family members as usual because Covid-19 was highly contagious. Living in bubbles and not seeing your 'everyday family' was hard.

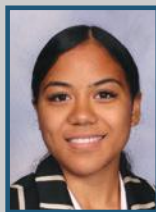
Lockdown was kind of sad for those who lost jobs, losing loved ones and also fighting Covid themselves. Things changed around school policy, if teachers didn't get vaccinated, they would lose their jobs. Children couldn't return to school for the same reason. Doing classes and school work at home was hard. We had to be on time for Zoom classes. I needed to put my all into it, because our lockdown studies reflected where we were for our college next year.

The highlight of lockdown last year was being with my family all day, every day. Playing cards, going out and kicking the ball. At night we all changed into our PJs

We barely left our homes for a month or more, venturing out a little for exercise and to meet our most basic needs. Plans were put on hold. Weddings postponed, sports leagues suspended, holiday plans came crashing down, study plans were put on hold ... We invited students from Wesley College to comment on their experiences during lockdown and how their lives were impacted by the sense of waiting and facing the unknown.

and baked muffins, cupcakes and cakes. It was a Battle of the Baking I fought with my family. Lockdown taught me so much. Always use your time wisely because you never know what will happen, and how the future might look.

Kalisi-Pakiamala Fisiiahi, Year 12



For me, and I'm sure for many going through adolescence, lockdown was a roller-coaster. There were definitely times where I did not want to get up in the morning and times where I felt proactive. I could not have survived by myself. I've learnt to value the time with my family, and oddly the time I have with my friends, who live in far different places than I do.

As a student attending boarding school, I am always engaging, I have routines and the constant of being surrounded by friends 24/7. Lockdown forced me to adapt. Some of my friends and I were fortunate to own devices that could help us connect with each other. We were more focused on keeping in contact than completing individual online tasks. We made 24/7 hour online meet calls. The link of the call would be sent to our friend group chats, and we would all join, coming and going. Some would sleep, do fitness, read, clean and do many different things during the call. Sometimes we wouldn't even say anything to each other. Other times, you could hear our parents nagging us to stop talking. It felt like we never really left our boarding school.

Despite distance apart, we were always just a 'click' away. It helped us understand that we weren't alone under the pressure. There were people who did not have the technology and devices that we did, and were most likely struggling with connection to

school, teachers, family and friends. I could only imagine the frustration, loneliness and lack of motivation for them. It was a humbling experience and I've learnt to value what I have, which is time and connection.

Past lockdowns (2020 - early 2021) I would often waste time by myself scrolling on tiktok and doing other unnecessary tasks. However, I valued keeping close connection with people through shared experiences. I learnt how to crochet, knit, play the guitar, do crunches, get up early for 'Mum and Me' walks, and most importantly, learn more about Jesus. Connection helped me to manage the state of being content no matter the circumstances.

Pauliasi Bauleka, Year 13

Covid-19 lockdown restrictions have caused a lot of disruptions within our lives. Time has flown by so fast since 2020. I remember the day I got off the plane at Auckland International airport to begin my senior school journey at Wesley College. I remember the feelings I felt, the thoughts going through my head that day as if it were yesterday. As a 15-year-old Fijian boy, I was excited to experience this vibrant society I had heard so much about. Alas, God had other plans. As the saying goes, "Where there is a will, there is a way".

A few weeks into what seemed like the best start to a new adventure, Covid hit, and we went into lockdown. It was a struggle, balancing school work, mental health, and constantly being around family; not that it's a bad thing. The support I received from family and friends was empowering, and I saw the same with my peers when we were navigating the first year of NCEA. I was blessed to have my grandad come over before lockdown and be with me during my first two years here. Although we were with family, he was my strength and 'stay' through it all. A God-fearing man who reminded me that the Big Boss above does not give us anything we can't handle. He was never wrong about anything my entire life; so why doubt him now.

I am grateful for these three years, and I don't see it as a struggle anymore but a blessing. I saw relationships strengthen amid uncertainty, dreams bloom amidst doubt, and youth persevere with courage. Although the past three years have been daunting to confront, I take joy in the struggle because the time has instilled so much in this generation. I see a future where today's youth are more resilient than ever and are ready to tackle each battle head-on. My prayer as a student, a leader, a son, and

a brother is that kindness, sincerity, and love will always remain at the centre of whatever we do. As we say here at Wesley, "to act justly, to love mercy, and to walk humbly with God."

Sio Lo Tam, Year 13

Reflecting on lockdown and the changes Covid-19 brought into our lives, I've realised that it strengthened my relationship with God in a way I hadn't thought of. The limited number of class times during lockdown, compared to a normal day at school, gave me so much time for myself.

During this time I began listening to passages of the bible on YouTube. I felt more connected than I had ever been. These podcasts, recordings and bible readings prompted me to take into consideration and rebuild my relationship with God, and to be aware of my health and wellbeing both physically and mentally.

It became a ritual for me every morning to listen to the wisdom from the bible and this became a big motivation throughout the day. My performance during lockdown regarding classes and schoolwork was good to start with as this was something we as students were not accustomed to from the lockdown of the previous year. However, as lockdown dragged into the month of October it took a huge toll on my preparation for end of year exams.

This was a time where I felt I was tested as I was under a lot of pressure and constant stress, I had been listening to passages from the Bible but forgotten to pray. Praying was what got me through those times I talked to God about what was on my mind, which I found helped with my preparation for exams. I have come to realise, that in times when we are pushed to the extreme, we can find shelter in praying to God. This helped improve my performance in the exams and my outlook on life.

Reon Bidmead, Year 13

I never thought I would get the privilege of spending my senior years of school at home. The Covid-19 pandemic has been beneficial but also caused me to develop some lousy habits.

I was in Year 10 when the first pandemic hit. I was in an accelerant class doing NCEA level 1. Several weeks into the year, we had to spend four to five weeks at home, completing schoolwork in isolation. The experience was conflicting.

I had an extremely successful time completing schoolwork; being able to work in my own time frame, have something to eat, go for a walk, do some chores and come back to it with a fresh mind was a blessing. As a result I had the most successful year during the pandemic gaining 100 percent Excellence marks in all submitted work. However, getting back into a school routine was difficult. The habits picked up while in isolation meant that when we got back to school, I struggled to keep motivated. I lost the motivation to succeed to the level I was at before.

With last year's lockdown and half the school year spent at home, flipping between these routines really disengaged me from school life. There was a constant voice in my head, saying 'get out of school, get a job and don't waste your time with the environment you're in'. This voice has been constantly demanding this of me, but I have stayed in school to finish my final year. I have found that the pandemic has changed the career avenue I was once striving for. I've had to keep my mind open welcoming these possible changes in a career.

Finau Samson-Makoni, Year 10

Lockdown wasn't a favourite time for me. It was fine at the start. I enjoyed being at home, doing my work in my own time, spending time with my family and sleeping in. After a few weeks I wanted to go back to school and enjoy time with my friends. I wanted to go back to playing sports again instead of training for nothing to happen on Saturday.

Lockdown really sucked after being stuck in the house for one month. It really tested my mental strength. To help everyone in my family, we would go out to a park for dinner and eat while the kids would run and play around the playground. Normally on Friday or Saturday we would go on a big mountain walk or run up One Tree Hill.

I didn't like doing online classwork because it was hard to understand and finding a quiet room in a Pacific household with a dog was tough going. I didn't like asking questions of the teacher so I would ask my classmates for help.

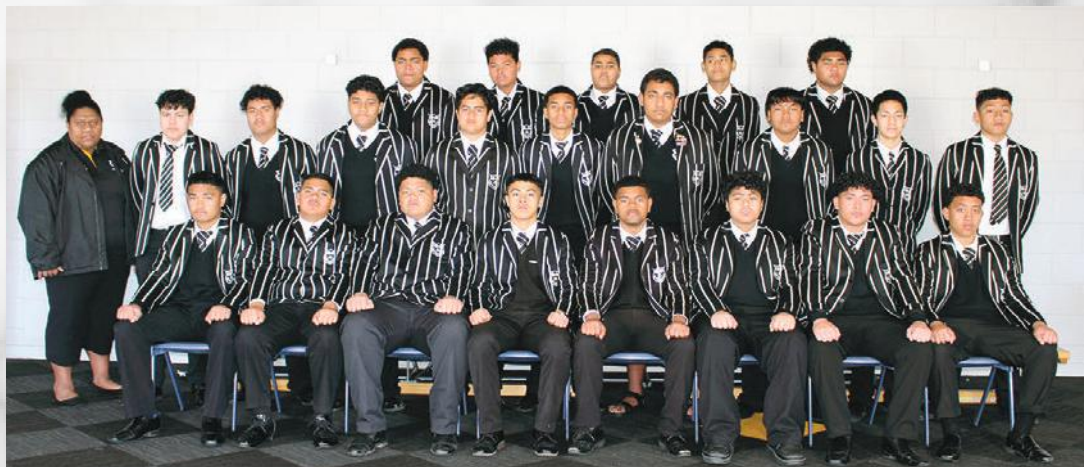
I was always getting up to have noodles and I gained 10 kilograms. I learnt that it's not always fun to stay home or to stay in one spot for a long time and that it takes a lot of mental strength to do anything.



BACK ROW: Oniliva Tavatuilagi, Kalisi Fisiiahi, Brooklyn Taare, Neveah Kopelani, Leila Liu, Tulia Koroi, Lucky Lu'au, Heaven Passi, Hope Leaupepe, Emma Koloamatangi, Samara Poland, Akesa Sosefo, Naomi Paea
4TH ROW: Mrs C Aumua-Pereira, Florence Taia, Cassidy Lemanu, Dianne Fotofili, Rachel Sikulu, Hepisipa Vuki, Anne-Marie Futi, Silila Koloamatangi, Catherine Anitoni, Alrida Taeioa, Telika Tataua, Brooke Tilton-Mist, Adi Makereta Ratu
3RD ROW: Ms Nellie Kaitani, Gypsy Poland, Legacy Otuhiwa, Vika Taufa, Rosie Ligavatu, Jane Rabici, Leka Afimeimounga, Seini Vatuwiliwili, Lineti Tu'uta, Viti Nanovo, Milise Tau, Suana Bourne, Alana Edmonds, Ms Sharon Ledua
2ND ROW: Michelle Ducivaki, Lonise Amituanai, Valu Mafi, Christine Koroi, Margaret Lolohea Saiti, Amelia Lataimaumi, Lute Vaeno, Sanita Saqanalewa, Maria Inoke, Maria Aholelei, Tineleti Tupou
FRONT ROW: Jahnae Maoate, Ava Maaka, Petilisa Mafi, Estacher Bourne
ABSENT: Marlena Kilifi, Graecyn Teiho, Toni Lam-Sam

Te Paea

Te Whare Taina



BACK ROW: Juanpablo Likiafu, Henry Pohiva, Jeremy Callon, Soane Tuitavuki, Sisi-Aleki Leger
MIDDLE ROW: Mrs Litia Bogatini (Houseparent), Tre Gush-Apelu, Saia Havea, Issac Leaaetoe, Montana 'Isileli-Fo'ou, Aporosa Aria, Setareki Laveti-Waqa, Fili-Williams Semau, Joseph Ah Lam, Uatesoni Fahina
FRONT ROW: Epeli Pohiva, Osaiasi Veikune, Teu Tapa, Christopher Paea, Sekove Tuisuva, Sugar E Sili, Caprese Lafaele Diaz, Semisi Fahina, Graeme Fakapulua, Lolo Funganitao, Emmanuel Kirisome, Esitakio Kuli, Phillip Lavakeiaho, Michael Lea, Sione Mafi, Sione Maile, Tapu Nikolao, Marika Rawasoi, Carter Sikuea, Micah Sikuea, Solomon Togatama, Samiuela-Langi-Ashton Tuifua, Laisenia Tuinayau, Senituli Tupou, Siokatame Tupou, Jope Vatuwiliwili



BACK ROW: Jacob Saki, David Kama, Kauri Makaiha
MIDDLE ROW: Mr. Dameon Chaney, George Taeioa, Akaripa Botini, Selisio Palusa, Joey Taumateine, Alex Alefosio, Malumalu Finau
FRONT ROW: Ernest Johansson, Usaia Aria, Josefa Tuinayau, Joseph Afimeimounga, Benjamin Ofa, Pita Kuli, Seru Buke, Bomani Poland
ABSENT: Semesa Bogitini, Lenn Esera, Soane Fehoko, Viliami Fifita, Tongia Laisini, Osea Lumini, JP Otuhiwa, James Pole, Jonah Satini

Denton Hall



BACK ROW: Xavier Te Ruruku, David Vea, Uncle-Demi Maile, Cohen Leaupepe, David Uhatafe
3RD ROW: Latu Feiloaki, Metuisela Aholelei, Jope Nauarabota, 'Ofa Nanovo, Peila Filivao, Sione Vao, Sihoiakimi Taufa Bogun, Masi Hausia
2ND ROW: Benjamin Tameifuna, Kolini Collins, Joshua Inoke, Houma Fotu, Kalafi Molitika, Saia Havea, Tomasi Tupou, Robert Toma-Lemalu
FRONT ROW: Suli Pahulu, George Vakauta, Kevin Tavir, Falo Fifita, Viliame Vave, Apai Ma'u Hinkes, Fagatele Peni Vai, Tarzan Tagoi, Tevita Taliai
ABSENT: Warren-Tui Togatama, Andrew Tali, Roko Rabici, 'Eneasi Fakapulua, Pita Cagimaivuna, Savati Rokodi, Iosia Tuli, Tevita Taliai, Victor Field, Anthony Nielu, Semu Unasa

Kia Orana and Malo e lelei, my name is Falo Fifita

I was blessed with the opportunity to be 1 of the 5 deputies in Denton Hall in 2022. This year was a great learning experience, helping take charge, managing responsibilities and leading our Year 11's created many cherishable memories for me and I'm sure for the other deputies.

The challenges helped me with my development as an individual and also enabled me to form some great relationships with the boys overall. At times we felt tired and lacked motivation due to being drained from school, sports and other activities, but we were able to conquer this through the help of our hostel parents and the brothers picked us right back up to journey forward.

I didn't realise how much fun I was going to have as a Senior in Denton. There were many great moments, one most recent highlight being our end of year trip from Paintball to Parakai pools. It was filled with laughter and a great day had by all. I really enjoyed evening Roll Calls and Devotions as they brought our Dorm together as one to worship and sing

before lights out. The unspoken bond between all of us boys was awesome and there's nothing quite like it.

I would like to give a massive thank you to the Hostel Parents - Ms Aoina, Timote, Anthony and Kenny for allowing us (Warren, Apai, Vili Kevin and myself) the chance to serve as deputies in Denton Hall. It has been a most humbling and amazing time that was well spent. Also thank you for your undying love, hard work and dedication towards the boarders and to our Dorm, it does not go unnoticed.

I wish all the boys a safe holiday and may you all enjoy a safe break. If for whatever reason you do not return in 2023, I hope you achieve whatever you put your minds to in the future.

Ofa atu and stay blessed.
Signing out for 2022 and bring on 2023!

Falo Fifita



Te Whare Pakeke



BACK ROW: McGregor Taepa Kihi, Taulemautiasina Ah-Sui, Teia Royal, Sione Fono, Christian Paea, Taanela Vea, Ellahzane Otuhiva, Romatt Wichman-Rairoa
 3RD ROW: Nellie Kaitani, Pauliasi Bauleka, Sioeli Lepaio, Thomas Setitaia, Sebastian Fifita, Viliami Pope, Tamiano Perez-Rupeni, Mr Loma Uhila
 FRONT ROW: Pelekata Judd, Jack Tuia-Pemerika, Velvesi Peni, Uatesoni Taufu, Zach Baleicakau, Armstrong Uhatafe, Viliami Aholelei, Vilanitina Kau
 ABSENT: Jaeson Winterburn, Jefica Tuinayau, ManuAriki Samuel, Samuel Malupo, Tusitala Kirisome, Savenaca King, Mr Mike Raos

The first term of Pakeke Hostel 2022 was déjà vu from 2021. Starting the Year with Covid-19 still hanging around was just another of those modern issues we have become used to dealing with. There was a good buzz as we started the year and we started with plenty of Gusto and enthusiasm.

The threat of Covid quickly faded and we returned to a new normal as activities slowly returned and we had more freedom.

The camps still were not allowed, so we were not able to have our start of the year camp out at Camp Morley. This aside the students were still upbeat.

Pakeke Hostel parents for 2022, placed a strong focus on the students keeping up with the work and assignments from the school side. Even though we were leaving the threat of Covid-19 behind, there was a lot of catch up to be done from the previous year where we lost a lot of school time.

The heavy demands of a Year 13 year meant focus, meant students were required to maintain a steady flow of work.

When Rugby season kicked off there was a lot to look forward to in Term two. For a Year 13 student the year passes quickly and so we constantly hounded the students to keep up with school work and their fitness to give them the strength to make an excellent run during the year.

As term 2 passed with ease and the Rugby going well at all levels, the winds of change were coming. Late in Term 2 we were advised that our main lounge was to be shifted to the other side of the Dorm.

This was happening as the Housing development was needing to extend the road up and around to the new development sections. Our lounge was smack bang in the way. Next step, move out of Pakeke just before the end of term 2 and spread ourselves between Denton, Maia and Taina Hostels. The boys accepted this as we were looking to return to Pakeke in midterm 3. Hope lives eternal, as this was not to happen. Rain, building delays, lack of tradesmen and many other issues meant our return to our Hostel was doomed for the rest of the year. Term 3 was definitely out for a return and as Term 4 was only a few weeks before exams were to start, it was decided not to open Pakeke again until 2023. Thanks to those Hostels who hosted the Pakeke students for terms 3 & 4, it was much appreciated.

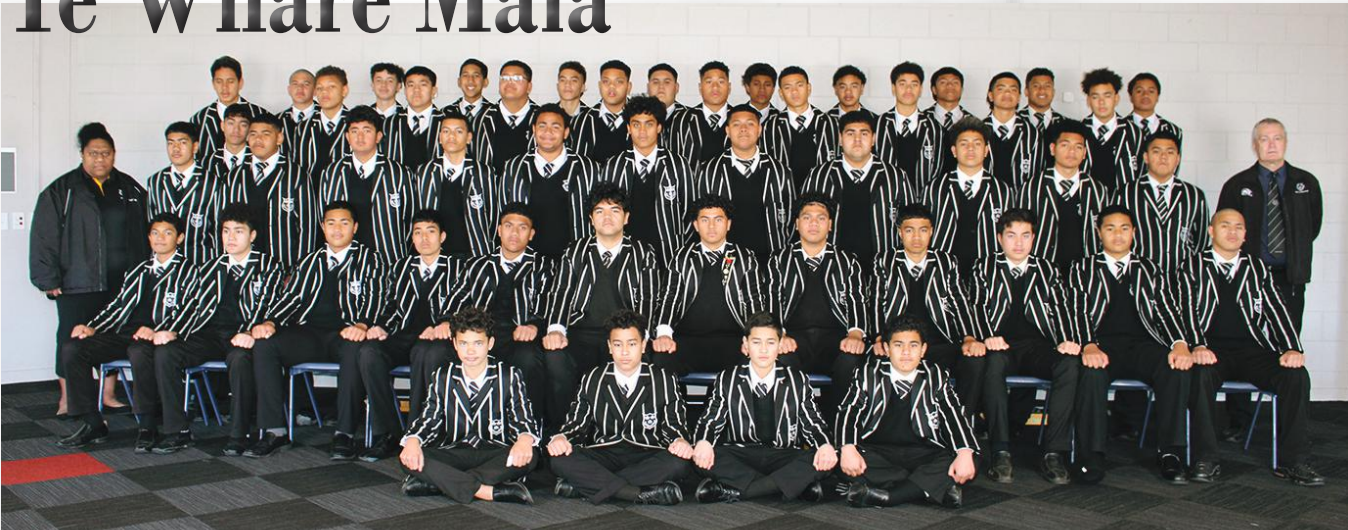
Before the students were to head away for exams and the end of year, we held a BBQ up at Pakeke for our Hostel. It was a great night and we finally departed Pakeke Hostel for the final time in 2022.

That was it. Another year done and dusted, as the Year 13 students from Pakeke exit school life and venture into a new life phase in the working world. Good luck to you all and stay safe. Look back on your life at Wesley as one adventure of many that you will experience in the years to come.

Ngā mihi nui,

*Mike Raos, Loma Uhila.
 Te Whare Pakeke
 Hostel Parents*

Te Whare Maia



BACK ROW: Archiebald Kopelani, Lucas Makiha, Etina Talakai, Lucas Fox, Aaiden O'Keeffe-Lawrence, Tevita Veatupu, Sione Tupou, Finau Samson-Makoni, Lomise Toaisi, Mosese Kailea
 4TH ROW: Feo'ofa'ofani Hausia, Koliniasi Filivao, Mani-Mo'ui-He-Lotu Tovo, Alby Taihoa, Sefopalu Moala, Haitini Manuika, James Aholelei, Veavoni Nanovo, Fana-Liston Helu, Noah Saki
 3RD ROW: Mrs Litia Bogatini, Joshua Funaki, Sione Loseli, Tevita Toronibau, Alamoti Taumoepeau, Sione Fifita, Kaliova Lumuni, Viliami Havea, Phillip Taufu, Vili Moa, Aisea Fifita, Etimoni Taulanga, Sire Ngawhika, Mr Chris Field
 2ND ROW: Vaivalo Tuakalau, Fotofili Fangupo, Sini Asitomani, Reuan Nauwer, Tevita Fatanitavake, Christopher Mata'utuliki, Oscar 'Aloua, Armstrong Uhatafe, Semisi Faulkafa, Tevita Fifita, James Asitomani, Tukuhetoa Levi
 FRONT ROW: Doran Spark-Taitimu, Dallas Green-Siuleo, Byron Pearce, De-J Green-Siuleo
 ABSENT: David Lam Sam, John Malupo, Afu Nai, Amanaki Pakalani, Lyric Taiapa



Another great but challenging year for Te Whare Maia. After nearly two years of Covid interruptions, we have been able to complete a whole school year. It was noticed in the early part of the year that many of our year 9 students had difficulty adjusting to a structured environment with rules and regulations. It appears that being absent from school during their intermediate years may have slowed down their momentum toward their growth and personal development. Despite this little bump, we can say that the year 9's had overcome many of these barriers and made huge progress in their learning and self-development. We look forward to their return as year 10's in 2023.

Our year 10's have shown a lot of growth in the two years they have been in Te Whare Maia. They have demonstrated great maturity and empathy towards the year 9's. We are so proud of them. They are all very talented and have created a positive synergy within our dormitory. As they move towards their senior years, we

wish them all the best and they will be sadly missed.

Having year 13's in Te Whare Maia has always been a blessing. Their interaction with the juniors has always been with kindness and thoughtfulness. In their influential capacity, they offered good guidance and direction and were well respected by the juniors. As they venture out seeking their place in society, we also wish them all the best.

To the families of the students of Te Whare Maia, thank you for trusting us to care for your precious children.

Our main goal for Te Whare Maia for 2022 was simple: "creating a happy and safe environment"

Have a fantastic Christmas and a safe New Year.

God Bless

*Love to you all
 Te Whare Maia Dorm Parents*

cook islands group

Kia Orana tatou katoatoa i te aroa poria o to tatou Atua.
Ko Lauraly toku ingoa e tahi ngahuru ma hitu oku mataiti.



Greetings to you all in the name of Jesus Christ. My name is Lauraly and I am Year 12. I had the privilege of being a part of organising Cook Islands language week this year. I hail from Omoka in the beautiful island of Penryhn. I am very proud to be a leader of the Wesley College Cook Islands group. Culture is very important to me as it is central to both my identity and the way I live my life.

This year we celebrated Cook Islands language week with guest speakers and performances that emphasised the importance of language and culture as well as games to get our school involved with learning about the Cook Islands and learning to speak the Cook Islands language. Glory and praise to God for all of the different languages that we have in

our college and also being able to share our languages with others. Even though we only have a small number of Cook Islands students in our school we always make sure that we celebrate our culture and language.

This year I was also given the opportunity to represent Wesley on the Cook Islands Polyfest stage in the speech competition. The topic for my speech was Eaha te mapu e hirinaki hiai ki to tatou reo, e to tatou peu tupuna? – How can we trust our young people with our language and traditions. This was a challenging experience especially with Covid-restrictions and other commitments, but I was able to compete and be placed first in the Year 12 section.

I look forward to what 2023 holds for our Cook Islands group.

Kia orana e kia manuia!
LauralyTaia



maori group



BACK ROW: Moeata Ngataki, Brooke Tilton-Mist, Doran Spark-Taitimu, Harmony Mason Kaihau, Karangarua Tauhara-Clark
MIDDLE ROW: MrsLetticia Jones (Staff), Lylah Baker, Nikau Kemp, Chazidy Leef Koia, Flora Fuimaono, Pehi Paki, Otahi Tauhara-Clark, Matua Matiaha Martin (HOD Maori)
FRONT ROW: Sire Ngawhika, Conner Smith, Manaia Kemp, Viena Toia, Reon Bidmead, Luke Su'a, Alby Taihoa, Jacob Jones
ABSENT: Whaea Mereana Ngataki (Staff), Xany Wright-Tuatama, Kahotea Purua, Hera-May Kirkwood-Haretuku, Selwyn Heta, Skye Purua



tongan group



NAMES: Joseph Afimeimounga, James Aholelei, Maria Aholelei, Viliami Aholelei, Oscar 'Aloua, Lonise Amituanai, Semesa Bogitini, Soane Fehoko, Viliami Fifita, Malamalu Finau, Kalisi Fisiiahi, Sione Fono, Saia Havea, Maria Inoke, Savei King, Amelia Lataimaumi, Margaret Lolohea Saiti, Luteru Luteru Faalogo, Fahaivalu Mafi, John Malupo, Samuel Malupo, Benjamin Ofa, Legacy Otuhiwa, Christian Paea, Christopher Paea, Naomi Paea, Sio Palusa, Joseah Poese, James Pole, Viliami Pope, Rico Taepa Kihl, Lauraly Taia, Samiuela Taliai, Telika Tataua, Phillip Taufa, Joey Taumateine, Graecyn Teiho, Lomise Toaisi, Lineti Tu'uta, Sekove Tuisuva, Sione Tupou, Tine Tupou, David Uhatafe, Junior Uhatafe, Lute Vaeno, David Veia, Tatafu Veia, Tevita Veatupu, Hepisipa Vuki, Romatt Wichman-Rairoa



1992 Tongan group

2022 marked 30 years since the Wesley College Tongan group first competed at the Secondary School Polyfest. The 1992 Wesley College Collegian notes that the group had performed in the non-competitive section in 1991. The group's first performance of the year was for the Tongan King and Queen, as they could not make the festival. The group performed their items at their Auckland residence, Atalanga. Their second performance was for their community at the school Fiafia night. The Tongan group and Melanesian group performed their festival items. The Wesley College Kapahaka group opened the evening with powhiri and their own items. On the Saturday of the festival, 40 male students from form 1 (year 7) through to 7th form (year 13) performed a Me'etupaki and then a Kailao. Wesley College came 1st in the Me'etupaki; 1st in the Kailao; Best Boys Group and Best Overall Performance. They were awarded the 'KFC' Excellence award (\$500.00). The Tongan group were then invited to perform at the koroneihana of Dame Te Atairangikaahu, The Maori Queen, at Turangawaewae Marae in Ngaruawahia. Their final performance was at the Pukekohe Youth festival in October of 1992 - just before School C and Bursary exams!



BACK ROW: S.Kaufononga, M.Alatini, F.Hafu, D.Ahokovi, K.Tukino, J.Johansson, S.Ma'u, M.Funaki, S.Tolai.
FOURTH ROW: J.Vatucicila, J.Paea, A.Taumoepeau, A.Kilikiti, C.Heimuli
THIRD ROW: Mrs Richardson, T.Vea, A.La'au, P.Ofa, K.Taulahi, S.Fetokai, S.Fineanganofa, K.Latailakepa, M.Yaha'i
SECOND ROW: D.Fotu, Mr Palavi, L.Fotu, E.Langi, E.Siufanga, M.Taufa, G.Manu, S.Motuapuka, Mr Smyth, T.Tuatoko.
FRONT ROW: W.Navaqatabu, L.Holani, J.Kafu, K.Metuisela, M.Tuipulotu, S.Otukolo, P.Laumea, S.Hausia, M.Telefoni



1992 Me etapaki group



Me etapaki performer 1992



Waiting to perform at Fiafia night. 1992 Tongan group

Flash forward to February 2022 and I found myself as the support teacher for the Wesley College Tongan group. At this stage, I was not sure we would even have a group perform at Polyfest. Covid restrictions meant that this year's festival would have no crowds, no parents to support, a reduced number of student performers and a 10 min break in between both items. All other Wesley culture groups had indicated that they would not compete at Polyfest 2022. Tongan group leaders Oscar 'Aloua and Amelia Lataimaumi met with their cohort to discuss their intentions. We then held a zoom meeting with our families to decide what the next steps were.

As an old student and an old Tongan group choir member (lol), I was very supportive of the Wesley group performing (not competing) an item to acknowledge the 30th anniversary of the Wesley College Tongan group. However, the Tongan group leaders with the support of their families were strong in their conviction; Wesley would compete. Despite the restrictions, the group were motivated by the opportunity to come together as a community to learn more about their culture, celebrate who they are and celebrate their time at Wesley College. They did not need a crowd to do that.

Practice began the next day - with only a few Year 13's. Many stood back as they were intrigued as to how it would work (any type of physical activity was restricted to outdoor settings in New Zealand schools in Term 1). The boys went ahead while a few of the girls came together to practice their singing. By the second week of practice, momentum had picked up. That Polyfest fever had returned and Tongan group members could be seen practicing moves and singing

their Lakalaka around the school. Bed slats went missing as makeshift Taufakaniua bats. To prevent an outbreak of back injuries, the Malupo twins brought off cuts from their job in Patumahoe for the groups to use as Taufakaniua sticks. I had been advised not to buy sticks early in the practice season as they often broke before the festival, and much of the budget went to replacing sticks. The boys moaned and I smiled and walked on.

Old students had heard of our Lakalaka situation and put their hand up to support the group. Elijah Kiole, Melelue Tutuila and Siosia Tu'uta found time in between their studies to come out to the farm and go through the Lakalaka with our girls and boys. It awesome to see our old students return to connect with our current students, with Nela Tu'ihanga as the Taufakaniua punake and the 2020 Tongan students to support the Lakalaka.

The few weeks of practice we had went by fast. The grass by the chapel was balding after hours and hours of being marched on, rolled on and danced on. The drum that held the off cuts had found a new home outside of the dining room. The sticks were never taken. I was very impressed with the students and their ability to support and encourage each other. No family were allowed attend practices. And when there is no family...there is no kai. Needless to say, our performers were very fit and healthy.

Tongan group leaders elected to have a more... 'minimalistic' approach to the costume (if that is possible). Their design allowed for students to dress quickly in between items. Again, no parents were allowed through the gates - and so

the students had to take into consideration how they could transition between the Lakalaka and Taufakaniua, with only 10 mins for the transition.

Polyfest weekend was an exeat and so with permission of the Tongan Otahuhu Methodist Church, we met in the Kenani church car park. We would board our Brougham Buses there and travel to the festival as a group.

We arrived at the festival. While we waited our turn to perform, we had to remain by our bus. Once we were given the green light we lined up outside the gate-then were ushered to the stage. Our group did a great job with the Lakalaka. Restrictions meant we were unable to have live singing, and so we performed to a recording. The feedback was delayed and at times we were out of time with the music, but the performers adapted, gave it their all and shared their love for Tonga with the world (via live stream). The 10 min break felt like 2 min. The boys changed quickly. None so more than our vahenga Oscar 'Aloua and Taufakaniua leader John Malupo who had a more complicated ensemble to dress in. Our punake Nela Tu'iha'angana, his band and the brass band diverted attention away from the frantic dressing and instead helped to build anticipation for an exciting performance. You could expect the boys to be flustered-but their performance showed that they would not be shaken. Instead, they shook the stage and the internet with their performance. The Wesley 2022 Tongan Group came second in the Lakalaka and reclaimed the Taufakaniua title for 2022!

A big thank you to all our families who made costumes for their children and newly adopted Wesley children. Thank you for doing this via phone communication! Thank you to Mrs Andrea Sikuea for making the girls sote. Thank you to the Wesley College Trust Board for the funding of buses, Taufakaniua sticks, girls sote and other related group costs. Thank you to our Wesley staff who helped supervise practices during the week and weekends. Thank you to Melelua Tutuila, Elijah Kiole and Siosuia Tu'uta for your time, petrol and knowledge for our Lakalaka performers. Thank you to Nela Tu'iha'angana for all your time and genius work for the Taufakaniua. We acknowledge the time that you spend away from your family to teach our current students. We are truly blessed to have an old student with your talent, vision and ability to work with youth in such a positive way. Malo 'aupito. Finally thank you for allowing me to work with the Tongan group. It has been an awesome experience and I have learned a lot, learnings that I will take with me when my children take the Tongan stage at Polyfest.

**Malo 'aupito
Mrs Desiree Pole**



Mr Alipate Fihaki with Tongan speech competitors Lute Vaeno and Mia Lataimaumi. Margaret Manase also competed and placed at this year's competition



Mrs Pole & vahenga Amelia Lataimaumi



Mrs Pole & vahenga Oscar Aloua



James Cook tutors dress Taufakaniua leader John Malupo



Final prayer before the Lakalaka



Final photo before boarding the Broughan bus to Polyfest 2022



Lakalaka practice in the quad



Taufakaniua is a war dance. Their sticks replicate guns.



Family affair. Punake Nela Tu'iha'angana with Sione Fono before boarding the bus to Polyfest



Meeting before boarding the bus to Polyfest



Last minute touches before boarding the bus



Not Tongan - our Tongan family will adopt you for the week and dress you for the performance



Photo op with old student and Tongan rugby international Hale T Pole



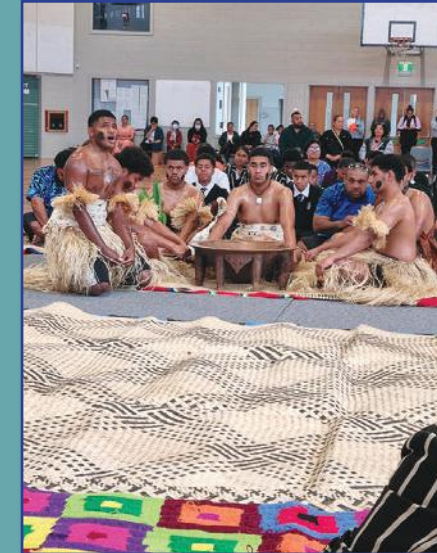
Painting the Taufakaniua sticks with old student, Hale T Pole, observing their work and talking about his time in the Tongan Group (1997)



Polyfest was live streamed. No live crowds permitted.



Taufakaniua group practice



Fijian Language Week

Culture is something our Pasifika Community holds dear, and here in Wesley College it's a no brainer that we go 'hundies' when it comes to celebrating our people.

The photos you see on this page is the culmination of weeks of preparation leading up to a late Fijian Language Week.

Shoutout to the Niuean group for letting us share in their week. It was actually Sharon who came to me and said "lets do something big this year" and after that the motor kept turning and eventually ended up with a language week to end all celebrations for the year.

Of all the initiatives that we've done this year, planning this week was definitely the most strenuous but also rewarding. The whole school turned out in numbers to celebrate the week, from embracing the culture to actively engaging with the speakers it really was a highlight of my year and I'm sure for many as well.

I would also like to thank the parents, who without them, most of the logistical side to this week wouldn't have happened. To Ms. Mara, Mrs. Kaitani, and Ms. Ledua, Vinaka sara va levu na veivuke kei na nomudou yalo ni loloma.

Lastly, to all the Fijian 'gang' and the whole school, thank you for making this years Fijian language week, one to

remember. It certainly takes a village to raise a person and I am grateful that my Fijian siblings have this awesome village to support them in their stay at Wesley, and for future endeavours, wherever that may be.

— “ —

"whatever you do has no purpose, if you forget your village"

I leave you with a saying that my grandad likes to say "e sega ni dua na kena yaga ke o guilecava na nomu koro" or to phrase it in English, "whatever you do has no purpose, if you forget your village".

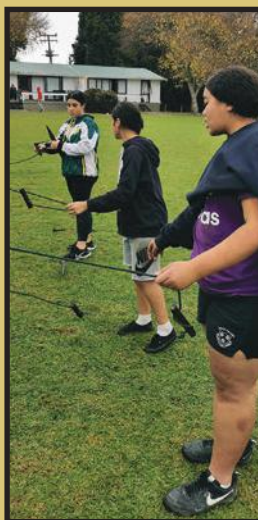
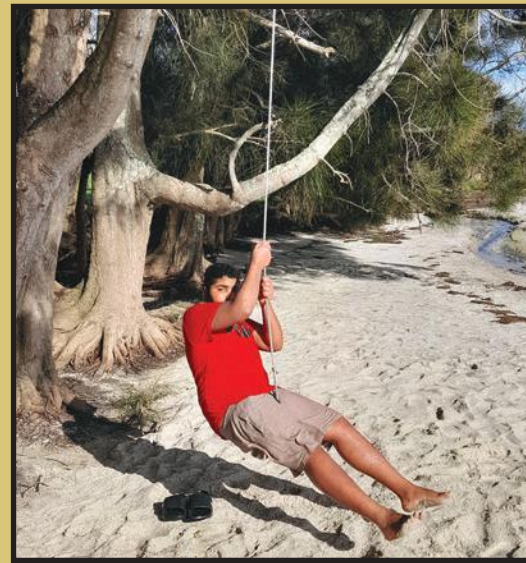
Me nomuni toka na vakacegu ni turaga.

Lolomas from me and the Fijian group leaders of 2022.

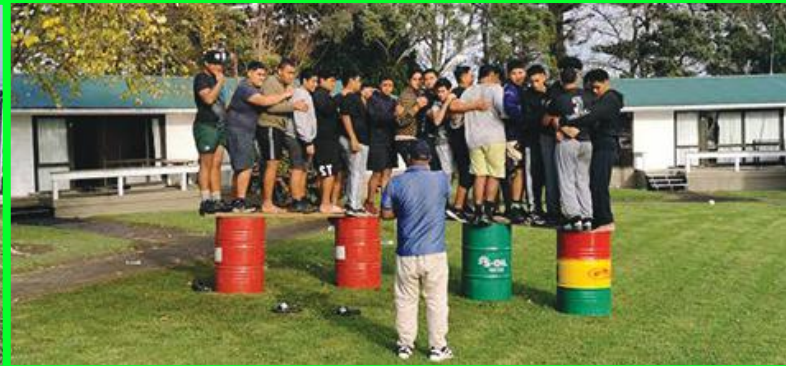
Pauliasi Bauleka, Year 13



YEAR 9 CAMP



YEAR 10 CAMP



Project Based Learning

Paerata Rise Scavenger Hunt

Mission:

Find each of these locations at Paerata Rise and take a group selfie.

Simmonds House Road, Stanton House Road, Winstone House Road, School House Road, Lauti Lane, Kenilorea Road

Expectations:

- » You must not pass Paerata School or go further east than Te Paea Avenue.
- » Respect people's private property (do not go through their gardens!)
- » Be polite! If asked what you are doing, explain it is a school project.
- » Return to the library by 2.30 latest!
- » Stay out of the playground - it is for small children!

Bonus Task: Take as many additional group selfies of Wesley related street signs as you can.

Back in the library task: Create a Google Slides of your images and research three interesting historical facts about that street name.



Paerata Scavenger Hunt
Noel it all's



Wesley College Christmas Cards



Eggnog Card Company

SUMMATIVE ASSESSMENT

Task: Design and create a Wesley College Christmas card. You will deliver your Christmas Card to your designated streets in Paerata Rise.

Deadline:

Design completed by **Friday 2nd December.**

Printing completed by **Monday 5th December**

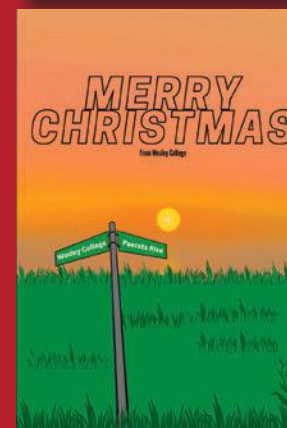
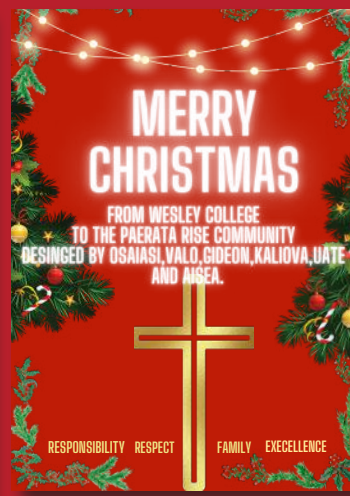
Delivery date **Tuesday 6th December**

Purpose:

- ★ To spread the Christmas holiday spirit
- ★ Develop your design and creative skills
- ★ Develop your collaboration and project management skills.

RESPECT	FAMILY	RESPONSIBILITY	EXCELLENCE
Show respect for: - Yourself - Our school - Our community - Recognise and respect the different ideologies, beliefs and cultures of all stakeholders.	- Collaborate effectively with your team to complete your Christmas card product	- Demonstrate self-management within your group - Demonstrate project management skills and the effective use of your KANBAN resource	- Produce and distribute a Christmas Card to your assigned residents on Paerata Rise. - Demonstrate a high level of design skill and creativity.
• Working Towards • Achieved • Exceeds Expectations	• Working Towards • Achieved • Exceeds Expectations	• Working Towards • Achieved • Exceeds Expectations	• Working Towards • Achieved • Exceeds Expectations





Project Based Learning Student Reflections

The purpose of this project was outreach to the community of Paerata. The skills and knowledge I needed was creativity and teamwork to get our Christmas card done efficiently.

The positives of this project was working as a team and building relationships with the community. The negatives were having disagreements with my group members.

How I feel about what we produced is that it looks

amazing and the residents will very much like it.

Project based learning has taught me that I can work well with my team members and that my team members work best when we have specific jobs.

Oliver Carter - Year 10

The purpose of this project was to share the love and when Jesus the son of God was born in the Christmas cards that we made for the people and families of Paerata Rise.

We learnt how to use Canva, Read/Write checking our spelling mistakes and creativity.

Some positives that we have made during making these Christmas Cards is that we can share the love, sharing with others you may not know, and respecting each other. The negative things that happened during

making the cards is that some of the people in my group didn't put in enough effort, if we had all put effort into making the card it would have been better, the people that put no effort in didn't like the card.

I feel good because the card that we made looks really good and I think the people of Paerata will like it and each and everyone of us in our group gave at least one thing or detail to put inside the Christmas Card.

Antonio Inoke - Year 9

The purpose of this project is to spread Christmas cheer all over the Paerata rise community.

The skills and knowledge that I have developed from choosing this project is the knowledge of how to make a good and effective Christmas card using Canva.

This class has been a good class and a fun class I am so happy that I chose this project. For me there was no negatives in this project.

I think my groups Christmas

card looks good and I think the Paerata community is going to like it.

I learnt that if you all contribute and if you all work together it makes it a lot easier and the Christmas card will end up looking good.

Kaliova Lumini - Year 9

For this project I enjoyed learning new skills like making a Thank You card, Communication, and observation. I also enjoyed doing school work differently for a change, although I still kinda miss my old classes but still grateful cause we got to try new things. We have made items such as Christmas cards for our community and also thank you cards. I think the purpose of this project based classes was for us to get closer as a school and spread our love throughout our community by spending time to create things. I'm

proud of what me and my group have created because it looks good and it took a lot of time to produce.

We walked around the Paerata Rise and that was really fun based learning, it took time to complete and there was also a reward which made me really try and finish the job. I have no problem with this project based learning and I hope to do it again next year.

Lyric Taiapa - Year 9

I have learned how to use Canva effectively and work well with everyone in our group over the course of the past few weeks as we completed our Christmas card project.

The goal of this project, in my opinion, was to spread holiday cheer among the residents of Paerata Rise and to demonstrate to them that we are more than just the school down the street but also a neighbourhood

that values them.

I had a lot of fun working with my group, and I thought the scavenger hunt we did at Paerata was especially enjoyable and healthy. This project had a quiz component that I didn't enjoy because I didn't receive any cookies. I'm very pleased with how my group and I designed our Christmas card.

Moeata Ngataki - Year 10

We have learnt about how to make a Christmas card and thank you card and also learnt how to use the website Canva properly.

The positives about this project based learning is that I got to try new things, learn new skills, and get closer with my peers.

I feel happy because all of our hard work has come to a success and we completed

it as a team.

Project based learning has taught me how to use communication more, and use observational thoroughly.

Anania George - Year 9

The main purpose of this project was to create Christmas cards for the Paerata community and to build a relationship with them as well. I have learnt how to work in a group and how to respect others' decisions.

The positives of this project is that we get to help spread the Christmas spirit with others and a negative that I got from this project was it was too loud in the classrooms. I feel happy

about what my group and I created because it meets all the expectations of what a Wesley College Christmas card should look like. This project helped me to understand that I would rather work in groups rather than by myself.

Lucas Makiha - Year 10

The purpose of this project was to share the Christmas spirit and to hand out cards to our Paerata community.

The skills and knowledge I developed was how to make Christmas cards on Canva and interviewing people.

Positives: the fun stuff we get to do like running around outside and playing some quick games.

Negatives: we could've gone outside more.

I feel good about how our card looks and the work we put into it. It taught us how to make cards off Canva and be a good team and do teamwork.

Kanape Hautau - Year 9

LIBRARY REPORT



I am very pleased to say that 2022 was another great year for the library! The library continues to be a bustling space with both teachers and students. Used frequently for independent learning classes, reading, studying and internet use. Some new activities were also introduced to the library arena. These proved to be very popular.

Term 2 saw the beginnings of the Senior Colouring competition. This will continue to be an annual event as it proved to be very successful with many entries. This year all three prizes went to year 12 students with George Taeiloa being the winner, Gypsy Poland in 2nd place and Faia'e Afamasaga 3rd. Each won a prize presented on stage during chapel by Deputy Principal Mr Wood. Great achievements and good representation of the Wesley artistic spirit.

Other activities added to the traditional library setting this year were puzzles, sudoku, word searches and word scrambles. These were centred around a general contemporary learning theme from the Ministry of Education learning site and were printed out as worksheets and displayed on the bench in the library for students to complete during their free time. Language weeks were represented by Fijian, Samoan, Tuvaluan, Tongan and Te Reo Maori. These were centred around learning themes such as World conservation day, World Ocean Day and Mental Health Week, and were often accompanied by book displays highlighting important events and bringing them to the attention of the students. The introduction

of Sudoku also proved to be popular with the challenges between students being a common occurrence. And it was pleasing to see many students helping each other learn the games tactics.

2022 also saw many recommendations, from individual students for the library. Introducing new books, from the make believe to the factual. Romance was a popular general theme as well as manga novels. I am happy to say students had a 'voice' in the library collection. The hub of activity continued into intervals and lunchtimes especially on those rainy days, with playing cards, chess and checkers being enjoyed amongst all age groups.

The end of the year saw seniors studying for their end of year exams while on study leave and the introduction of junior projects.

I am happy to report how pleasing it was to see the library used constantly and enjoyed by all. Thanks to all the staff and students who made it possible to help create a space that has been my pleasure to work in. Wishing you all a safe and happy Christmas and I look forward to seeing you all in the New Year.

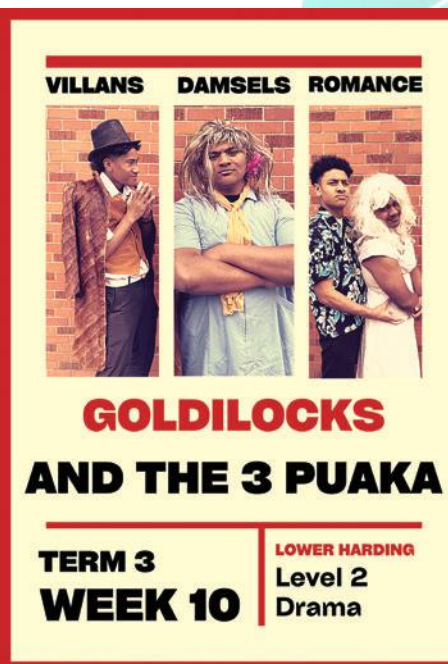
Nga mihi nui

Kim Taylor-Cameron
Library Manager

"Reading is to the mind what exercise is to the body."

Joseph Addison

DANCE & DRAMA



Like 2019 and 2021, 2022 would prove to be a year like no other! Class sizes were back to an all-time high and students showed enthusiasm and a willingness to step outside their comfort zone. Thankfully this was the case, because not only did we have the challenge of learning new skills and building new connections through group work, but we also had to adjust to learning outside the classroom. Yes-learning dance and drama outside in the summertime. Covid had placed restrictions on learning environments and so dance and drama could not occur in doors. I will forever be grateful for students having a can-do attitude and giving it a go! Despite all the best intentions and positive attitudes, we inevitably fell behind schedule. Covid caught many of us, including myself, and the strain of learning dance on concrete and hard solid took a toll on our body's. We did our best and I will always be thankful to my students for their mahi.

Term 2-4 saw a return to learning inside the classroom. Thank goodness! We saw the return of choreography standards in all Dance classes. Choreography standards provide the opportunity for students to work through ideas and lead their own pathway to seek solutions. I have really enjoyed seeing our Wesley students connect, challenge, and collaborate to produce meaningful movement. Very powerful! Of course, we loved the return of the 'Chair dance' and we introduced performance dance 'Don't

stop till you get enough' using the genre of House dance. I would like to thank all my students who shared their cultural dances and became classroom teachers themselves. Tongan faiva, ma'ulu'ulu and a Tuvalu dance were just some of the beautiful pieces shared.

Wesley Drama embraced new content with the introduction of Pasifika play's for 3.1. We really enjoyed reading through *Inky Pinky Ponky*, *Sai E Reunion* and *My name is Pilitome*. From there students formed their groups and chose their play for the performance. Challenge by choice! Level 3 Drama chose to perform *Inky Pinky Ponky* for their production. A very challenging play with a complex plot and large script. After 12 months of no stage production, it was heartening to welcome an audience back into Lower Harding to share in our craft. Shakespeare returned along with his play *Macbeth*. I commend level 2 Drama for their courage. Most of you were new drama students, and to start with Shakespeare-you were all awesome! Although we were unable to complete the production of 'Goldilocks and the 3 Puaka', we will share your production with the community in the first part of next year. Watch this space. Level 1 drama excelled in their productions of Niu Sila excerpts. They achieved some of the highest marks that I have witnessed as a cohort. Very entertaining!

Although many of you may not pursue a career in dance or drama once leaving Wesley, it is hoped that you will use the many skills refined during your time in Lower Harding. From working in groups, connecting with others and problem solving, to speaking, presenting, moving and dancing with confidence and clarity. Building connections through movement and performance is an empowering skill that can be used in all areas of your life. Thank you to all Dance and Drama students for filling the year with robust debate sessions, constructive and not so productive learning conversations, dance and performance and LAUGHTER! Stay safe and don't be a stranger. Fakaau lahi and peace to you all.

Mrs Desiree Pole
TIC Dance & Drama



ENGLISH DEPARTMENT

Twenty twenty-two has been a busy, challenging and yet great year. It has been a year where we all had to pull together to make things work and so it is with a grateful heart that I thank our amazing English staff for a job well done. We have welcomed to our department Mr Bob Cooper who comes to us from Waiuku College. Mr Cooper joined Mr Fihaki, Mrs Tangi, Miss Mitchell and Mrs Faitala to make up the English teaching staff for 2022.

Our focus for this year 2022 has been to encourage participation in a range of activities both in school and outside of the classroom to build literacy skills and confidence in using English in all its many varieties and forms. Although this year continued to be disrupted by Covid-19, we very much enjoyed providing a full programme of teaching and learning for all levels as well as an optional extra Scholarship English programme for our Year 13 students.

Debating Team



The team participated in three debates as follows:

Round 1 v Papakura High School

Motion – “That we should introduce minimum wages for smaller businesses.”

Round 2 v Strathallan

Motion – “That we should ban schools from offering sports scholarships”

Round 3 v De La Salle

Motion – You are a publicly successful Chef whose real cooking skill is secretly attributable to a rat which directs your movements underneath your Chefs hat – “that we should reveal the existence of the rat.”

Highlights of the day were winning the second-round debate against Strathallan with a very well-formed argument based on the Wesley experience and having one of our team members - Lauraly Taia selected for the Counties/ Manukau regional debating development team.

In March, we formed a debating team to enter the inaugural Counties/Manukau regional debating competition. This was the first time that we have had a debating team enter an interschool competition for many years. As this was held in term one, Covid-19 restrictions prevented this event from being held in person and the debates were hosted online via zoom.

This was one of the first interschool events that we were able to participate in for some time and was a lot of fun.

No Māori Allowed – Author Visit



As part of our vision to include more local content in our curriculum we have included some new texts for study. One of these texts is *No Māori Allowed* - a history of Māori and Pākehā segregation

in Pukekohe, written by historian and teacher Robert Bartholemew. This text has been studied by our Year 13 English class this year. We asked Mr Bartholemew to come and share with us the reasons behind wanting to investigate and write about this topic and share the research and writing journey. It was great to ask him questions about the research process and how his book has been received by the local community. A television documentary on the same topic - *No Māori Allowed* was also recently shown on TV1. Some of our teachers and Year 13 history students from Wesley took part in a scene that was filmed for this documentary.

Read to Succeed Workshop for Year 9

Today's readers are tomorrow's leaders. With this in mind, we have invested in an annual visit from South Auckland writer David Riley, who comes to speak with our Year 9 Students about the benefits of reading to help us be successful in our life's goals. The stories of successful people who credit a love for reading for their achievements are highlighted. We had David Riley visit in April, he challenged students to read regularly at least one book

per week and 20 mins a day to improve their reading skills. This reading challenge alongside our Reading Plus online platform are ways that we encourage our junior students to build a solid foundation in reading that will assist them to be successful with their academic study throughout their high school years.

Lion's Young Speechmaker Competition



Glossophobia - the fear of speaking in public - is a very common phobia, one that is believed to affect up to 76% of the human population. This fear has speaking in public is the number one fear for most people, followed by death - so it is always an amazing feat to have our students participate in public speaking forums.

In June, the Lion's Young Speechmaker Competition was held at the Papakura Lion's club. Once again it has been

many years since students from Wesley College entered this event. Wesley was well represented by Pauliasi Bauleka (Year 13) and Lauraly Taia (Year 12). Speechmakers had to compete in both a prepared and impromptu section. The level of competition at this event is very high with only the very best orators from each school in attendance. It was another great opportunity to showcase our student's talents.

Writers Festival

The Auckland Writer's Festival - Waituhi o Tāmaki was held in August this year. The writer's festival is an event designed to inspire young writer's and readers. This year with the generous support of the Freemason's Foundation we were able to take a group of 100 Wesley College students from Years 11-13 to attend. Students were able to hear from both New Zealand and international writers including Femi Fadugba, Anne Kayes, Anna Jackson, Renee Liang, Victor Rodger

and Mohammed Hassan. The Year 12 group were also able to attend a poetry workshop from Eri Soakai. This was especially inspiring for those of our students who wish to pursue a career as an author in the future.

Students really enjoyed the opportunity to venture into Auckland City and listen to some very impressive and entertaining presentations.



Winstone Cup Speech Competition

In September we held our Interhouse Speech Competition for 2022. This is usually an annual event, but last year's competition was not possible due to lockdown. It was great to be able to hold this event again. This year's judges were Mrs Lynda McKay who served for many years in the Wesley College library and Mr Logan Soole from the Franklin Local Council.

Our Master of Ceremonies for the evening was our Senior Prefect Pauliasi Bauleka who did an amazing job to keep the show running smoothly. The audience was treated to a huge variety of speech topics and speaking styles as well as performances from our Spoken Word team.

Speechmakers for the evening representing the different houses in the junior, intermediate and senior sections were as follows:

School: Hui Vaka, Malachi Olago, Lute Vaeno

Simmonds: Lineti Tu'uta, Peila Filivao, Lauraly Taia

Stanton: Sete Loseli, Vika Taufu, Kalisi Fisiiahi

Winstone: Noah Porter, Akesa Sosefo, Troy Wigley

The competition for this year was extremely close with only a few points separating first and second in the various sections. The winners for this year were Hui Vaka with his speech on *Being a Positive Influence*, Malachi Olago with his speech on *Role Models* and Troy Wigley with his speech on *Nihilism*. This meant that School House were the overall winners of the competition for 2022. Special mention to old student Tristan Ah-Sui who sponsored the prizes for each of the winners donating Tusitala brand merch. It was a great night of fierce competition. The future is bright for our Wesley College student orators.



Finally...

Our year was topped off by the opportunity for our Senior students to return to NCEA external exams just like pre-Covid which was great to see. We are looking forward to some great external results this year.

So, as we all bid farewell to 2022, we turn our minds to the future and all the exciting prospects of an even better year in 2023. I leave you with the words of Eleanor Roosevelt -

"The future belongs to those who believe in the beauty of their dreams."

*Kia kaha, Kia maia, Kia manawanui -
Mrs Natalie Faitala
HOD English*

The English Team

Mr Robert Cooper, Mrs Natalie Faitala, Miss Katie Mitchell, Mrs Anna Tangi & Mr Albert Fihaki



MAORI DEPARTMENT

Building the Māori whanaungatanga at Wesley College



This year Wesley's Māori cohort has been determined to strengthen the bond of Māori students and the overall representation of Māori culture. Many occasions have taken place proving the dedication of our kaiako and tamariki. Matariki week, haka and chant, Māori language week and our trip to Rotorua have allowed us to engage with Wesley's Māori students.

During Matariki week our staff came together to celebrate and share the story of "Matariki"; they did this with a play. Our kura was also fed with a traditional Māori kai, boil up! The play showed Māori culture could be embraced by everyone, as our staff presenting it varied in cultures and ethnicities. This sent a positive message to our wider school.

The haka and chant competition has been a tradition at Wesley College for many years, and this year we were able to teach our haka powhiri. Our houses had to perform the haka powhiri in addition to just haka and waiata. Adding this aspect to the competition lets our school acknowledge another part of our culture. A small but powerful act that will grow the connection between other cultures and Māori.

An event many Māori were passionate about was Te Wiki o te Reo Māori. The week gave Māori students time and freedom to embrace who they are. It was an excellent chance for them and me to connect with our roots and share our culture with others. During this week we took chapel. We'd say karakia instead of prayer and instead of bible verses we'd say whakataukī. We made sure to relate our whakataukī to the Methodist church and Wesley College to acknowledge and connect with our schools ideology. We got to come together with other students and teach them about our culture through Māori games; that took place during lunch and chapel. Some Māori students helped prepare hāngī that was sold the next day to our school. Māori language week was a fun opportunity for us to collaborate and improve relationships within the school.

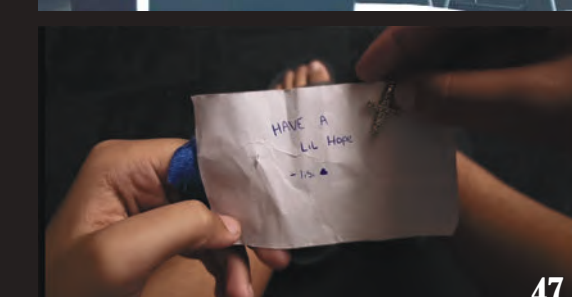
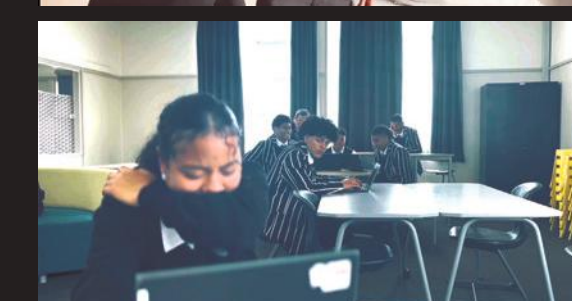
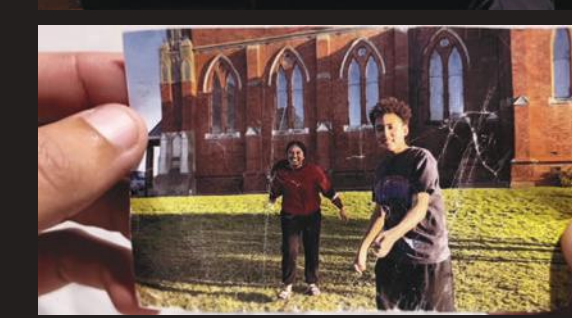
Lastly, the trip to Rotorua was an experience for Māori kids to enjoy. This trip was a chance to focus on the whanaungatanga within the Māori rangatahi. We stopped in Tirau, visited Te Puia, lake Tikitapu and Rotokakahi, had dinner in town and went to the Polynesian Spa. We managed to fit all these activities into one day. The next morning we got up early to go to the Luge. It was fun to see everyone bonding throughout the whole trip. We left Rotorua with many memories and stronger friendships.

We must continue to expose others to our culture as this is Aotearoa. We've done a great job building the connections and relationships within the Māori cohort and outside of it. This year has been an awesome journey, and I thank the people who made it possible.

Moeata Ngataki - Year 10

MEDIA STUDIES

Music Video Stills - Kalisi Fisiiahi (Kalisi Top Level 2 Media Studies Student 2022), Cassidy Lemanu, Telika Tataua starring Jacob Saki & Noah Saki.



MEDIA STUDIES

Core aspect of our work in Media Studies is project management. At both Level 3 and Level 2 students are required to plan and produce a media product. For Year 12 this has taken the form of a music video, whilst the Year 13s have written and published magazine articles. Both of these projects require students to produce a significant body of work developing their time management skills and their creativity. Meeting deadlines continues to be a work-on for our students as in the real world late delivery would not be acceptable!

Media Studies always offers some fantastic opportunities for engaging in critical thinking about issues that affect our society and it is always a pleasure to have those

conversations and to see the wonderful creativity of our students.

Magazine Article - Pasifika Pride - TJ Ah-Sui - Year 13 (Top Level 3 Media student 2022)

Music Video Stills - Kalisi Fisiiahi, Cassidy Lemanu, Telika Tataua starring Jacob Saki and Noah Saki. (Kalisi top Level 2 Media student 2022)

*Mrs Charlotte Saunders
TIC Media Studies*

Pasifika Pride - TJ Ah-Sui - Year 13 (Top Level 3 Media Studies Student 2022)



Oscar Aloua
Tongan Group Leader 2022
Wesley College Prefect

PASIFIKA PRIDE

*Authored by
Tau Semautiasina Ah-sui*

“IT TAKES A VILLAGE TO RAISE A CHILD”

Pasifika heritage demonstrates that no matter how tragic or tough things may be, the outcome of these events depend on the bond between yourself and what you aspire to become and not just from the brown blood that runs through your veins.

I am Samoan and I am proud, proud to be working 9 to 5, proud to be attending a decile 1 school, proud to be racially discriminated, proud to be stereotyped, proud to be a statistic, I am proud to be brown. Brown excellence is what I aspire for, and as a young Polynesian scholar what I aim to succeed is far beyond anyone's expectations but my own. Brown excellence is the art of us as young pasifika individuals proving people wrong and uplifting our own people through our success. The purpose behind my story is to influence and enlighten my people (pasifika), so that we can come together as a community and set aside our cultural differences and strive for what really matters most, which is the success of ourselves and future generations.

The importance of brown excellence plays a key factor in the upbringing and survival of our pasifika children. Growing up without a household role model let alone someone to look up to in terms of what we want to be like when we're older is the reality of many pasifika youth. This often leads them astray from their childhood dreams of either becoming a doctor or a lawyer because all along it was just a fantasy, a figure of imagination, turning to the streets or a normal 9 to 5 job when we are capable of so much more in this life. Yet who is to blame for this, the system or ourselves?

| PASIFIKA PRIDE |

Brown excellence upholds our cultural customs and traditions, when we push on to better opportunities in life, we carry who we are on our backs as well as the people that rely on us and look up to us as individuals. Year 13 student Pauliasi Bauleka, proud Fijian and senior head prefect of Wesley College believes that brown excellence “is the state of being when someone who looks like me, the same colour as me, the same background as me, shatters ceilings and lays the foundation for future endeavours into the certain fields which are not predominantly MPI occupied”.

Throughout history, disagreements between pasifika nations have always been a problem whether it be through their differences in customs or their own passion and pride for their country that puts aside their humbleness and uplifts their own ego to say that one nation is better than another. However, through the power of brown excellence and in individuals realizing that we must uplift each other for us to succeed together as one, and in doing so that we respect each other's beliefs and customs so that we can be one as pasifika people and as a pasifika community.

The achievability of brown excellence, although nerve racking, is far from impossible. Within Wesley rangatahi history we have bred multiple dozen individuals who have placed their mark upon New Zealand history as well as their respective professions. Jonah Lomu, arguably the greatest rugby player to ever live, debuting for the All Blacks at 19 years old and holding the record for 15 tries scored in a single Rugby World Cup (15). World renowned actor and also Wesley College old boy Temuera Morrison has placed his name on the map. During his time here at Wesley College Temuera was the senior head prefect and is without a doubt an inspiration towards Wesley rangatahi in terms of their self-consciousness and thinking to themselves that they are too little for this world.

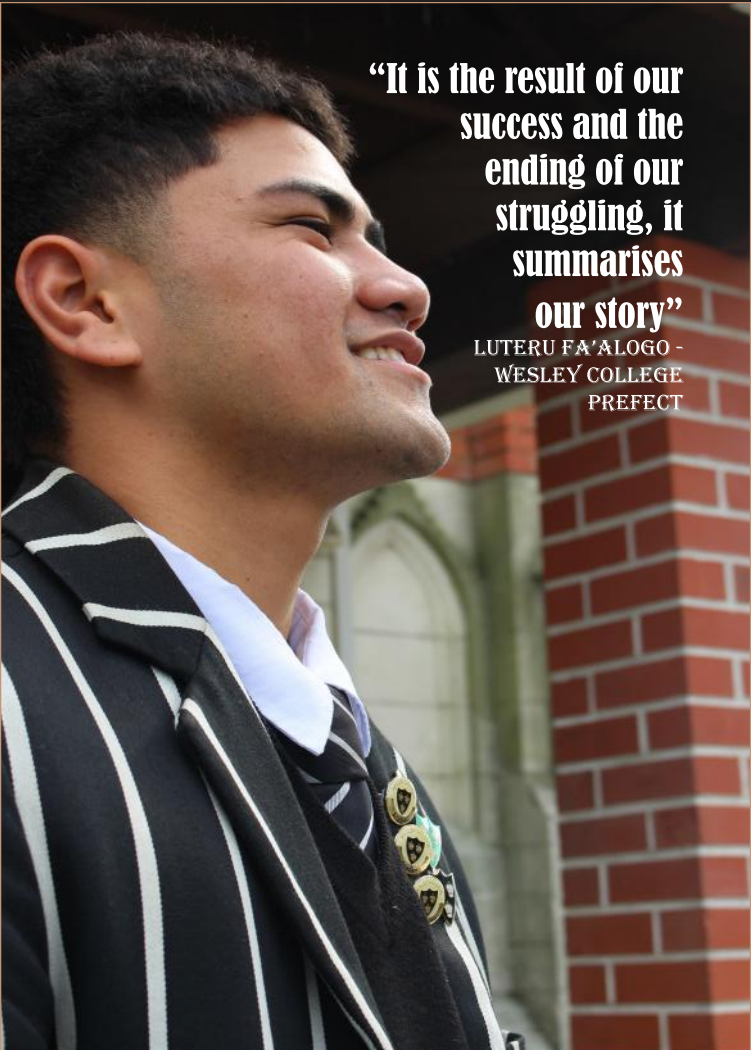
Pauliasi Bauleka believes that we should “Leave the room cleaner than when you first entered.” I have kept that in my heart of hearts ever since and to see the progress so far is amazing. This is how rangatahi are able to excel, going into those

spaces and making them their own, that is the epitome of brown excellence.

Balance between education and outside activities is crucial for the student body. Overloading yourself with overdue assessments and sports training everyday after school isn't healthy for the mind nor the body and is quite stressful for many. Luteru Fa'alogu, a proud Samoan and Wesley College Prefect, believes “Having balance between sports and school is a must, y'know sometimes school can be very stressful, and it often takes a toll on our students and they start becoming lazy and uninterested”. The accusation of stereotypes and our own natural decisions have affected our people and our ways, the common conspiracy of pasifika people being big, lazy and unfit has caused a rumour to which we are living up to, yet is it the stereotypes who are forcing us to act this way or do we need to take our own actions into accountability?

The success of the future generation of Wesley Rangatahi is the sole purpose of this article. The stereotypical portrayal of Pasifika people being the lower class of society has been a common misconception for decades, and in order to save our younger generation we must take action and lead not only ourselves but others on to the right path. Pauliasi Bauleka's perspective on stereotypes is “In all honesty pacific stereotypes are a damaging stain on our people but it doesn't help when our own people are living up to the stereotypes”.

Over the past four years, around 500 teenagers under the age of 17 have been sent to juvenile detention centres due to committed crimes and 75% of those convicted are of Pasifika and Maori descent. Why? It could be due to the fact that there is no household role model for these young people to learn from. Their surroundings and environment of their living situation has led them to where they are now, poverty scars young Pasifika males and females both mentally and physically. Having no food in the cupboard or shoes on their feet influences them to take actions into their own hands which usually revolves around crime.



**“It is the result of our
success and the
ending of our
struggling, it
summarises
our story”**

**LUTERU FA'ALOGU -
WESLEY COLLEGE
PREFECT**

| PASIFIKA PRIDE |

The majority of seasonal workers in New Zealand are of Pasifika descent. Sponsors often travel to Samoa, Fiji, Tonga etc to employ those who are willing to work for a little bit of money within the food production industry, whether it be picking and harvesting vegetables out in the paddock or harvesting fruits from vines and trees and collecting them to distribute out to wider New Zealand. Although the offer may seem like a one-way ticket to the land of milk and honey, it isn't always as they seem. Seasonal jobs are often physically and mentally exhausting and the wages being distributed aren't worth the long-term injuries later on in life, therefore leading many seasonal workers to flee from their jobs and terminate their contracts along with their limited visas and become overstayers. The majority of factory workers are filled with foreigners and the outcome is always the same, the system will always remain the same because there are very few kiwis willing to do the job besides those who are in desperate need for income which are majority pasifika families. Luteru Fa'alogu summarized the specific idea of stereotypes very well in saying “I think that it affects them both negatively and positively but it just depends on how people take it. For many of us we use that hate as motivation and our drive to success so that we can prove these stereotypes wrong.”

Former Wesley College student Tristan Ah-Sui is an ideal example of where brown excellence can take you. Tristan has created his own Crewneck brand named “Tautua Tusitala” in which it means service to the people. A part of Tristan's brand is that for every crewneck sold, 40% of proceeds are focused towards providing stationery and equipment for schools mostly populated with pasifika and Maori students. In doing so this gives children the opportunity to take their learning to the next level and use materials that will elevate their schoolwork so that they can further succeed in life. Tristan is also currently giving back to the school through his work of being a prep supervisor and offering his prior NCEA Level 1, 2 and 3 knowledge to the current students at Wesley College. Giving back to his community and



providing a name for us Pasifika people is what we aspire to be like when we all leave Wesley College.

In conclusion, brown excellence is the idea of one's own success as an individual as well as the success of their cultural background. Referring back to the article and the importance of brown excellence, it is crucial for us as Wesley rangatahi to understand how important it is for us and our pasifika brothers and sisters to become great. The stereotypical mocks and moans are nothing but false information because deep down we know who and what we really are, we are pasifika and we are proud. We are more than capable of proving the statistics wrong and making a change within our community, it only takes one step, one individual, one voice to make a change.

In summary “No matter how far you go in life, never forget where you come from, you cannot change who you are. We may be planted in different places, but we all come from the same root, under the same tree”. However, with all that being said, what is brown excellence to you?



STATISTICS

- As of 2020, 81% of New Zealand prisoners are of either Maori or Pasifika descent

- Around 42% of seasonal workers are immigrants from the Pacific islands (doing hard labour for little money)

- 25% of Pasifika children are living in poverty, and Maori children being at a 20% poverty rate

- Due to the increase of immigrant workers, the illegal immigrant rate has increased over time due to workers fleeing from their jobs and looking for a new life in New Zealand

- As of 2021, 52% of New Zealand Illegal Immigrants are of Pasifika descent

- Due to covid 19 and inflation causing parents to lose their jobs and forcing children into workplace at a young age

SCIENCE DEPARTMENT

Otago University Science Academy



Earlier this year, Sio and I were honoured to be selected as attendees of the Otago University Advanced School Sciences Academy (OUASSA). It's evident where this Academy was held *insert laugh*. We were part of a cohort of about 50 or so youth from around Aotearoa who had one thing in common. We loved science. We may not have been the best in our classes, but we, sure as the sun is a planet, are passionate about the topic. I loved being in that space. It not only challenged my perceptions of scientific knowledge but was an immense privilege to have also represented the school alongside Sio in such a space as this. It was humbling to know that from over 500 applicants, Alefosio Lo Tam and I were part of the 50 that were gifted with this fantastic opportunity. There were courses from zoology to physics, even microbiology (advanced stuff), and it gave us all a glimpse into the inner workings of the scientific world. We also had an elective which we chose. I took science communication, and Sio chose museum interpretation (you can ask Ms Vaike if you want to see the work we did). I took back with me many lessons of tolerance and endurance from the constantly failed practical experiments from Chemistry and the immense teachings from my pure science teachers.

The same teachers who enabled me to attend this Academy, without whom I don't know what I would have been doing. Part of the application process was to answer a question in the form of an essay; our question for last year was, "Imagine science in the 21st century as a ship, and you, its captain. What role does science play in this century?" This was the question we had to answer for our Science Academy essays, and if you have the time, you can find mine and Sio's submissions in last year's Collegian. Science, as we all may know, is an ever-evolving pot of mystery. You never know what you'll get or discover by stumbling upon something. That is the beauty of science. I wish to convey my congratulations to next year's cohort of students representing Wesley at the Academy. Go with courage, guys/gals; it's a fantastic opportunity to go into something you don't see many PIs going into and take joy in the fact that what you guys are doing now can ultimately change the course of our people. For years to come. A big Vinaka to the teachers, my fellow 801 attendee Sio, and the team from OUASSA, you gave me this tremendous opportunity, and I only hope to pay it forward someday.

Pauliasi Bauleka
Year 13



Every year a fortunate number of students are chosen to participate in a two-week camp at the University of Otago, with the first week held during the January holidays and the second throughout the July school holidays. In addition to this two-week camp, you are introduced to the sciences provided at Otago during the duration of your stay, giving some insight into what can be expected for prospective students the year after. Well this year I had the opportunity to experience Science Academy, alongside Pauliasi Bauleka, with our flights booked, and bags packed, we embarked on a very exciting, strenuous and rewarding two weeks. Activities such as working in high-tech labs, experimenting with robotics, and seal watching, provided a basis of the extent science plays in our lives. What I enjoyed the most was getting to know new people whom I have never met, and taking advantage of the opportunities we were given. Each student was given the choice of researching about a topic which would then be presented on the last day of the July camp. I conducted my research on the migration of early humans from Africa towards the Americas, Europe and Asia. Analysing the difference in diet, weaponry and climate after migration. A treat in each camp week was

on the last day, where a formal dinner and semi-ball allowed us to celebrate what we had achieved. Steve Broni, one of the coordinators, was an influential person on camp who shared his views of the next generation making a difference in the scientific world, with the world waiting for us to make this change. Encouragement which has stuck with me since then, which is why I would encourage more students to apply for this two week camp during the January and July holidays, to experience the fun and immerse yourself into the sciences at Otago.

Alefosio Lo Tam
Year 13



SOCIAL SCIENCES DEPARTMENT

SENIOR SOCIAL SCIENCES

2022 has been another extremely busy year in this very large department consisting of the four popular Social Sciences senior subjects **History, Geography, Economics and Travel & Tourism**. The department consisting of myself, **Mr Eason HOD**, in charge of the **History**, **Mr Sahib** as the **TIC of Economics** and **Mr Ma'aelopa** as the **TIC of Geography and Junior Social Studies** and **DP Mr Bean** in charge of **Travel & Tourism**.



We are very fortunate that we continued to receive the very valued assistance of **Mrs Faitala** the **HOD of English** to assist in the internal moderation of the History again this year. Her assistance is outstanding and of huge benefit to our department.

The bar continues to be raised in terms of the internal assessment's Achievement standards difficulty. Meaning students must put in a great amount of effort in order to make the deadlines and achieve the credits offered. Thus, attendance to class and the submission of the Achievement standards is very vital and what our department focusses on and has been encouraging for many years now.

We still do focus on the grass roots in terms of education in order to get the basics right first and foremost. This is especially relevant in Year 13 where students are **required to think critically** and **analyse** their Historical, Geographical and Economic material giving many different published perspectives on important events and places of significance to New Zealanders.

The vast majority of students have achieved to their potential, with many Merit and Excellence grades being awarded this year, meaning that dependant on their examination results, they may gain the prized Merit and Excellence subject endorsements available. In **2021** we gained as a department **38 individual subject endorsements**, which may only be gained through also achieving Merit or Excellence in the external NZQA examinations.

It is exciting times ahead for our department as the NZ Histories component of our NZ Curriculum is now to be mandatory and implemented next year in 2023. Fortunately, we have always

taught New Zealand's History in my own time at the College, ranging from the signing of the Treaty of Waitangi in 1840 to the Civil unrest of the 1981 Springbok Tour to NZ.

We were acknowledged as being proficient in this area and we were thus included in the making of the documentary **PUKEKOHE** this year, when on my suggestion we visited my original little historical parish Presbyterian church at Pukekohe East. The tiny church had been the site of a bloody battle on **14th September 1863**, as a **Māori Kingitanga ope** (war party) of more than **200 Ngāti Maniapoto, Ngāti Raukawa and Ngāti Pou** led by the veteran **Te Rapurahi** and woman warrior **Ruahine** (important, wise women) **Rangirumaki**, armed with muskets and tomahawks, besieged the Church stockade. Where **17 local pakeha settlers** under the command of **Sergeant Perry**, whom had been formed into a company of **Forest Rifle Volunteers**, fought with rifles and bayonets to protect themselves and the surrounding pakeha farms and homesteads. After successfully defending the church stockade for hours without loss of life, they were relieved by up to **150 British soldiers** of the **18th, 65th and 70th Regiments** from the **Ramarama** and **Drury garrisons** and the **1st Waikato Militia**. More than **40 Māori warriors** died and **3 British soldiers**. These are the very local stories of the New Zealand Land Wars that we aim to keep alive for generations to analyse, question and contemplate.

Merry Christmas and a blessed new year!

Kind regards
Mr Jean-Paul Eason
HOD Social Sciences 2022



Year 13 History Field Trip 2022
The Battle for the Pukekohe East Historic Presbyterian Church
The New Zealand Land Wars 1863

The Treaty of Waitangi



Cassidy Lemanu - Year 12

What is it and what does it mean ?

The Treaty of Waitangi is the principal guideline of Aotearoa. It is the document containing the understanding and agreement between the cultures of New Zealand and the British crown.

Why did the New Zealand Maori and the British Crown agree to sign the Treaty of Waitangi in 1840 ?

The pathway towards the Treaty of Waitangi was signed between the Maori leaders and the British Crown in the drafting of the 1831 invitation. 'Mch.govt.nz' provides information in support of the 1831 invitation sent by Maori leaders in Northland stating: "In 1831, a petition signed by 13 Northern Maori leaders was sent to King William IV. They demanded recognition of their trade and missionary contacts with Britain, expressed their fear of interference from other nations, and asked for the protection of lawless British subjects." With the help of the information given, we readers are able to understand the significance of an earlier event that preceded the signing of the Treaty of Waitangi, which is indicative of the support that New Zealand required as an expression of its fear of being colonized by more powerful nations. Reference on the web gives the exact reasons why it was necessary to raise this petition in 1831, reasons why and I quote "The chiefs recognize that they have special commercial and missionary contacts with Britain - The chiefs ask the king to become a friend and guardian - Chiefs ask the king to save them from foreign threats - Chiefs ask the king to protect them from the bad behaviour of the British living and visiting New Zealand", 'nzhistory.govt.nz' has stated and we are able to see the intentions of the 13 Maori chiefs' decision to ask Britain for assistance, to which James Busby, a resident British diplomat, responded. James Busby was a British resident named in New Zealand on a job description as New Zealand's first diplomat. His job was to establish British influence, protect British trade, manage disputes between Maori tribes, and the many other responsibilities that James Busby had to take on. In response to the 1831 letter, Busby then arrived in the bay of the island in 1833 with a reply from the king, translated into Maori by the missionary William Williams, which read: "The king is glad that the danger which had threatened them disappeared (a French warship) - The king hoped that the trade relations between the chiefs and Great Britain would not be disturbed in the future - Busby had been sent to the KaiWhakarite (a mediator) between the races." This reaction shows the effects of this earlier event, which ultimately leads to an important reason to why the treaty had to be signed in the first place.

Declaration

Another reason is the alliance formed was the Declaration of Independence signed before the Waitangi Treaty in the year 1835, after the petition of 1831. He Whakaputanga o te Rangatiratanga o Nu Tirenī (The New Zealand Declaration of Independence) is the first declaration formal in which independence from the sovereignty of New Zealand is proclaimed and the affirmation that they have the right to choose their own government. This document was prepared by the NgaPuhī tribe of leaders, who sought an alliance with the United Kingdom to prevent the colonization of other higher lands, notably the French Empire. On October 28, 1835, James Busby had enacted the Declaration of Independence due to the looming opposition from a Frenchman named Charles Phillippe de Thierry. Who had attempted to establish his own sovereign proclamation in New Zealand, simply showing that if the British had not intervened in this situation, New Zealand would have been rapidly colonized by other larger imperialistic countries. The Declaration of Independence of 1835 was necessary because there was still no central Maori government, due to the tribal conflicts with too many differences. However, The Declaration of Independence was recognized by the

Colonial Office in London with the Maori leaders as a guarantee of their independence. Which now meant formal negotiations with the Maori leaders would be required if Britain ever wanted New Zealand as a colony, as well as the application of British law. The Declaration of Independence gave independence to the Maori Tangata While the Waitangi Treaty took away that very independence! The British missionaries played an important role in the influence of the Declaration of Independence, as they had a push towards Christianity, due to the "uncivilized" behaviour shown among the tribes. Behaviours such as slavery, cannibalism, head hunting, human sacrifice, prostitution and many other alleged "uncivilized behaviours" that had worried the missionaries. Busby had called a meeting in 1835 and had gathered 34 leaders to sign the Declaration of Independence. "Te Whakaputanga O te Rangatiratanga O Nui Tirenī" provides the first declaration declaring the independence of New Zealand, stating: "We, hereditary chiefs and tribal chiefs of the northern parts of New Zealand, are gathered in Waitangi, in the Bay of Islands, on October 28, 1835, we declared the independence of our country, hereby established and declared an independent state, under the name of The United Tribes of New Zealand. With this source of information we can understand the signed New Zealand Declaration of Independence by these 34 leaders and prepared and published by James Busby.

It was quite clear that the Maori tribes held all the power and resources in New Zealand, and in order to survive the first settlers needed the protection of the local tribes. As New Zealand is a Maori country, all Europeans and non-Maori people lived and visited New Zealand under Maori conditions. Within this, the British Empire allowed the sovereignty and independence of the Maori to be revealed when they accepted the Declaration of Independence. The Waitangi Treaty had to come and be signed simply for the simple fact that the British colonists wanted to establish a government in New Zealand to protect themselves from the Maori people and their way of life. Although Britain's goal was to maintain this equality and fairness, their actions are so obvious to opposing decisions, because we see a lot of contradictions provided by the treaty. Since Britain already recognized New Zealand as a state with a declaration of independence, it needed a treaty to allow the British settlers to enter legally.

Another reason why it was appropriate to have a treaty signed between the British Crown and the Maori leaders can be found in the instructions given to naval Captain Hobson by Lord Normanby, who was secretary of the Colonies, and wanted New Zealand to come under the control of the British Empire. One of the reasons that led them to this action was the bad behaviour of the British already in New Zealand, in which case 2 says: "Many of these were of bad character and were both the cause and the victim of all kinds of crime. These people were not limited by any law ". With this source of information, we can see that there is a growing focus on how these people lived in conditions that allowed them to act as they did, as opposed to how Britain had laws in place to follow and obey. The British crown felt the need to protect Maori and the land for the benefit of Maori and British settlers. It appeared that both sides were capable and aware of the shady deals going on, but Britain recognized that the only sovereignty that existed in New Zealand was that of individual leaders in terms of land sales, ensuring that the country was safe and protected while under the British Empire. But when most of the novelty of European goods began to fade, and muskets were no longer marketable, Whenua became the most important or valuable commodity for the Maori of the time.

We see many reasons why the treaty should be considered not only drawn up and published, but also signed. The Maori people needed "protection" from the other circling Empires and the British crown had the military (naval) protection. However, we see that when the treaty is finally signed and published, the truth seems a little too good to be true.

What happened during the signing of The Treaty of Waitangi in 1840 ?

From the creation of the 1831 petition and the 1835 Declaration of Independence, a treaty now had to be imposed on the Maori to declare British sovereignty over New Zealand. But when the Treaty of Waitangi was signed, many heated disputes and misunderstandings were admitted. First, the Treaty of Waitangi was signed at Waitangi in the Bay of Islands on February 6, 1840, where over 500 chiefs signed the treaty in an agreement on what they thought the translation should state. The treaty had been introduced by Captain William

Hobson at a meeting which had proclaimed British supremacy over New Zealand. The duration of the signing of the Treaty of Waitangi included the exchange of speeches and customs while being abruptly interrupted by Hobson, which shocked the Maori people as it was a tightly coordinated timetable which they previously felt was necessary for the signing . Teara.govt.nz explains: "Hobson presented this Maori language contract to a meeting of around 500 Maori invited to Waitangi on February 5th. They engaged in a heated debate on the potential impact of the treaty on their principal authority, their country and their trade, but no agreement was reached at the end of the day's meeting. Hobson was convinced that this meeting had translated Maori treatise, the ignorance of which was to cause much strife and controversy.

On February 4, 1840, the day before the formal signing of the Waitangi Treaty, the treaty was to be presented. William Hobson presented the treatise to a crowd of hundreds of Maori, after which Henry Williams and his son Edwards translated it into Maori shortly thereafter. William Hobson was not only responsible for drafting the treaty, along with his secretary James Freeman and British resident James Busby, but was also appointed by the British government in 1839 as the first British consul in New Zealand. It was just a draft copy of the treaty and the signing would not happen until the next day. Nevertheless, the treaty was discussed in English and also followed in Māori translation by Missionary Henry Williams, with many Māori already skeptical of what was being said and done. Additionally, it was common at the time of the conference for Maori to engage in conversations informally and before the start of any trials or speeches. The British had previously made it clear that they felt responsible and would much rather pursue their own agenda, further suggesting that they had decided what they wanted. It was only with the help and mana of Ngapuhi Rangatira/ Chief, Tamati Waka Nene, and Hone Heke that the other Chiefs could be persuaded to accept the treaty and pay attention to the visitors.

Also, at the time of the meeting, it was customary for the Maori people to speak before any proceedings or speeches to formally welcome outsiders to their land and give them the right to speak; this time, however, William Hobson and the British officials immediately skipped discussion of the Treaty without waiting for Maori customs and formalities.

Issues about the Treaty of Waitangi

According to nzhistory.govt.nz, which provides information stating: "The word 'sovereignty' had no direct Maori translation. Chiefs had authority over their own territories, but there was no central ruler over the land. The translators of the English text used the Maori word 'kawanatanga', a transliteration of the word 'governance' which was in use at the time." With this source of information, we see that this miscommunication of translations produces a definition entirely different. In the Maori translation of the Bible, the word Kawanatanga was used in the context of governance and trusteeship. Which was evident from the understanding that it was not entirely ruled by the British Empire. There was much controversy due to the fact that many people believed that this misinterpretation of the translation had been intentionally distorted in order to trick the Māori chiefs into signing the treaty. Because of this erroneous translation of the word sovereignty, we see the tension rising and heating up because of these perspectives. The same article also contains the information that "In the Maori text, the Maori were guaranteed 'te tino rangatiratanga' or the full exercise of their chieftaincy over their lands, villages and all their property and treasures". The Maori also agreed to give the Crown the right to purchase their land if they wished to sell it. It is uncertain whether the Maori text clearly spelled out the implications of exclusive crown purchase. It is in all three articles, which proves the belief in intentional manipulation. In this example, the phrase 'tino rangatiratanga' was used to mean having the right to buy land, which implied involvement and the right to buy while the British Empire intended to own the land in its own right.

The Maori debate lasted nearly five hours as many opposed the signing of the treaty with the British Crown. The prospect of losing both land and above all authority was the main issue that chiefs Rewa, Hakiro, Tareha, Kawiti, Moka and Whai raised often and vigorously. The dangers of losing both land and especially power were the main issues that chiefs Rewa, Hakiro, Tareha, Kawiti, Moka and Whai raised wholeheartedly and regularly. During the negotiation of the treaty, Missionary William Colenso wondered if the Maori really understood what the British crown meant by the articles and what the British really wanted. Having said this, Chief Rewa rejected the British and their plans to gain control over New Zealand on the crucial issue of

expanding British power there. However Chief Hone Heke and Tamati Waka Nene signed the Treaty first, with most others following their leadership.

What is the impact of the signing of the Treaty of Waitangi and what is its significance to New Zealand ?

Since the time the Waitangi Treaty has been signed, I believe there have been many short and long term effects across New Zealand that have been beneficial and significant. The most recognized consequence of the signing of the Waitangi Treaty in New Zealand has been the great significance of the founding document of New Zealand. The treaty has proved to be an important controversial topic, in which we see two different perspectives that have helped to create positive and negative impacts of the signing of the treaty. We see these different strong and aggressive perspectives confirmed by the translation difficulties during the signing of the Waitangi Treaty. The significance of the signing of the Waitangi treaty, however, is obvious, mentioned in the treaty, which is clearly stated in 'justice.govt.nz'. "The treaty promised to protect Maori culture and allow Maori to continue living like Maori in New Zealand. At the same time, the treaty gave the Crown the right to govern New Zealand and represent the interests of all New Zealanders ". With the information provided, we can clearly understand this perception of the rights and reservations claimed by both the Maori people and the British Crown, where protection and property come into play. Another impact on New Zealand brought about by the Waitangi Treaty is Waitangi Day itself. Waitangi Day is a public holiday in New Zealand that commemorates the memory and importance of the February 6th signatures each year. The treaty also granted the British the right to purchase and own land, which is called pre-emption. The Waitangi Tribunal has a website that provides information stating: "It is important that current laws and regulations take into account and respect both Maori and non-Maori ways of life. It is important that Maori and non-Maori living in close proximity to each other are respectful of each other and respect each other's differences. The information provided allows us to understand this perception of how values and morals are applied between Maori and non-Maori. Today this still needs to be enacted, as it has a major impact on New Zealand, that needs to be further addressed.

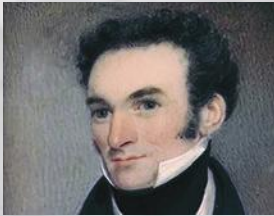
A long-term consequence of the signing of the Waitangi Treaty that has had important implications for Maori, was the translation difficulties that led Maori to believe they had been misled. Granting the British Empire the rights to purchase land had its contradictions, as it had promises that were outside British law, which had to be taken into account. Having the exclusive right to purchase land and resources gave the British Empire more opportunities and fewer rights to Tangata Whenua. We see the effects of the Declaration of Independence that the Maori would have continuously benefited from, but once the Waitangi Treaty was signed, this was the British Declaration of Sovereignty over New Zealand. The resulting British colonization has had both positive and negative effects on what is now a very multicultural New Zealand society.



Signing of the Treaty



William Hobson



James Busby



Hone Heke



Tamati Waka Nene

MUSIC DEPARTMENT



2022 started off strong for the Musicians at Wesley College! Academically we achieved some pleasing results in our end of year exams with students gaining endorsements, achieving great success in all areas of music.

The lockdown in 2021 meant many of the final stages in the competitions we entered did not go ahead. Despite all of this our musicians in 2022 were ready and amped for the busy music year ahead.

Here are some of our highlights for 2022

- **Department upgrade!** We welcomed 2022 with an upgraded and refurbished department, the massive clean out meant that we were able to have an extra practice room and a keyboard lab for composing and playing! Thank you to maintenance and all involved in the upgrade!
- **Miss Monica Dunn** we were also fortunate to have teacher trainee Miss Monica Dunn in our department for the first two terms. We are thankful to everything Miss Dunn brought to the music department in the first two terms and look forward to her progressing as a music teacher.
- **Tangata Beats Competition** a new year and a new group of musicians for this competition a completely new line up to last year with Alex Alefosio being the only member to have competed last year. Our major band achievement this year was coming 2nd in Auckland a first for Wesley ever and making it into the top 10 for National final (again a first for Wesley). As an adult watching the band over the years it was great to see a great bunch of musicians pull together to pull off an amazing sounding set.

- **Tribe 801** has been our biggest success this year and we are very proud of these amazing young musicians (Year 13 - Siosuia Falekaono, Gloria Amituanai, Anne Futi, Lute Vaeno, Year 12 - Kelepi Falekaono, Alex Alefosio and Jacob Saki)
- **Stand Up Stand Out** we also had students enter Stand Up Stand Out in the solo performance category, band category and vocal group performance, again a great achievement for our small department to have students excel in these areas.
- **Choral 2022** in Term 2 we had students from the department leading their houses for the Choral competition that ran alongside the annual haka and waiata competition. Congratulations to Winstone house and their leaders who worked tirelessly to ensure they were ready to perform and compete.
- **Crescendo recording** as a part of making it to the National final we were fortunate enough to have an opportunity to spend the day out recording with professionals, it was a great day. The band members are looking forward to hearing and sharing their final pieces of music with you all.

Our Wesley College Music department has also had a great team of teachers working alongside our students throughout the year, Thank you to Mr Cooper, Mrs Gilfillan and Mr Howell.

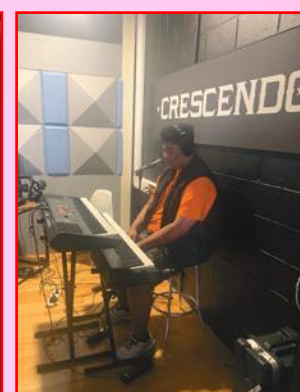
We look forward to 2023 and continuing to build on the success of our musicians this year!!!

*Mrs Anne-Marie Lalakai
TIC Music*

tribe 801



BACK ROW: Siosuia Falekaono, Jacob Saki, Alex Alefosio, Kelepi Falekaono, Mrs Anne-Marie Lalakai
FRONT ROW: Lute Vaeno, Anne Futi, Lonise Amituanai



Wassup, my name is Jacob Saki, stage name Yxngsaki and I am the MC for our school band, Tribe801.

This year we took part in the SmokeFree Tangata Beats music competition, we managed to make it all the way through to the final stage of Tangata Beats (Nationals) for the first time in Wesley history. We placed second in our regional heat but unfortunately didn't place at Nationals. Although we endured many challenges and setbacks we hustled through for our love of music, this competition gave us the opportunity to speak on behalf of our people, our culture and family.

During our journey we created two compositions named Identity and Rise Up, both of our songs encourage people to remain strong, embrace your culture, be proud of it and not to forget where your roots lay.

We as a band decided we wanted to make our music as relatable as possible but at the same time groovy and funky. Not placing in Nationals meant there was no studio session awarded to our band, but we were far from finished. Weeks later we received an email with an invite to a recording studio to record one of our compositions. We got together one last time for the year and ventured to Crescendo Studio in Avondale where we recorded our second composition RiseUp.

Overall I thoroughly enjoyed the journey of learning new things, meeting influencers and best of all performing on that stage.

Tangata Beats we are far from done, and we will see you next year, our journey has only just begun!

#Tribe801 #Wait4Us

Jacob Saki



Year 13, Life and Faith, Pau Bauleka, 13MM

"Whoever is kind to the poor lends to the LORD, and he will reward them for what they have done." - Proverbs 19:17

Life as we know it may improve, but will all of it be worth it if the same generation being raised to be "leaders of tomorrow" are suffering? Child Poverty has brought so many kids and potentials into the depths of poverty. One of the worst societal problems the world faces today. In this essay, we look at Te Haahi Weteriana o Aotearoa(The Methodist Church of New Zealand) and their work targeting child poverty and putting an end to the grasp it had/has on our rangatahi.

Poverty is "the state of one who lacks a usual or socially acceptable amount of money or material possessions". When you search the word "poverty" in a web engine, guess what many pictures have in common? *hint* It's kids.

According to UNICEF, "An estimated 356 million children live in extreme poverty". That is 356 million too many, and in 2020 here in Aotearoa, the Statistics body of New Zealand have noted that in the estimate, "1 in 7 children lived in households with less than 50 per cent of the median equivalised disposable household income before deducting housing costs." When put with the "team of 5 million" that is about 157,000 youth that are living in poverty. Circumstances such as these are what led the churches and religious organizations to do the work they do.

One of these religious communities/organizations is our very own Te Haahi Weteriana o Aotearoa (The Methodist Church of New Zealand). The Church has built its foundations around John Wesley's preachings/sermons with a focus on issues pertaining(but not limited) to women's rights, racial & gender equality, and with an essential look into Child Poverty here in New Zealand. They have looked into what the Church can do to help alleviate some of the misfortunes that have beset many of our fellow rangatahi across Aukilani (Auckland) and the whole of Aotearoa(New Zealand) collectively. As a religious sect branched off from Christianity, love and empathy are at the center of all that we do and all that we are. The Methodist Church has set out that course guided by our faith and love for Christ, alongside a messenger of Christ (John Wesley's) sermons. In his lifetime, he had preached over 100 sermons, half of which talked about "extending a helping hand to the less fortunate", and later implemented these sermons into his manifesto, giving the basis of how The Methodist church as a whole should act towards issues such as this(child poverty) and have established groups to focus on said issues.

Under the Church (Te Haahi Weteriana o Aotearoa), they established the Methodist Alliance. The formal alliance of Methodist Missions, Trusts and Parishes delivers social services and community-led development throughout Aotearoa. Their central vision is to spearhead a just and inclusive society where all people flourish. The alliance has published and submitted many bills and legislation over the

— “ —
We stand by the call of Micah 6:8 "To act justly, love mercy, and walk humbly with our God".

years, some of which include the fair pay agreement bill, orange tamariki amendment bill, charities act review, and many others that (from what I have read thus far) are all aimed towards a society where each person gets an equal fight, and each battle is refereed by a fair judge.

Of all these bills, the one submission I want to bring to your attention is the alliance's submission to the "child poverty reduction bill". Prime Minister Ardern noted in a Hansard report in 2018 (during the first bill reading) on record that "The essence of this bill is to try and build enduring political accountability, consensus, and action on the issue of child poverty and to reduce it".

A few years ago, the government had brought forward bills and legislation to lower the chances of a child and their family falling below 60% of the DHI. In 2021 alone, there were over 30,000 youth that went from living on benefits to being in an apprenticeship. As a faith-based organization, Te Haahi Weterian o Aotearoa has brought into fruition groups and initiatives that holistically sustain the ways of living for these rangatahi and their families. Initiatives like the Methodist Alliance work alongside many organizations to help our struggling families and communities in deprived circumstances. The alliance has worked alongside many organizations such as Kids Can and donated to charities(like the Tindall Foundation), focusing on family betterment and child welfare improvements over the years.

Stats have shown a link between a lack of resources in a child's life and the trouble they get into(Not indicative of all youth). However, a childhood with no home could lead to house burglaries, a kid with no friends could lead to an extroverted narcissist who tries their best to keep their circle intact, and many more examples that you could read about in the paper and link that to the idea that "yes they are doing this crime, but maybe their circumstance have pushed them to it." It is human logic to want something you didn't/couldn't have, and I wouldn't be surprised if our people resorted to such practices to obtain it. An example that we can see in the recent ram raids/burglaries occurring around Auckland. Youth as young as 13 participate in these heinous crimes(not being in school), and for what? The fun of it? To pawn it off and support their family?

You then have to ask the question. Why would the Church still want to help? As I stated earlier in my essay, John Wesley had preached much about helping the less fortunate. In his manifesto, he laid out specific areas in which we, as A Methodist Church, Te Haahi Weteriana o Aotearoa included, should confront situations such as child poverty. Wesley's manifesto lists 12 ways Christians of the methodist ordinance should conduct our dealings. The 12 aspects are as follows:

1) Reduce the gap between rich people and poor people. 2) Help everyone to have a job. 3) Help the poorest, including introducing a living Wage. 4) Offer the best possible education. 5) Help everyone to feel they can make a difference. 6) Promote tolerance. 7) Promote equal treatment for women. 8) Create a society based on values and not on profits and consumerism. 9) End all forms of slavery. 10) Avoid

getting into wars. 11) Share the love of God with everyone. 12) Care for the Environment.

12 easily attainable 'goals' that we can link to the Church's mission of helping our poorer communities thrive and preventing child poverty.

However, I will be critically honest here and say this, Why aren't we doing more? Yes, there is legislation going out. Yes, organizations are helping out, BUT what are we as a church and faith-based community doing? Society has come to the point where you know the struggles; you get successful, but you get too caught up in the success that you forget where you come from and look down on the very same people that were/are in the state you used to be. As an 18-year-old Pacifica international student, that doesn't sit right with me. We all fall under the same values in life, ranging from empathy and humility to love and compassion. However, the very same people who LOVE to preach this still end up judging books by covers and crossing out the possibilities that although these youth may be in trouble times right now, if we help them, it might not be their future but just a phase that we help them through. The Church has done quite a lot, but I believe it can do more.

We have the people, the resources, and the heart to go out and do what is needed. A prime example of this is what we, as faith-based educators, can do to support our struggling families and students in the school and broader community. It doesn't have to be a big thing, but there are collaborations with charity groups, donation drives that we can hold, and activism that have the power of moving mountains. It all comes down to the person to decide whether or not they are willing to help make a change in another child's life. Not just here in Wesley College or Te Haahi Weteriana o Aotearoa, but in the broader global society. People will always have opinions about specific ways of doing things; personally, as a child of faith and a servant of conviction, I believe in the power of "putting oneself in another's shoes". The most significant impact a person can make all starts with a "hello"; that is all we need to start helping out our youth in need and struggling families.

Child poverty is, if not THE main, one of the main issues we need to address NOW. As believers of Christ, we follow the vision to be empathetic Christians, and we rally under the call of Christ. A man who knew no greed loved unconditionally and judged none. As followers of Christ, it is within our hearts and part of our untimely purpose on earth to do all that we can to support and uplift our youth and younger generations to achieve the best future possible. It may be in the form of feeding a family with three kids, sponsoring a child's stationery, or being a mentor to a struggling student, whatever it may be. We stand by the call of Micah 6:8 "To act justly, love mercy, and walk humbly with our God". As a school, Wesley College has supported the mission to help our youth in more ways than one. As a church, the methodist alliance is a group that operates within those spaces, and as a broader society, we all help lower the numbers of youth/families in poverty every time we help a child in need. John Wesley put it best, and it's a mission we all aim to follow when we say it, and it goes a little like this "God help me to Do all the good I can, in all the ways I can, at all the places I can, at all the times I can, to all the people I can, as long as I ever can."

The Life of Jesus Christ

By Lineti Tu'uta

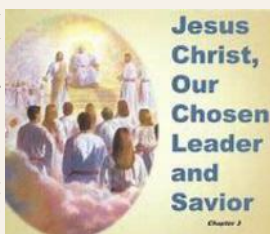


Year 9
Lineti Tu'uta

Throughout history, there have been many figures that have left an impact on the world, whether it was positive or negative. Among the most influential leaders in history is Jesus Christ. Regardless if you are religious or not, there is no denying the influence Jesus had on the world. He lived a life that has influenced and guided millions of people and his story has been heard by countless numbers of people across the globe. In this report, I will be discussing the impact of the life of Jesus Christ, his style of leadership, the impact his leadership has on leadership today, and my perception of Jesus as a leader.



Jesus's influence on society has been mostly positive. While he was alive, he had many people follow him and obey his teachings. People would travel from far places to hear the teachings of Jesus. Likewise, Jesus would travel very far distances to teach to others. It is estimated Jesus walked roughly 15,000 miles during his lifetime (Hargis). This shows that Jesus would go out of his way to make sure people heard his message, and people would go out of their way to hear him.



Although Jesus had a tremendous influence during his life, it was after his death when he had the most influence. His life and teachings were recorded and passed down for future generations, and that resulted in the formation of the largest religion on Earth today, Christianity. A comprehensive demographic study of more than 200 countries finds that there are 2.18 billion Christians.



Jesus Christ was chosen to be our Saviour. His Atonement makes it possible for us to be resurrected and to repent and be forgiven so we can return to our Heavenly Father's presence. In addition to saving us from our sins, Jesus Christ, our Saviour, also offers us peace and strength in times of trial. Some of Jesus' most astonishing miracles included raising people from the dead, restoring sight to the blind, casting out demons, healing the sick, and walking on water. All of Christ's miracles provided dramatic and clear evidence that he is the Son of God, validating his claim to the world.

Faith impacts our life because it helps us view storms through a different lens; we put our trust in Jesus instead of ourselves. Christ's love for us and His promise to be with us gives us the confidence to embrace whatever comes our way. Throughout His ministry, Jesus doesn't just point the way to happiness He leads the way. Through His Atonement, He leads us to love. Through His teachings, He leads us to eternal truths. Through His perfect life, He leads us to the path of obedience.

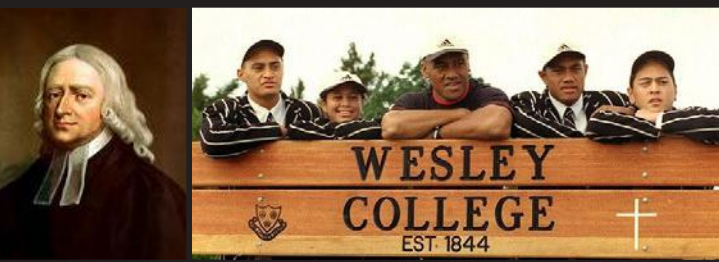


WESLEY COLLEGE

Our school Wesley College started back in 1844. Wesley College has a huge impact in our students lives. Not only are we a well known school, but we honestly treat this like it's been our dream & our future. Lots of differences happened, more than what you see today. In Wesley College, we have 4 houses. Winstone, School House, Simmonds & Stanton. **Winstone is Green, School House is Blue, Simmonds is Red & Stanton is Yellow.**

TAKING YOU BACK.....

Wesley College is the only Methodist & oldest registered school here in New Zealand. When Wesley College was first open, it was built in Grafton which lasted from 1844-1848. Not only was Wesley a Methodist school, but it was once an all boys school for a couple of years then changed to being co-ed. Wesley never accepted junior years back in the days, it was only year 11-13 - But did have year 8's come in as their juniors. Wesley College did shut down in 1868, and reopened in Three Kings and was there until 1922 where it was then moved to its current place 'Paerata'. John Wesley was the founder of the Wesleyan Church. Judging by the videos & information I've looked at he really struggled believing in God, but one thing made him change, was he turned up to church with a bunch of people & preached his word.



Year 10 – Islam Virtual Reality Session



Year 12 - Greek Lunch Classical Studies

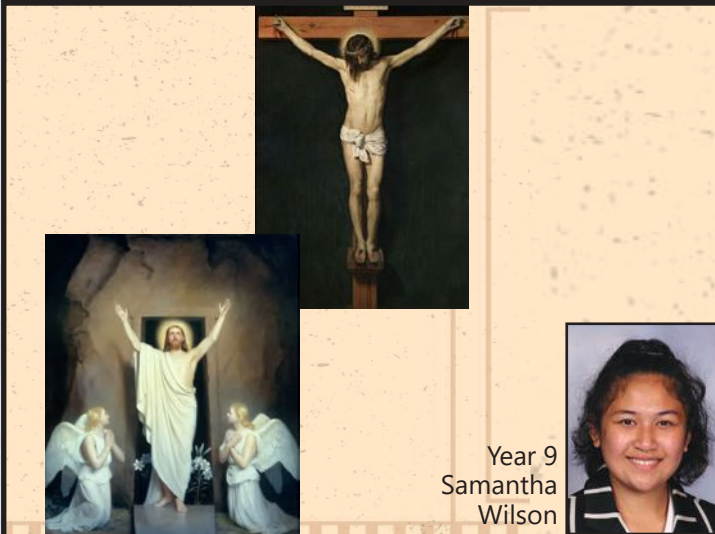


The death of Jesus Christ

Events that I believe are interesting in the Life of Jesus Christ are his Death (Mark 15: 21-41), and his Resurrection (John 11:25-26), because both of them teach very important and valuable lessons about Christianity. Jesus died for us, even when we were corrupted by our sins, Jesus died to take our sins away and gave us the opportunity to start anew, and to go to heaven. That shows how much he and our Lord loves us. God loves us so much that he gave his only son to release us from our sins; something that we put onto ourselves, and for Jesus to sacrifice himself makes us realize how selfless and sincere he is.

It was because of Jesus' death we can go to God freely to pray, complain, and to talk, he tore the curtain between us and heaven, and it's because of Jesus and the Lord that we are where we are today. When Jesus arose again in three days, he gave us faith and hope that whoever believes in him "will live, even though they die; and whoever lives by believing in me will never die". We will live with him and the lord in heaven as long as we continue to believe and love them. Why did I pick the topics of Jesus' Death and Resurrection; because it interested me and because I want to share what would happen if both these events are important to one another. Without Jesus' resurrection he would not have received divine endorsement and recognition of the world. By proving that Jesus could be brought back from the dead, and that he could perform amazing miracles, he was able to make people believe in him, the mighty Son of God.

Many people ask what's the point in learning about the miracles of Jesus when it happened so long ago. My reason is that so we can use his wisdom as guidance, so we are reminded of the great deeds he has done, and so we can use his miracles as a preview, a glimpse, of what has yet to come.

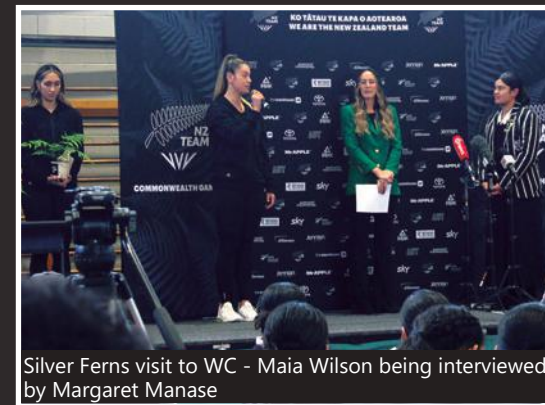


Year 9
Samantha
Wilson

CAREERS TRANSITION DEPARTMENT



Careers Expo All Blacks Experience -
Year 10 students with Ian Jones and the Rugby World Cup



Silver Ferns visit to WC - Maia Wilson being interviewed
by Margaret Manase



Wesley College Wahine attending Puhikura, at Pukekohe
Cinema - Maori Police Women Recruitment

Kia ora koutou,

- 2022 was another busy and active year for the Transition/ Careers Department. The highlight for the year was the return of WC alumni Waikato Business graduate and Ray White Real Estate Rachel Taufa, Police Constable Vilani Kau and Navy Electrician Officer Elijah Tameifuna returning to share their pathway journeys to their selected career. - Refer to 2022 careers awareness ppt.
- Many thanks to the tertiary providers that popped into Wesley College throughout the year to speak to the Senior schools as well as the opportunities provided to visit onsite - Refer to Yr 13's @ Waikato Uni plus MIT speaker Oli Talosinga plus Year 10's at Auckland Uni Future Me Programme, Malosi Project Auckland Uni with former WC student David Tupou.
- An additional highlight was the dropping in of the Silver Ferns to name the 2022 Commonwealth Games Netball Team. This was a wonderful opportunity for our students to engage in interviewing the Silver Ferns and have a personal one on one chat with the elite sportswomen.
- All Year 10's and 12's were treated to a special careers expo held at the Cloud, Auckland City to increase their knowledge of what is available to them as well as a special treat to visit the free All Blacks Experience and the Weta Workshop Unleashed at the Sky City Convention Center.

Congratulations to all the Year 9 to 13 Transition classes that participated in the Young Enterprise Scheme Market Day activities. Special Mention to Top Year 13 Business Pasifika Waves Vienna Toia and Flora Fuimaiono, Top Year 12 Business Group Thicc Shake, Noah Saki, Kauri Makiha,

Ernest Johansson, Joseah Tavake and Ben Ofa, Top Year 11 Business Three Kings Otai Company Alana Edmonds and Milise Tau.

The Year 11 classes completed their first curriculum vitae and succeeded in researching their two career choices. Well done.

I have noticed an increased engagement in students being proactive with their career choices as well as the increased uptake with the great work Mrs Natasha Jeffrey, the Gateway Co-ordinator has produced. It was also encouraging to see the senior students take to the MIT te Kupenga Pathway courses with Mr Loma Uhila who co-ordinated over 30 students to be out of class throughout the year and safely attend the vocational courses at MIT. Many thanks to Mr Chris Bean who has been a hardworking leader behind the efforts of vocational opportunities for our students over the years. Our department will miss him dearly. We wish Mrs Jeffrey all the best as she moves on to One Tree Hill and thank her for raising the bar with Gateway opportunities and increasing vocational opportunities in engineering and agriculture and trades for our students.

We are very blessed here at Wesley College for the many opportunities coming our way.

For those students moving onto University, TeKupenga, apprenticeships, learning providers or entry level work, may God continue to bless you as you move out to merge with the rest of the world. Let your light shine!

Fide Litteris Labore

*Rita Fatialofa MNZM
Wesley College TIC Transition/Careers Advisor*



Year 13's @ Waikato Uni Open Day



26.2.22 Breaking News – MIT, along with all other Polytechs in NZ will soon be known as Te Kupenga. Te Kupenga means to be skilled and proficient.

L-Year 11 and 12 students listening to MIT Oli Talosinga on courses at MIT for pathways. Ms Oli Talosinga was very inspirational and motivating and students enjoyed her presentation.

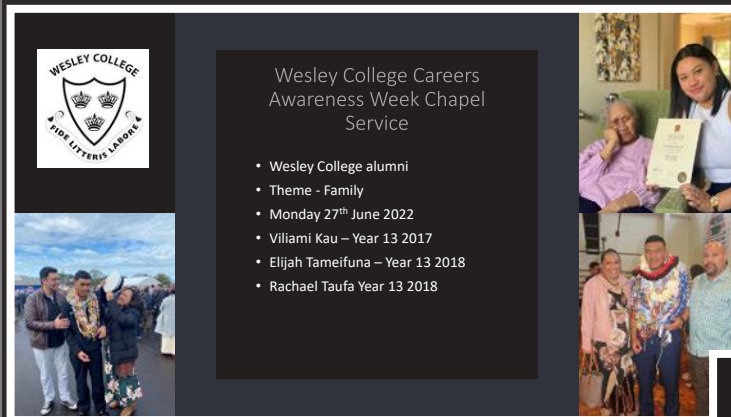
R-Wesley College Yr 11 Sariyah Paitai thanking Oli for presentation and thanks to Joey Taumateine for closing in prayer. Well done Yr 11 and 12. Ms Fatialofa, Careers Advisor

MIT Speaker - Ms Oli Talosinga

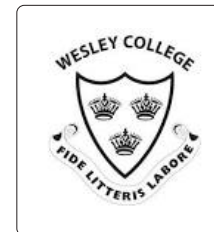


Year 10's @ Auckland University Workshop Term 4

CAREERS AWARENESS WEEK



Wesley College Careers Awareness Week
27th June to Friday 1st July –
Chapel Theme Family



- What is it?
- A week for all Wesley College staff and students to think and take action about career choices
- How?
- Listen to guest speakers, ex Wesleyans at Monday Chapel
- Year 9s- Create in class – Marshmallow and Spaghetti Towers
- Year 10s – Engage in Careers Expo and Auckland Unleashed Activities
- Year 11s – Video engagement – Create a Level video with
- Year 12s – Engage in Careers Expo and Auckland Unleashed Activities
- Year 13s – Apply online for Tertiary Learning Provider and Scholarship or apprenticeship or check out work opportunities this week

Rachael Taufa
Bachelor of Business Waikato University,
Ray White Real Estate Sales Cadet



NZ Police Constable
Viliami Kau with family
on Graduation Day



NZ Navy Officer Electrical Technician
Elijah Tameifuna with family on Graduation Day



Who can help me with my career choices?

- 1 You
- 2 Parents
- 3 Family
- 4 Academic Mentor
- 5 Subject Teachers
- 6 Mr Uhila – MIT Pathways
- 7 Mrs Jeffrey – Gateway Coordinator and more
- 8 Mr Bean – MIT STAR Courses
- 9 Ms Fatialofa – Universities, Polytechs, PTES, Careers
- 10 Wesley College Careers Central app – All the information at your finger tips

When do I start
acting on my career
choices?

Right here Right Now-
Every day in class, around the school, in the
community, in sport, Do it for your family



GATEWAY PROGRAMME



Cassidy Lemanu, Genevieve Taepa-Kihi, Makereta Ratu

Girls with Hi-Vis® gives female students the opportunity to gain hands-on experience, hear from inspirational women in the industry and learn what a career in the infrastructure's civil, energy, telco and water industries can offer.

Wesley girls attended the Connexis Girls with Hi-Viz Workshop run by Water Care. They were exposed to the many and varied opportunities available to them career wise around Roading, Construction, Research Development, Engineering and Management.

There were about 12 ladies at the Water Care organisation who

shared their pathway journey into their line of work. Our girls were very engaged and encouraged by what they heard. We then took a tour of the facility to see how the Mangere Waste Water Plant operated and visited their mobile display trailer.

Our girls were great ambassadors of the school and even did a Tik Tok video with two of the Water Care staff which is going to be posted on their work site.

Thank you very much for all the background work you did Natasha to put this opportunity in place. The people at Water Care running the course were outstanding.

**Ka kite ano
Mr C Bean, Deputy Principal**

Senior students also attended Science spinners at the events centre in Manukua. They experimented with products and learned about different STEM industries and jobs that people undertook within them.

Term 2 & 3 we had numerous employers speak with interested students during lunch time. Often giving their career journey and explaining the work they currently do as well as what opportunities lie in their industry. The theme espoused throughout by all, was that employers are looking for young people who are positive and keen to learn, who get on well with others and who turn up every day, on time.

Students also popped by the office to work on CV's and ask about career and job opportunities.

It was a busy, but fulfilling year. As I leave Wesley College to work in a school closer to my home, I would like to thank the Senior Leadership team for the opportunity to work with your amazing students and staff. I have met many fantastic people here with amazing talents and aspirations. I hope our paths cross in the future so I can hear all about the wonderful career journeys they undertake.

I wish the leavers the very best – take every opportunity that comes your way, have a great work ethic and do not lose sight of your goals.

**Kia ora, Malo lelei, Vinaka, Faafetai
Gateway Coordinator: Mrs Natasha Jeffrey**



MRS NATASHA JEFFREY - GATEWAY CO-ORDINATOR

This year for Gateway we had 26 official places for students and 29 students completing the programme. These students committed to completing a minimum of 20 unit standard credits and 5 – 10 day's work experience. We were Covid interrupted again at the beginning of the year, making work placements difficult, however we soldiered on. Students completed a variety of courses including the MITO automotive course, their forklift operators licence along with workplace health and safety, manual handling and hearing conservation, a course in First Aid alongside our staff and Health and Safety in the workplace at Tuakau College with students from Tuakau, Waiuku, and Onewhero Colleges.

We had one student keen to become an air hostess who completed a week holiday programme. Plus two students keen to join the army, completing a school holiday programme in leadership and team work. These students demonstrated their maturity and commitment giving up a week of their time in the school holidays to further their knowledge and skills and boost their CV.

Work experience was undertaken in many different industries. I would like to extend a massive thank you to All Heart NZ, Agrowquip, Baz Automotives, Electrical Consultants and Design, Frame Builders, Hi Tech Motorsport, Kingsway Automotive & Electrical, McManus builders, Noel Leeming Papakura, Water Care, Woodside Bar and Grill and Youth Education Services for taking our students for work experience and investing time in showing them what work in your industry is like.

We had 15 students attempt their learner licence funded by Gateway this year, a new initiative that we hope to offer Gateway students again next year.

We had a few exploration trips into various industries. Dines at Paerata Rise, Central joinery in East Tamaki and the MITO bus trip to a variety of automotive workshops. Students could see the variety of work that occurred in these workplaces.

Girls this year had opportunity visit to Water Care to hear from the wahine engineers about the many different career options for women at Water Care. In August half a dozen girls went to the Girls in Trade event in Manukau. Here a variety of trades were showcased by some amazing wahine and our students tried driving diggers and using 3D simulations of a variety of workplaces.

After a few visits to Wesley College from the South Pacific Indigenous Engineering Students Association (SPIES), some interested Year 10 students were invited to visit the Engineering department at Auckland University to see what life at the Engineering department at Auckland University was like and to complete a variety of tasks. Students represented Wesley well and we took out numerous prizes for engagement and for building the best slingshot.

Senior students went to Speed meets again this year, at the Ellerslie Convention Centre. All our students had numerous matches with employers and two were offered apprenticeships.

YEAR 9

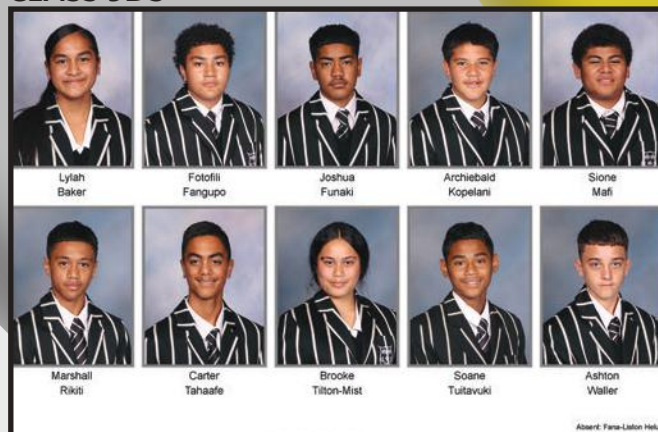
Academic Mentoring Classes



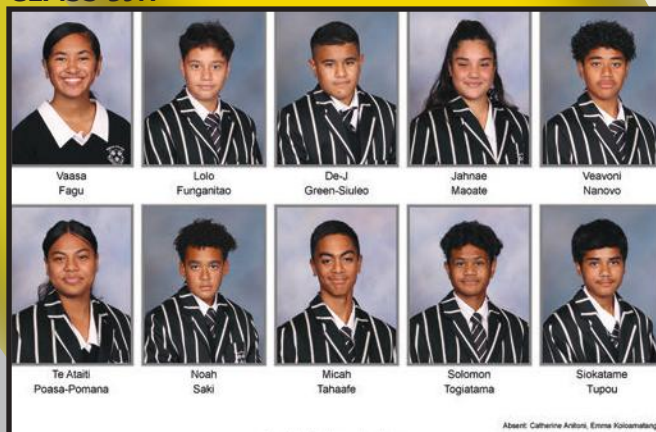
CLASS 9CB



CLASS 9DS



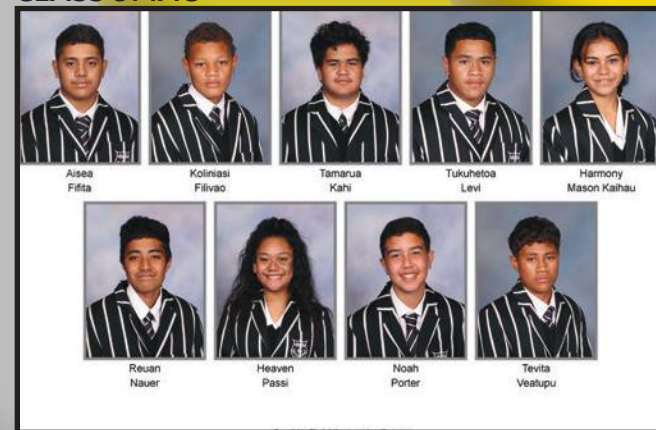
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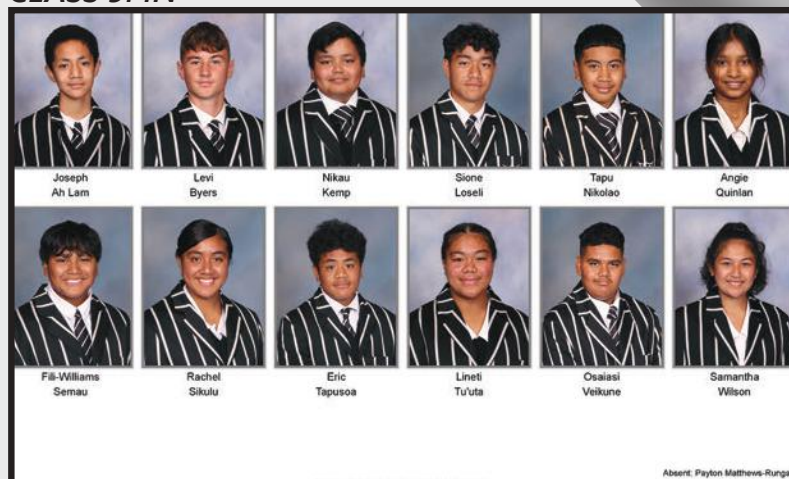
CLASS 9LJ



CLASS 9MAC



CLASS 9MN



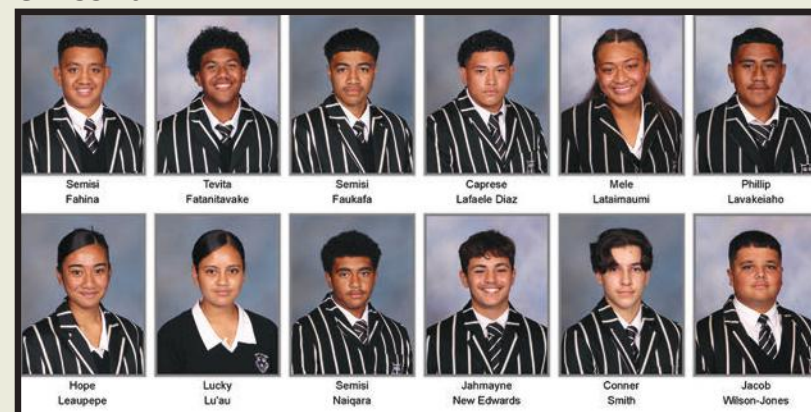
CLASS 9GS



YEAR 10

Academic Mentoring Classes

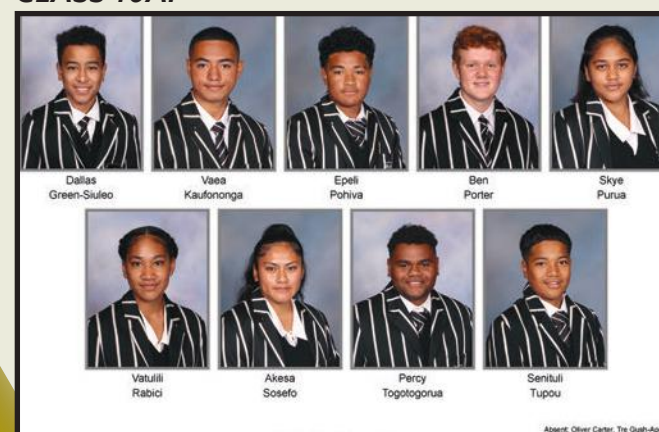
CLASS 10AN



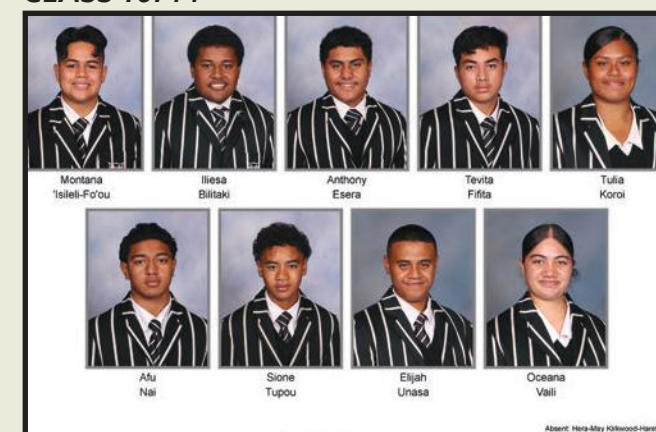
CLASS 10BE



CLASS 10AF



CLASS 10PM



CLASS 10MC



CLASS 10IS



CLASS 10ST



CLASS 10KM



YEAR 11

Academic Mentoring Classes

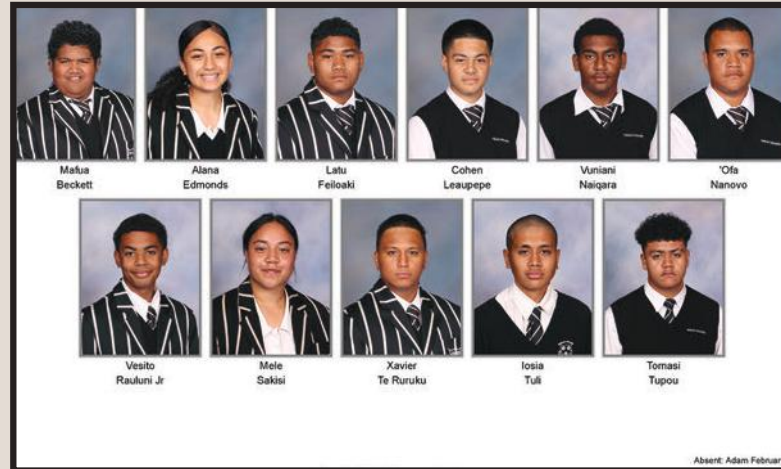
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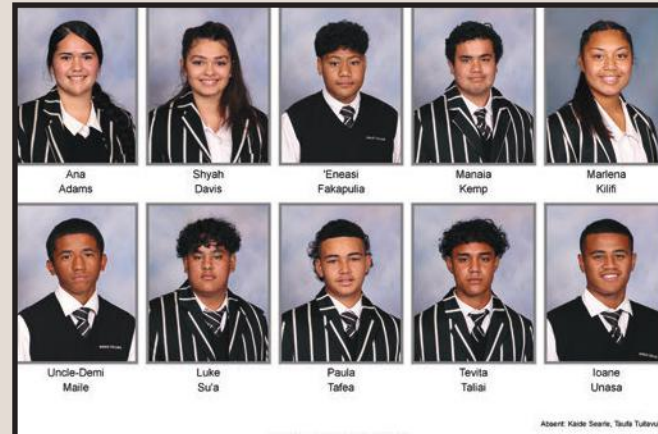
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CLASS 11JP



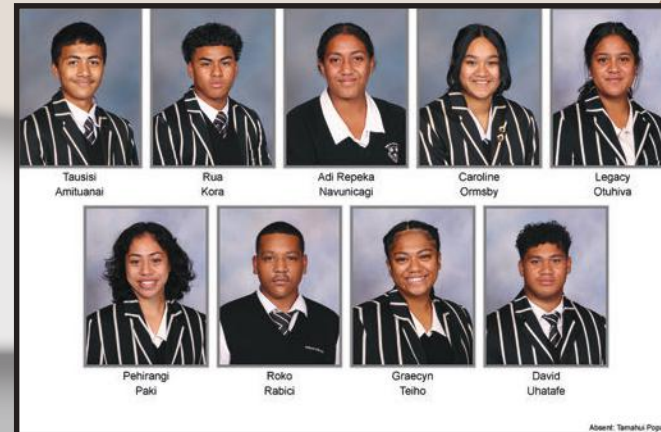
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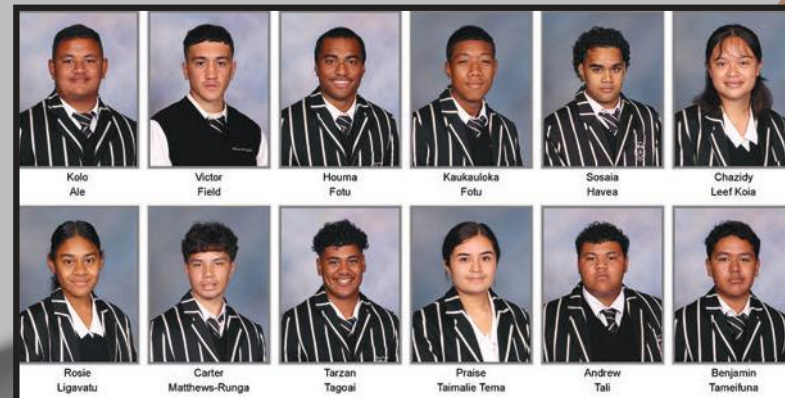
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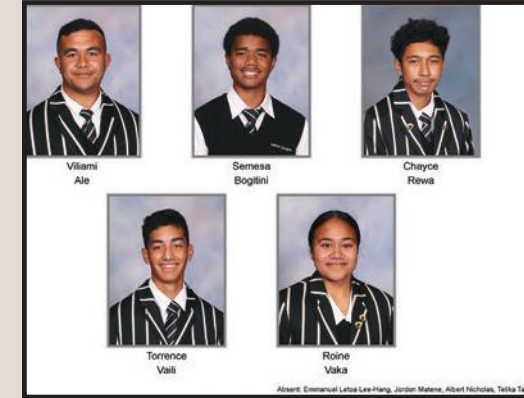
CLASS 11SN



CLASS 11YS



CLASS 12SD



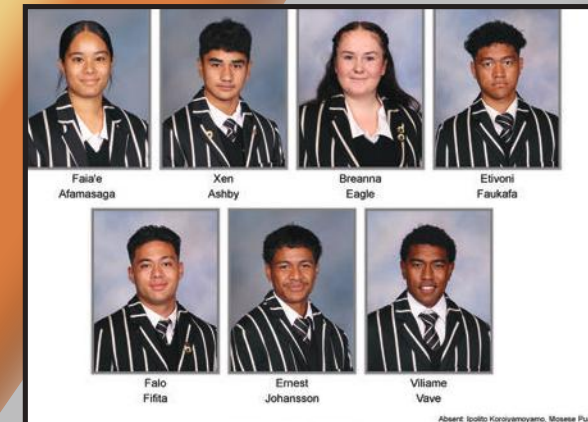
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CLASS 12DL



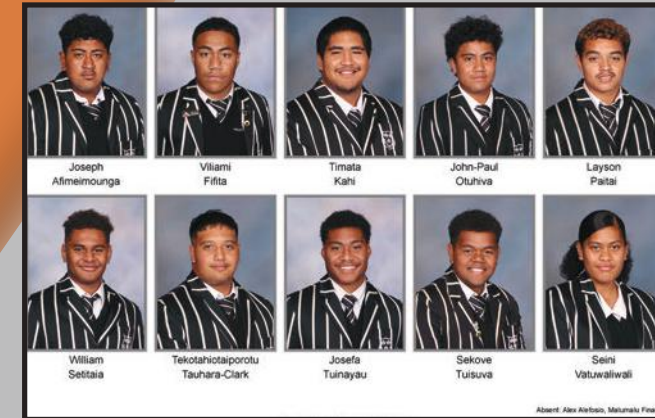
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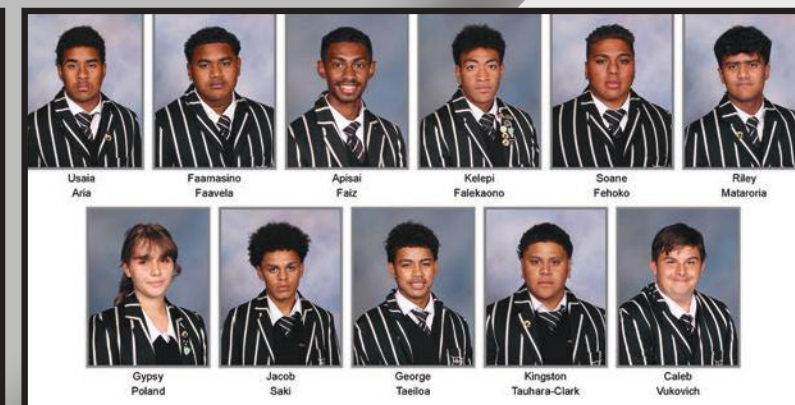
YEAR 12

Academic Mentoring Classes

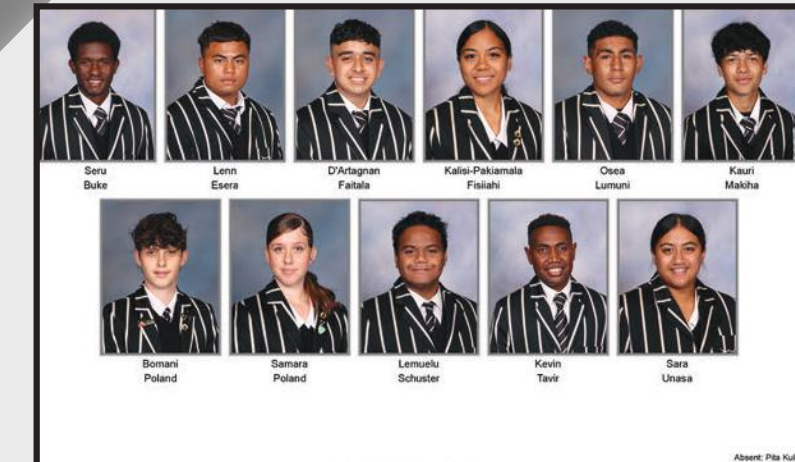
CLASS 12VT



CLASS 12RS



CLASS 12RF



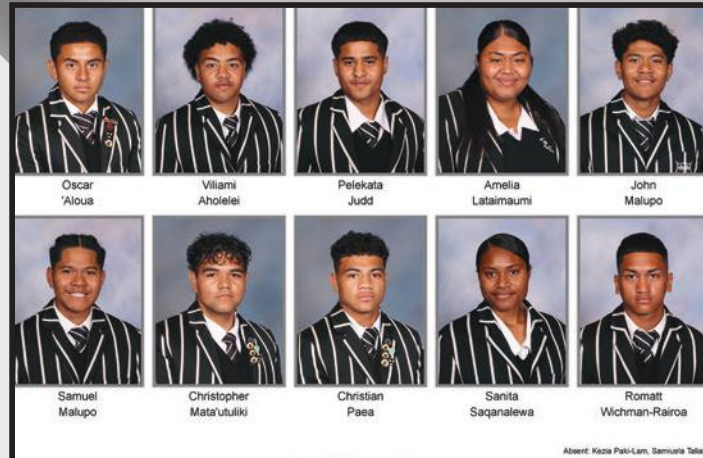
YEAR 13

Academic Mentoring Classes

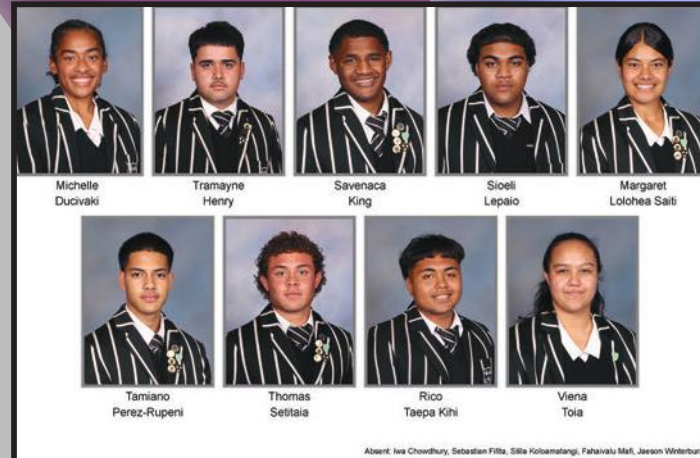
CLASS 13AL



CLASS 13DP



CLASS 13NB



CLASS 13MM



CLASS 13SV



blues in sport



BACK ROW: Mr Mackenzie Cammock, Makereta Ratu, Seini Vatuwalivali, Michelle Ducivaki, Dr. Brian Evans
FRONT ROW: Christine Koroi, Repeka Navunicagi, Sanita Saqanalewa



BACK ROW: Mr Mackenzie Cammock, Suli Pahulu, Josefa Tuinayau, Dr. Brian Evans
FRONT ROW: Ernest Johansson, Benjamin Ofa, Joseph Afmeimounga



BACK ROW: Miss Nikki Bhana, Gypsy Poland, Dr. Brian Evans
FRONT ROW: Margaret Lolohea Saiti, Valu Mafi



Mr Mackenzie Cammock, Torrence Vaili, Dr. Brian Evans



Mr Mackenzie Cammock, Repeka Navunicagi, Dr. Brian Evans



BACK ROW: Lineti Tu'uta, Suana Bourne, Dr. Brain Evans
FRONT ROW: Milse Tau, Sariyah Paitai



BACK ROW: Miss Nikki Bhana, Mr Mackenzie Cammock, Joey Taumateine, Apai Ma'u Hinkes, Zach Baleicakau, Dr. Brian Evans
FRONT ROW: John Malupo, David Kama, Thomas Setitaia



CLASS OF

2022

Malia Afimeimounga

Taulemautiasina
Ah-Sui

Maria Aholelei



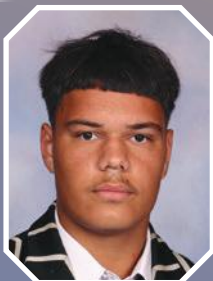
Viliami Aholelei



Oscar 'Aloua



Lonise Amituanai



Zach Baleicakau



Fahaivalu Mafi



John Malupo



Samuel Malupo



Christopher
Mata'utuliki



Ellahzane Otuhiva



Christian Paea



Pauliasi Bauleka



Reon Bidmead



Iwa Chowdhury



Michelle Ducivaki



Siosua Falekaono



Sebastian Fifita



Kezia Paki-Lam



Velvesi Peni



Tamiano
Perez-Rupeni



Viliami Pope



Shane Repia



Teia Royal



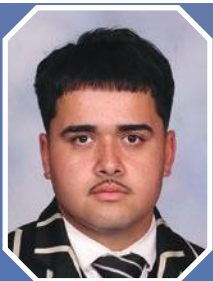
Sione Fono



Flora Fuimaono



Anne-Marie Futi



Tramayne Henry



Selwyn Heta



Maria Inoke



ManuAriki Samuel



Sanita Saqanalewa



Thomas Setitaia



Rico Taepa Kih



Samiuela Taliai



Uatesoni Tauf



Pelekata Judd



Vilanitina Kau



Savenaca King



Tusitala Kirisome



Silila Koloamatangi



Christine Koro



Sosaia Taufalele



Viena Toia



Jack Tuia-Pemerika



Jefica Tuinayau



Tineleti Tupou



Armstrong Uhatafe



David Lam Sam



Amelia Lataimaumi



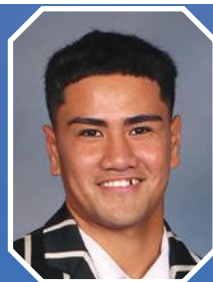
Sioeli Lepaio



Christopher Lo Tam



Margaret Lolohea
Saiti



Luteru Luteru
Faalogo



Lute Vaeno



Taanela Vea



Hepisipa Vuki



Romatt
Wichman-Rairoa



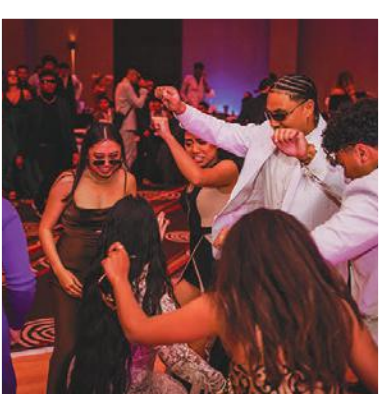
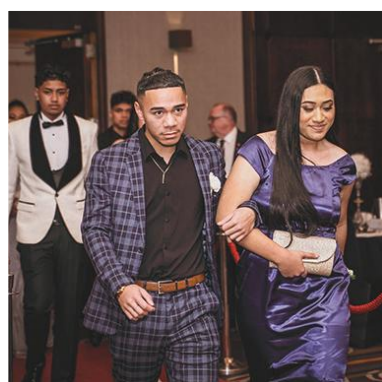
Troy Wigley



Jaeson Winterburn



On the Carpet Ball



sport

badminton



BACK ROW: Osea Lumuni, Sam Malupo, Falo Fifita, Viliami Aholelei, Christopher (Alefosio) Lo Tam, Pauliasi Bauleka
FRONT ROW: Akaripa Batiri, Troy Wigley, Kevin Tavir, Reon Bidmead, Mrs. Yoga M. G. Segaram

I know what you must be thinking. "Since when did Pau play sports?" I'm surprised too, but I will also admit that although it isn't a very well-known sport, Badminton is probably one of the most exciting activities I have personally been active around, in terms of physical health. The sport was challenging but an excellent opportunity to improve our skills and sportsmanship with other schools.

It was a fun few weeks of playing, and I am proud to say that we inducted a Wesley/Strathallan Ambassador named Ao into our team. What started as just four people playing every Wednesday evolved into 6, then 8, and soon enough, we had enough 'players' to make our own 7's team. My report is short and sweet, just like our coach/mentor Mrs Segaram who was our 'soccer mum' at our first few games and gave us pointers on how to improve our skills. Not to sound biased, but I was the team's MIP (the most improved player) alongside everyone else.

On behalf of the boys and me, we wish to convey our appreciation and thanks to the team leaders, Ms Segaram and Mr Woods, and a massive shoutout to Mac, who made sure that we were always at the vans on time and in our gear (give or take a few).

All the best to the badminton team of 2023, have fun, take the Ls however big or small they are and learn from them.

My little piece of advice for you all would be *"Our most significant victories are not in never falling but in getting up every time we fall"*.

Pauliasi Bauleka, Year 13

senior boys basketball



BACK ROW: Joseph Afimeimounga, Tamiano Perez-Rupeni, Rico Taepa Kihī
2ND ROW: Peila Filivao, Robert Toma-Lemalu, Junior Collins, Falo Fafita, Junior Uhatafe, Viliami Aholelei
FRONT ROW: Demi Mail3, Torrence Vaili, John Malupo, Samuel Malupo, Etivoni Faulkafa, Soni Taufā

junior boys basketball



BACK ROW: Mosese Kailea, Anthony Esera, Kaliova Lumuni, Lucas Makiha, Ms Vaike
FRONT ROW: Uatesoni Fahina, Lomise Toaisi, Finau Samson-Makoni, Semisi Faulkafa, Viliami Havea
ABSENT: Kava Vainikolo, Carter Sikuea, Micah Sikuea, Afu Nai

senior girls basketball



BACK ROW: Mr Mackenzie Cammock, Brooke Tilton-Mist, Rosie Ligavatu, Faia'e Afamasaga, Mrs Shazia Nisha
FRONT ROW: Suana Bourne, Fahaivalu Mafi, Maria Inoke, Michelle Ducivaki, Margaret Lolohea Saiti, Christine Koroī
ABSENT: Petilisa Mafi, Samone (Praise) Nansen, Sariyah Paitai, Sanita Saqanalewa, Tineleti Tupou, Hepisipa Vuki

SENIOR GIRLS SOFTBALL

This year three girls from 13NB approached me and said "Miss we want to play softball" I said "ok let's do it". Together we approached Mac and asked him to enter us into the senior girls softball tournament. It had been a very long time since Wesley College had a girls softball team.

With three weeks to prepare, before we knew it, we were off to represent Wesley College in the Softball tournament on the 11th March. The day started off slow with the team losing their first game to Otahuhu College. Game by game the girls improved applying one rule at a time, by the end of the day the girls were able to blue (ref) the game making it easier for them to think of their next play. Special mention to Ofa Tui'fua who was supporting her team by calling the calls and communicating with her team. With pure determination, positive attitude and enthusiasm, the girls managed to win their grade by winning 5/6 games and absolutely annihilating Otahuhu College in the final 13-4.

Although the day was not only about winning on the score board it was about developing the skill and knowledge for the sport and for some a newfound love for the game. The team really enjoyed their experience, some getting struck out and some smashing home runs out of the park.

Huge thank you to the student athletes' for showing up and putting their best foot forward, not only demonstrating great skill but also outstanding sportsmanship.

Special mention to Margaret Manase, Valu Mafi and Michelle Ducivaki for getting the team together and always encouraging the ladies to show up for trainings, all efforts were well respected on the day.



Captains : Margaret Manase / Michelle Ducivaki
Coach / Manager : Nikki Bhana

MVP : Margaret Manase / Michelle Ducivaki
MIP : Valu Mafi

Looking forward to Roine Vaka, Milise Tau and Sariyah Paitai leading the team in 2023.

All the best to the future girls softball teams.

**Nikki Bhana
Teacher**

senior girls softball



BACK ROW: Miss Nikki Bhana, Milise Tau, Suana Bourne, Rosie Ligavatu, Sariyah Paitai
FRONT ROW: Michelle Ducivaki, Valu Mafi, Margaret Manase, Maria Aholelei, Christine Koroī
ABSENT: Ofa Tui'fua, Sara Unasa, Roine Vaka



Champions



UNISS netball



BACK ROW: Mr Mackenzie Cammock (Manager), Sungu Lataimaumi, Makereta Ratu, Kalisi Fisiiahi, Phoebe Nasila, Rosie Ligavatu, Suana Bourne, Michelle Ducivaki, Desiree Pole (Coach)
FRONT ROW: Repeka Navunicagi, Sanita Saqanalewa, Seini Vatuwaliwali, Margaret Lolohea Saiti (Captain), Christine Koro, Sariyah Paitai

Premier & UNISS Netball

Premier Netball Team (CMSS Season April-August)

Margaret Manase
Michelle Ducivaki
Christine Koro
Sanita Saqanalewa (debut)
Amelia Lataimaumi
Kalisi Fisiiahi (debut)
Seini Vatuwaliwali
Makereta Ratu (debut)
Rosie Ligavatu (debut)
Sariyah Paitai (debut)
Suana Bourne
Repeka Navunicagi
Phoebe Nasila

Wesley College UNISS Team (2022 Winter Tournament Week)

Margaret Manase
Michelle Ducivaki
Christine Koro
Sanita Saqanalewa
Amelia Lataimaumi
Kalisi Fisiiahi
Seini Vatuwaliwali
Makereta Ratu
Rosie Ligavatu
Sariyah Paitai
Suana Bourne
Repeka Navunicagi
Phoebe Nasila
Sungu Lataimaumi
(All players will have their UNISS debut in 2022)



Support from the sidelines and Makereta on Statistics duty



Seini defends a Tuakau goal



2022 Year 13 Netball Leaders



Sariyah passes to Kalisi



Half time talk UNISS

premier netball



BACK ROW: Mrs Desiree Pole (Coach), Amelia Lataimaumi, Makereta Ratu, Kalisi Fisiiahi, Phoebe Nasila, Rosie Ligavatu, Suana Bourne, Michelle Ducivaki
FRONT ROW: Repeka Navunicagi, Sanita Saqanalewa, Seini Vatuwaliwali, Margaret Lolohea Saiti (Captain), Christine Koro, Sariyah Paitai

After two years of short netball seasons, we looked upon 2022 with anticipation and relief! We began our pre season later than usual as most of the team were involved in rugby sevens. The fitness was already being addressed at sevens...no need to double up! We had our first training in week 1 of term 2. We were able to train twice a week before rugby 15's season began. These trainings were focused on netball skills and building team connections and combinations. With a very new shooting circle, it was a challenge that was met with the coaching support of Matua Kree Ruka. Working with players who had grown up as circle defenders was interesting-but doable. And the Wesley shooters made it work!

We entered the Counties Manukau Secondary School season on a high. We had won the Senior A section 2 season in 2021, so we were looking forward to making greater progress towards Premier. Because of our UNISS we elected to play in the Premier grade. If we could not hack it at this top level, we would be relegated after the grading round. However, the girls dug deep and played with Wesley pride. We had our first wins over Aorere Premier and ASDAH Premier in the grading round. For the first time in almost a decade, Wesley Netball had earned the right to play in the Premier 1 section. The team played with heart and learned a lot from the seasoned opposition players in the second round. We finished the season 5th in Counties Manukau. An improvement of 15

placings since 2021.

Our focus now shifted to the big show. Upper North Island Secondary Schools. One of the biggest netball tournaments in Aotearoa that hosts all the big netball school names. Our pre-tournament trainings went well. It was hard to ignore the fact that we had been here in 2021, training to go to UNISS, only to have the tournament cancelled a couple of weeks out. Was this to happen again? All we could do was focus on what we could control and leave the rest to God. We enjoyed friendly fixtures with Pukekohe High school and Onewhero Area School and went for team runs through Paerata Rise and around school. We were also fortunate to have a special training session with Stars coach Kiri Wills.

Our UNISS week began with a dress presentation with special guest Eseta Autagavaia. Eseta once lived on site as her father (Steve) was a teacher at Wesley College. She shared her journey to professional netball, and how her path has had its ups and downs. We valued her advice and endeavoured to put them to use.

We arrive at UNISS. As we turned the corner to the courts, the jaws dropped and the gasps were loud. Despite being told about how big the tournament was, nothing could prepare the girls for the hundreds of girls who were playing across the 20 courts. The nerves did not leave, and the team endured a



Poor Graciela



UNISS 2022.....here we come!



UNISS Day 2

tough loss in their first game on the top court. After some tough words from the head coach, the girls pulled themselves together and won their second game against Paeroa. A massive turning point as Paeroa were seeded 15 places above Wesley. We had arrived!

The girls played with grit, determination and big hearts for the remainder of the week. The team suffered a broken finger, pulled hamstring, strained calves, grazes, rolled ankles, cut lips and blisters on top of blisters. 10 games across 5 days = 400 min. The team finished up 16th in the C Grade. An improvement of 10 places. This means that in two UNISS tournaments, Wesley College have improved the ranking by nearly 30 places. A school of 100 girls. Absolutely amazing! As a coach, the greatest gifts that we took away from UNISS: Playing the highest level of netball and watching all players lift their skill level and game awareness; Pushing their bodies to execute athleticism beyond what they thought they could do; building stronger connections with each other and other schools and of courselaughing and dancing! Our girls were the ambassadors of love and light and their mood and vibe was infectious-and did they infect UNISS with their love or WHAT!

I'd like to say thank you to Matua Kree Ruka for all your hard work, creativity, stats collecting and sense of humour! Vinaka to Graciela for your loud voice, words of advice, understanding and mountains of patience to supervise the team while in dorms. Set kece! Sharon and Trish for all your help with the girls in Te Paea! To Mackenzie Cammoch for all your support for female sport and the willingness to come on tournament. I'm not sure how you still have hearing because I know those girls thought your van was a party bus. To our leavers Christine Koro, Michelle Ducivaki, Sanita Saqanalewa and captain Margaret Manase. You have led the team with humility, grace and sheer stamina! You have been the best role models for our younger team members, and I am forever grateful that you dedicated so much time to the team.

Fakaauae lahi to all our netball community.

**Premier Head Coach
Desiree Pole**



Getting tips from Silver Ferns shooter Grace Nweke



78 WESLEY NETBALL AND THE SILVER FERNS 2022

senior A netball team



BACK ROW: Mr Mack Cammoch, Amelia Lataimaumi, Breanna Eagle
FRONT ROW: Cassidy Lemanu, Florence (Lauraly) Taia, Telika Tataua, Samara Poland
ABSENT: Toni Lam Sam, Gypsy Poland, Genevieve Taepa-Kihi, Roine Vaka

mixed netball team



BACK ROW: Ana Adams, Alana Edmonds, Shyah Davis, Lonise (Gloria) Amituanai, Tracey Nansen
2ND ROW: Iosia Tuli, Vika Taufua, Joshua Inoke, Junior Colins, Lute Vaeno, TJ Ah-Sui
FRONT ROW: Maria Aholelei, Tarzan Tagoi, Milise Tau, Houma Fotu, Valu Mafi, Osea Lumuni

netball - year 10



BACK ROW: Amelia Lataimaumi, Akesa Sosefo, Hope Leapepe, Luella Taupaki, Maia Funaki
FRONT ROW: Tulia Koro, Lucky Lu'au, Mele Lataimaumi, Dianne Fotofili, Oceana Vaili, Vatulili Jane Rabici
ABSENT: Ale Finau

netball - year 9



BACK ROW: Tilton-Mist Brooke, Lavulo Sosina, Passi Heaven, Maoate Jahnae, Fagu Vaasa
FRONT ROW: Baker Lylah, Anitoni Catherine, Sikulu Rachel (Kaitlyn), Tu'uta Lineti, Liu Leila, Koloamatangi Emma
ABSENT: Praise Nansen, Te Ataiti Poasa-Pomana, Oniliva Tavatuilagi

2022 Ex Wesley Students Playing Rugby for:

PROVINCE	NPC MITRE 10 CUP
NORTHLAND	Coree Te Whata-Colley, Jarred Adams
NORTH HARBOUR	Karl Tu'inukuafe
COUNTIES-MANUKAU	Sekope Kepu (Captain), Nepo Laulala, Suetena Asomua, Zuriel Togatama, Jonathon Taumateine, Tevita Ofa, Kauvaka Kaivelata, Thor Manase
BAY OF PLENTY	Penitoa Finau, Tevita Mafileo
TARANAKI	Tupou Vaa'i
HAWKES BAY	Sione Tuipuloto
MANAWATU	Louis Rogers
OTAGO	Tau Koloamatangi

PROVINCE	FARRAH PALMER CUP
COUNTIES-MANUKAU	Foekina Veainu, Lanulangi Veainu, Ocean Tierney, Leitiia Vaka, Margaret Manase (current student)

SUPER RUGBY	
BLUES	Karl Tu'inukuafe, Nepo Laulala
CHIEFS	Tupou Vaa'i
HURRICANES	Tevita Mafileo
MOANA PASIFIKA	Sekope Kepu (Captain), Tau Koloamatangi, Sione Tu'ipulotu, Penitoa Finau, Jonathon Taumateine, Suetena Asomua
FIJI DURA	Zuriel Togatama

SUPER RUGBY AUIKI	
CHIEFS MANAWA	Lanulangi Veainu

RUGBY INTERNATIONALS	
NEW ZEALAND ALL BLACK 7's	Sione Molia
NEW ZEALAND 7's	Sione Molia
COMMONWEALTH GAMES TEAM	
NEW ZEALAND ALL BLACKS	Karl Tu'inukuafe, Nepo Laulala, Tupou Vaa'i
FIJIANA	Sereima Lewniqila (Captain)
WOMENS WORLD CUP TEAM	
MANU SAMOA	Jonathon Taumateine, Brian Alainu'uese
TONGA	Sione Tu'ipulotu, Tau Koloamatangi, Charles Piutau, Salesi Piutau, Malakai Fekitoa, Augustine Pulu
FRANCE	Uini Atonio
ITALY	Hame Faiva

COACH	
MANU SAMOA	Vaovasamania Seilala Mapusua

senior girls tag



BACK ROW: Mr Mackenzie Cammock, Naomi Paea, Tracey Nansen, Silila Kolomatangi, Alana Edmonds, Suana Bourne, Rosie Ligavatu, Sariyah Paitai, Hepi Vuki, Miss Nikki Bhana

FRONT ROW: Melise Tau, Michelle Ducivaki, Valu Mafi, Margaret Manase (CAPTAIN), Maria Aholelei, Christine Koro

ABSENT: Sara Unasa, Ofa Tuifua, Roine Vaka.

senior boys tag



BACK ROW: Mr Mackenzie Cammock, Tarzan Tagoai, Mharsal Kaokao, Rua Kora, Christian Paea, Luteru Luteru, Lucas Makiha, Miss Nikki Bhana

FRONT ROW: Ernest Johansson, Ben Ofa, Victor Field, Kauri Makiha, Romatt Wichman-Rairoa

ABSENT: Seru Buke, Lenn Esera, Rico Taepa-Kihi, AJ Nichols, David Kama.

Due to there being no Auckland Champions this year Wesley College was playing for the title of best team in South-East region.

The girls team only had 11 players of a 16-player team for the tournament and skilfully managed to secure 3rd place overall. This team of young athletes demonstrated outstanding skill and teamwork; we look forward to what more this team will accomplish in 2023.

Congratulations to the boys A-Team who successfully won their grade and ultimately became the Champions of the South-East region.

Although both the boys and girls team incurred a few injuries, these student athletes represented our school with pride. Showcasing not only skill and talent but also good sportsmanship and battling through the weather conditions.

These young athletes not only demonstrated skill and flare but also represented Wesley College extremely well in demonstrating all Kairangi Values. Thank you to the senior student athletes for setting the standard in the game since their junior days in 2018, next years team of players will only strive to level up.

Senior Girls: Captains:

Team leadership - Valu Mafi, Margaret Manase, Melise Tau.

Player of the tournament : Melise Tau.

Senior Boys A-Team:

Leadership Team: Kauri Makiha , Ben Ofa.

MVP: Rico Taepa Kihi & Kauri Makiha

Thank you to the Teachers InCharge:
Ms. Nikki Bhana & Mr Mac Cammock



TAG TEAMS

CELEBRATING FEMALES IN RUGBY COUNTIES MANUKAU PHOENIX



CM PHOENIX



CM vs AUK



CM vs BOP

Kia Ora e te whānau O Wetere

I would like to take this opportunity to share some of the experiences and successes of past and present female student athletes of Wesley College in the game of rugby. I was privileged to not only have coached these young wāhine in their time here at Wesley College, but also at club level and furthermore in Counties Representative teams at both age grade and now in the women's space which also led to the opportunity and experiences of being able to also play alongside them.

To us females in sport, rugby is more than just a game it is a whānau and it is a culture, whether you are an athlete, coach, manager, or supporter. Like any sport or team, the relationships developed in these spaces are sacred. All learnings are more so focussed on the journey and process, not only as athletes but as individuals of society, as we believe hard work and creating positive experiences will bring the success and the desired outcomes of winning not only on the score board but in life. This is a philosophy many carry. Many people think that rugby is the same for females and males, as a female athlete and coach myself in this space I can tell you it is very much a different experience.

As we wrapped up a successful Counties Manukau Phoenix development Campaign in which we had many representatives of Wesley College, with VALU MAFI co-captaining the side. This campaign was designed to provide opportunities and experiences to help develop the athletes to enable them to progress into the Counties Manukau Energy Heat squad, as well as support athletes who may have not been named in the starting 23 of the Heat with game minutes.

Many of these female athletes display talents in other codes therefore also feature in rugby league and netball in representative teams.

In the attached photos please find athletes featured in the 2022 CM Phoenix Development Squad :

Ocean Tierney : 2014 - 2018

Captain of the WTC First XV and 7's team.

Club: Papakura

Representative Teams : CM u18 (2018 - 2019), CM Phoenix (2019 - 2021) and Counties Energy Heat (2022). World Schools 7's (NZ Cavaliers 2020-2022)

Ocean is now touring in Spain experiencing their rugby culture and the opportunities their clubs have to offer.

Leititia Vaka : 2017 - 2021

Captain of the WTC First XV and 7's team 2019-2021.

Club: Ardmore Marist.

Representative Teams : Samoan Barbarians (2017-2018). CM u16 Rugby 7's (2017 - present), CM u18 (Counties Energy Heat (2020-present). World Schools 7's NZ (Cavaliers 2020-2022).

Mele Tuifua : 2017 - 2021

Captain WTC Girls Rugby 2021

Club : Papatoetoe (women's team captain).

Representative Teams : CM u18, Auckland Thunder (2022)

Neveah Ormsby : 2017- 2021

WTC Girls' rugby 2018-2021

Club : Eden Rugby (2022 Champs).

Representative Teams : CM u18 (2019), Auckland Thunder (2021-present). World Schools 7's (NZ Niue Fiti Pua 2021 & 2022)

Sulu Ratu : 2017- 2021

WTC girls' rugby 2018-2021

Club : Eden Rugby (2022 Champs).

Representative Teams : CM u18 (2019), Auckland Thunder (2022), World School 7's (NZ Fiti Pua 2022).

Valu Mafi : 2018 - present.

Captain of the WTC First XV and 7's team 2018-2020 & 2022.

Club: Papakura Rugby.

Representative Teams : CM u18 (2018- present), CM u18 7s /15s (2019 - Captain), Counties Phoenix (2020-present - Captain). World Schools 7's (NZ Cavaliers 2020-2021 - Heilala Tonga 2018 , 2022).

Margaret Manase : 2018 - present.

Captain of the WTC First XV 2022.

Club: Papakura Rugby.

Representative Teams : CM u18 (2019- present), Counties Phoenix (2020). Counties Energy Heat (2022).World Schools 7's (Heilala Tonga 2019, 2022) World Schools 7's (NZ Cavaliers 2022).

Roine Vaka : 2019 - present.

WTC girls' rugby 2019 - present.

Club : Ardmore Marist.

Representative Teams : CM u18 (2019 & 2022), CM Phoenix (2021 & 2022) World Schools 7's (NZ Niue Fiti Pua 2022)

Ex-students Langi and Foekina Veainu also played alongside those mentioned above.

Also, special mention to Sara Unasa and Ofa Tui'fua who did not feature in the Phoenix Squad but had been selected for Counties Manukau u18's squad which was captained by MARGARET MANASE.

MASSIVE SHOUT OUT TO Mrs Letticia Jones, who also managed Our Premiere Womens side the Counties Manukau Energy Heat Team, again this year. Letticia's ahua along with her amazing organisational and management skills are very much appreciated and valued in the rugby realm for both the wāhine and tāne.

Furthermore, many of these athletes will be representing various teams in the Rugby Sevens realm, keep an eye out for these talented wāhine.

Nikki Bhana - Teacher

WESLEY GIRL'S SEVENS



champs Howick College. Vinaka Waisake and Adi Sotutu for the hit out. On Wednesday we then had a visit to Pacific Advance Secondary School to complete a mental focus workshop with Mr Tapueluelu and Mr Siliasau. What an awesome way to begin camp! Thank you to PASS for your hospitality. The week continued on with light training, goal setting, self-management (Grinches & Reindeers) and identifying our theme:

Proverbs 27:17 - As iron sharpens iron, so one sister sharpens another.

DQ, Miss Sharon, Mrs Pole and Mr Siliasau had carefully planned the week with Miss Sharon and Mrs Pole so that all would be in place for the big weekend.

The calibre of the Condor 7's Championship was high. The new format selects the top teams from around Aotearoa through qualifying tournaments. No qualification-no entry. We came to play! We were able to put pressure on some of the big names (St Mary's Wellington, Christchurch Girls etc). In all our games, we were ahead on the score board by half time. However, as we know, in the game of 7's, all you need is a slight lapse in judgement and the game can be snatched away. A lesson that our returning players will hold onto and implement in future tournaments. The team played 6 games over two days-losing 3 and winning 3. We finished 11th in New Zealand: The greatest ranking Wesley Girl's Sevens has ever achieved! Yes - we had aimed to do achieve a higher rank. But we trust in God's plans and know that he has greater things in store for us for the near future. Amen!

We want to thank all our families for their support through the season/s! Thank you to Mackenzie Cammock and Lesley Vainikolo for your support. Thank you to Siaso Lealiifano from Counties Rugby for your assistance through the season and at Condors. Thank you to Gideon and the kitchen staff for the yummy meals. Thank you to managers Miss Sharon Ledua and Mrs Desiree Pole for all your hours and loads of patience. Thank you to Mr Siua Pole for your coaching 2021-2022 (Term 1). Wishing you all the best with Pukekohe High sevens. Thank you to Master Samuela Siliasau and the Siliasau family-Unisi, Adi and Tua, for your years of support. We wish you all the best sir with Teach First. A big thank you to the big man David Qaranivalu and to the Qaranivalu family - Ala, Gloria and Graciela. We appreciate all your work and tireless planning for the side. We are forever grateful for your dedication, investment and sheer grit! Vinaka vaka levu.

To our leavers: Margaret Manase, Michelle Ducivaki, Valu Mafi, Mia Lataimaumi, Christine Koroi and Sanita Saqanalewa. We appreciate all the hard work that you have

gifted to the school. Know that your contributions add massively to the level and culture of our team and school. We wish you all the best with your future endeavours. Malo 'aupito and Vinaka.

**Nga mihi
Mrs Desiree Pole**



Management with their Counties Champs medals

Wesley Under 15 Girls U15 Counties Champs 2022

Luella Taupaki (Co-captain) Y10, Sungu Lataimaumi (Co-captain) Y10, Brooke Tilton-Mist Y9, Alana Edmonds Y11, Rachel Sikulu Y9, Praise Nansen Y9, Naomi Paea Y10, Catherine Anitoni Y9, Leila Liu Y9, Lineti Tu'uta Y9, Manager: Mia Lataimaumi Y13



U15 Co-captains hold the Counties Champs trophy



Under 15 Girls Counties Champs

Wesley Under 18 Girls Open Girls Counties Champs 2022

Margaret Manase (co-captain) Y13, Michelle Ducivaki (co-captain) Y13, Valu Mafi Y13, Christine Koroi Y13, Sanita Saqanalewa Y13, Gypsy Poland Y12, Kalisi Fisiiahi Y12, Rosie Ligavatu Y11, Suana Bourne Y11, Sariyah Paitai Y11, Milise Tau Y11



Open Girl Co-Captains hold the Counties trophy



Rosie, Michelle, Sanita & Christine with the Open Girls trophy. (Rose could not make team photo due to injury)

2022 started with a hiss and a roar. The under 15's and under 18's girls sevens teams began training in Week 1 of Term 1 in preparation for the Te Ika a Maui 7's tournament hosted by Bay of Plenty rugby. This was to be our first pre-tournament fixture in the buildup to a postponed Condors 2021 tournament. The ground was hard and the weather was hot-perfect conditions to test the team's fitness and systems. Broncos for days! Despite the mint playing conditions and player enthusiasm, Covid did not come to play. Our Term 1 7's season ended before we could have a single game. The girls trained throughout the ten weeks and completed the term with a friendly hit out on field 3. Wesleyans enjoyed watching a game of sport at a time where sport competition was rare. Thank you to Counties rugby CRC coaches Siaso Lealiifano and John Hall for refereeing the game and of course to our coaches DQ, Siliasau and outgoing coach Mr Siosua Pole. Although we had no competition, a foundation of expectation had been set and we planned to pick up where we left, after the completion of the XV's season.

One week after UNISS (week 8 term 3), the girl's sevens began training with the goal of making it to the Condor 7's Championship. Let's be real-it was tough to get back on the pitch to train for a tournament that was beginning to feel like an abstract thought. Two cancelled Condor tournaments since 2020-could we find the motivation? Yes. Yes, we can!

For the first time CMSS rugby provided under 18 girls and under 15 girls sections at the Counties Sevens qualifier. Although it was a push, we managed to field a team for both sections. This is no easy feat with a school of 100 girls. For many, it was their first-time playing sevens and rugby. Both sides played with great skill, strength, and heart. Wesley College girls were victorious, successfully defending their Counties title.

Training for Condors meant a lot of planning. Players were completing their final assignments and preparing for NCEA externals, school prize givings and Leavers dinner. It is a busy time to be a Wesleyan. We made it work and began Condor's camp with a scenarios training with 2020 NZ

Wesley Condor 7's Championship Tournament Team '11th in New Zealand'

Margaret Manase (co-captain) Y13, Michelle Ducivaki (co-captain) Y13, Christine Koroi Y13, Sanita Saqanalewa Y13, Gypsy Poland Y12, Kalisi Fisiiahi Y12, Makereta Ratu Y12, Rosie Ligavatu Y11, Suana Bourne Y11, Sariyah Paitai Y11, Alana Edmonds Y11, Milise Tau Y11, Luella Taupaki Y10, Brooke Tilton Mist Y9



Before our final game at Condors



After the first victory at Condors

RUGBY PACIFIC AOTEAROA



PAC OPEN WOMENS



PAC U18 GIRLS



PAC GIRLS



PAC CAPTAINS



Miss Nikki Bhana & Percy Togotogorua

Nikki Bhana- Teacher

We would like to acknowledge and recognise our Wesley College student athletes and staff who represented Pacific Aotearoa Rugby. Over the Labour weekend the following staff and students were involved in the Wellington Samoa 50th Anniversary and were selected to represent PACIFIC AOTEAROA Rugby and had their first fixture against Wellington Samoa. These teams consisted of players of Pacific decent from all over NZ.

PACIFIC AOTEAROA REPRESENTATIVES :

U16 Boys : Percy Togotogorua.

This team was mainly made up of athletes from the Waikato and Bay of Plenty region. It was good to see Percy in this environment.

Unfortunately the team went down in defeat to Wellington Samoa.

U18 Girls : Margaret Manase who demonstrated a high level of leadership and Captained her side to a 17-15 Victory.

Supported by her Wesley sisters Ofa Tuifua and Melise Tau.

Open Womens : Valu Mafi who was selected to Vice Captain her team and came away with an astonishing VICTORY 55-12. Letitia Vaka, 2021 old girl of Wesley College was also part of the athletes in which the team was coached by Myself (Nikki Bhana) and former Wesley colleague Mr David Faitala.

Wesley College also had some representation in the Open Mens team with old boys Callum Bean, AJ Lemalu and Tony.

PAC rugby girls



Team Names: Catherine Anitoni, Vaasa Fagu, Leila Liu, Valu Mafi, Praise Nansen, Naomi Paea, Gypsy Poland, Kaitlyn Sikulu, Milise Tau, Brooke Tilton-Mist, Lineti Tu'uta, Roine Vaka

2nd XV boys



BACK ROW: Malachi Olago, Jordan Utupo, Junior Uhatafe, Apisai Faiz

2ND ROW: Mr Phillip Ma'aelopa, Akaripa Batiri, Sihoiakimi Taufa Bogun, Sekove Tuisuva, Malcolm Faavela, Alex Alefosio, Osea Lumuni, Christopher Paea, Kevin Tavar

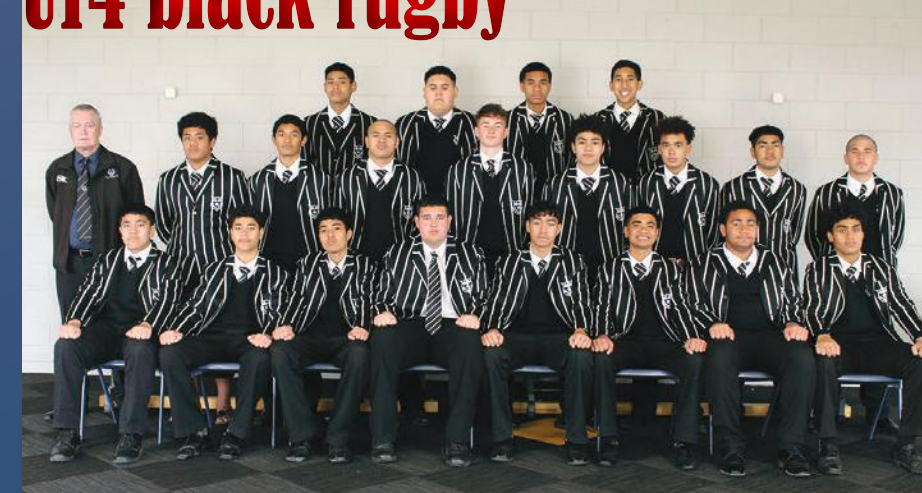
FRONT ROW: Layson Paitai, Kolo (KJ) Ale, George Taeiloa, Pita Kuli, Falo Fifita, Ipolito Koroiamoyamo, Mani Finau, Anisi Ale

3rd XV boys



Team Names: Taulemautiasina (TJ) Ah-Sui, Metuisela Aholelei, Akaripa Batiri, Semesa Bogitini, Pita Cagimaivuna, Faamasino (Malcolm) Faavela, Soane Fehoko, Peila Filivao, Saia Havea, Seth Kirsome, Tongia Laiseni, Osea Lumuni, Uncle-Demi Maile, Kalafi Molitika, Jope Nauarabota, John-Paul Otuhiva, Daniel Peni Vai, Roko Rabici, Vesito Rauluni Jnr, Savati Rokodi, Jacob Saki, Jonah Satini, Lemuelu Schuster, Sihoiakimi (Kimi) Taufa Bogun, Warren-Tui Togatama, Robert Toma-Lemalu, David Uhatafe, Ioane (Semu) Unasa, Sione Vao, David Vea, Caleb Vukovich

U14 black rugby



BACK ROW: Soane Tuitavuki, Aaiden O'Keefe-Lawrence, Apo Aria, Etina Talakai

MIDDLE ROW: Mr C Field, Eric Tapusoa, Vaivalo Tuakalau, Tukuhetoa Levi, Levi Byers, Fotofili Fangupo, Noah Saki, Joshua Funaki, Archiebald Kopelani

FRONT ROW: Mani-Mo'ui-He-Lotu Tovo, Veavoni Nanovo, Reuan Nauer, Anania George, Sione Loseli, Fana-Liston Helu, Kaliova Lumuni, Viliami Havea

ABSENT: Emmanuel Kirsome, Amanaki Pakalani, Solomon Togatama, Samiuela Tuifua, Laisenia Tuinayau

GIRLS RUGBY

1st XV girls



BACK ROW: Naomi Paea, Suana Bourne, Leila Liu, Catherine Anitoni, Brooke Tilton-Mist
MIDDLE ROW: Ms Saimealafo Tapaleao (Manager), Leka Afimeimounga, Heaven Passi, Amelia Lataimaumi, Sariyah Patai, Milise Tau, Rachel Sikulu, Pauliasi Bauleka
FRONT ROW: Gypsy Poland, Michelle Ducivaki, Margaret Lolohea-Saiti, Fahaivalu Mafi, Malia Aholelei, Lineti Tu'uta, Mele Sungu Lataimaumi



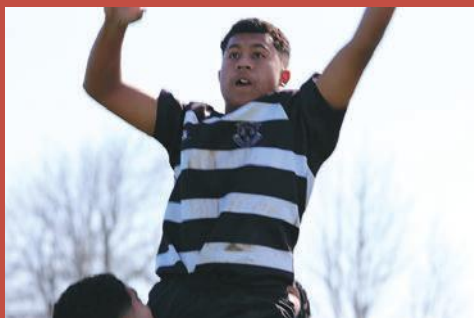
It was a journey to be a part of the Girls 1st XV Wesley Rugby team. Thank you to Mr Hala Lataimaumi who coached the girls team from the beginning until the end, Mr L. Vainikolo and Mr M. Cammock for being there when anything was needed for the team, Henrik and team who made the girls lunch and dinner when requested and Ms M. Ngataki for helping set up the home games and last but not least the supporters of our Wesley Girls Rugby team. Thank you. We started it with a two night camp during the school holidays at Te Paea dorms. The aim of this camp was for the girls to have fellowship and to get to know each other, this strengthened the team morale by gaining relationships within the team which was really helpful. Not only did we stay at school and train but had some fun training at Camp Sladdin and a walk along Maraetai beach. On the last night we got to take the girls out (a shout from the school) to Ten Pin bowling which was really fun. A lot of laughs.

began in June and we won our first game against McAuley Girls High School. I can see the girls were getting tired as the games passed by. We made it to the Top 4 tournament but unfortunately lost to a close game with Manurewa High School 22-15. Our girls showed all the Wesley Kairangi values excellence on the field, brilliant sportsmanship, their sisterhood by treating each other like family, responsibility from when we left school on a Monday afternoon on the bus assisting with uniform, water, gears, on the field and respect towards their coach and team. They showed their faith by praying before and after the game. If there were three things we have to be proud of, no matter whether we were losing or winning they showed consistency, perseverance and courage throughout the season. They should be proud of themselves and wish them nothing but the best next year. "I can do all things through Christ who strengthens me" -Philippians 4:13

The senior girls in the team were great role models for the juniors who had a spectacular season. The rugby season

*Ms S Tapaleao
HOD Life&Faith*





U15 BLACK



BACK ROW: Cohen Leaupepe (Vice Captain), Lucas Fox, Finau Samson-Makoni, Mamaaloo Kaufononga
MIDDLE ROW: Mr C Bean (Co-Coach), Sisi Leger, James Aholelei, Edward Kara, George Vakauta, Semisi Naiqara, Sefopalu Moala, Haitini Manuika
FRONT ROW: Sini Asitomani, Phillip Taufa, Caprese Lafaele Diaz, Tevita Fatanitavake, Lomise Toaisi (Captain), Semisi Faulkafa, Vili Moa, James Asitomani
ABSENT: Mr T Makoni (Co-Coach), Joep Vatuwaliali, Kava Vainikolo, Percy Togotogorua, Oliver Carter



For the first time since 2019 we were able to complete a full rugby season. Thankfully the previous lockdowns due to COVID were no longer an issue.

Our pre-season programme enabled us to play a range of schools as we tried to fine tune the right combinations as we prepared for the Auckland U15 competition in Term 2. Our first pre-season game was against Westlake BHS, and we went down in a heavy loss by 7-52. In our next pre-season game, the boys bounced back and played well against Aorere College to win 32-17 at Patumahoe RFC. In our following game we went down to Kelston BHS 5-30 however in our last pre-season game we came back to win against Tangaroa College 29-19. Based on the pre-season games the U15 Black side was selected.

The Auckland competition is a challenging environment and this year there were some very good sides in contention for the title. It was to prove a tough series of games for us with only one competition win. We came close in other games but overall, we were outclassed by teams that were much fitter and in better shape. The U15 team enjoyed their time together and made shifts in their development. In one game they gave a wonderful account of themselves against Auckland Grammar School with both sides scoreless at halftime. This was a common thread for us when we would have moments and hold teams at different stages of the game, but the final score would indicate otherwise.

A big thank you to the players for your

RESULTS

Pre-Season

- Westlake BHS 7-52 L
- Aorere College 32-17 W
- Kelston BHS 5-30 L
- Tangaroa College 29-19 W

Auckland U15 Open

- Tangaroa College 12-19 L
- Massey HS 43-5 W
- Kelston BHS 7-58 L
- Auckland GS 5-24 L
- St Peters College 17-36 L
- Westlake BHS 0-56 L
- De La Salle College 27-31 L
- Kings College 5-58 L
- St Kentigern College 0-52 L
- Sacred Heart College 0-47 L

Played 14
 Won 3
 Lost 11
 Points for - 189
 Points against - 504

TEAM:

Tight Head Props - Vili Moa, Caprese Lafaele-Diaz

Loose Head Props - Sisi Leger, Phillip Taufa

Hooker - Edward Kara, Joep Vatuwaliali

Locks - James Asitomani, Sini Asitomani, Palu Moala

Loose Forwards - Finau- Samson-Makoni, Lomise Toaisi ©, Tevita Fatanitavake, Tini Manuika

Halfback - Cohen Leaupepe, James Aholelei

First-Five - Oliver Carter

Midfield - Kava Vainikolo, Percy Togotogorua, Semisi Naiqara, Semisi Faulkafa

Wings - Afu Nai, Vaea Kaufononga, George Vakauta

Fullback - Lucas Fox

contribution to the team and doing your best in the Wesley jersey. Thank you to our families for your support this year and sticking by us. A special thank you to Mr Kara and Mr Makoni who assisted throughout the year with the team. It was much appreciated.

Thanks also to Mr Vainikolo our Director of Rugby and Mr Mac Cammock for your constant support of our team around your areas of responsibility. Thanks also to college staff from the hostel, maintenance, kitchen, laundry, teaching, office, and the health clinic for your help and support.

Mr. C. W. Bean
 Co-Coach

U15 WHITE



BACK ROW: Jj Callon, Byron Pearce, Tre Gush-Apelu, Siale Hautau, Doran Spark-Taitimu, Mosese Kailea
MIDDLE ROW: Sione Tupou, Montana 'Isileli Fo'ou, Semisi Fahina, Jacob Jones, Sisi-Aleki Leger, Aisea Fifita, Noah King, Mrs Anne-Marie Lalakai (Manager)
FRONT ROW: Pablo Likiafu, Eric Tausala, Alamoti Taumoepeau, Etimoni Taulanga, Tevita Toronibau, Tevita Fifita, Issac Leaaetoea, Epeli Pohiva
ABSENT: Lesley Vainikolo (Coach), Graeme Fakapulua, Lolo Funganitao, De-J Green-Siuleo, Sione Maile, Marika Rawasoi, Senituli Tupou, Dougie Kuli, Phillip Lavakeiaho



U15 TOURNAMENT TEAM

The Wesley College U15 tournament team travelled to Christchurch to play in the National U15 Invitational Tournament from August 28th to September 3rd.

It was a competitive tournament with some very good sides attending from around the country.

The Wesley boys performed to the best of their ability and despite the results took away a lot from the experience. There were some individual performances which deserve mention.

Percy Togotogorua's trademark runs excited everyone as he proved very difficult to bring down when at full pace on the wing. Lomise Toaisi was our leading point scorer with 25 points (3 tries, 2 conversions and 2 penalties). New to rugby at this level was Phillip Lavakeiaho, he grew as a player in every game he played. He was a powerful ball carrier from the base of the scrum, and he was able to break the defensive line on many occasions. The player who stood out was Levi Byers. As a year 9 student he showed a lot of maturity, he was fearless on defence and his game management was very good at first-five. Levi scored 3 tries and kicked 2 conversions.

On and off the field the team was exemplary in the way they conducted themselves. They were wonderful ambassadors

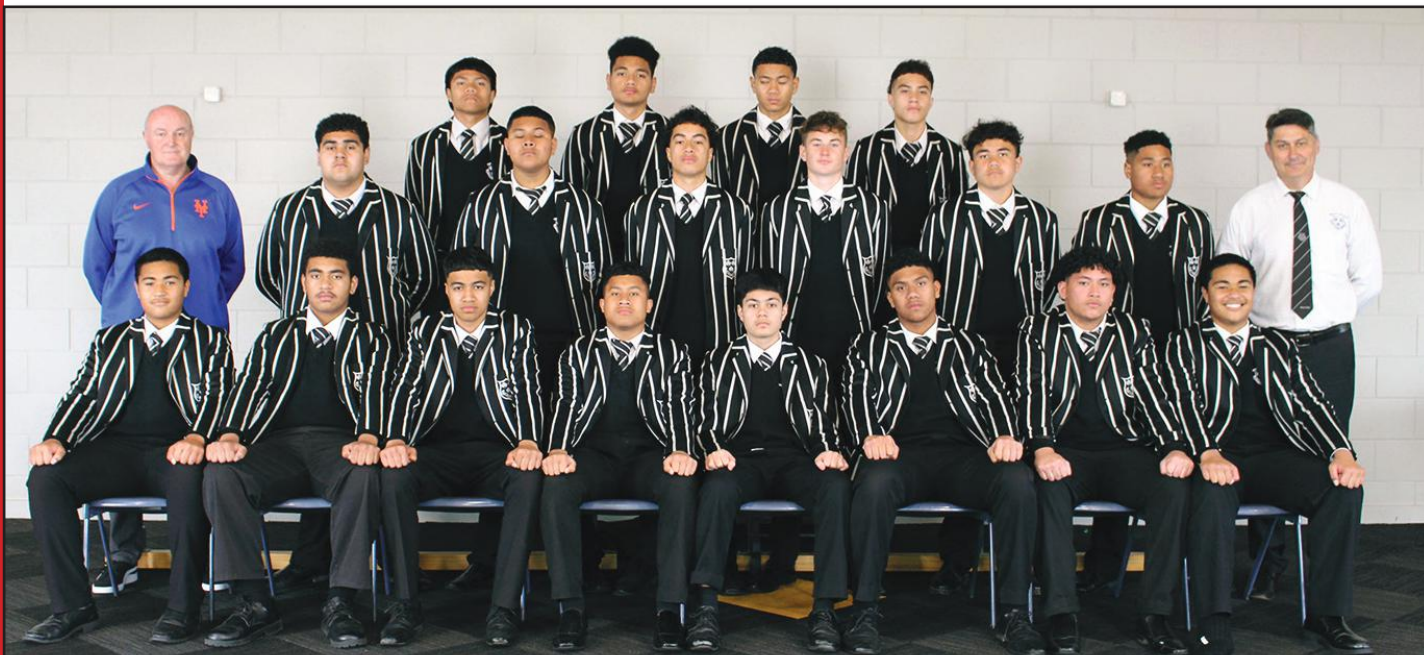


for the school. They will have many happy memories of their time together. For some it was their first time on a plane or to the South Island.

A special thank you to the parents who travelled down to support us, it was much appreciated. Thank you also to our manager Mr McDonald who did a wonderful job to make sure everything was in place for us to have an awesome experience, organised activities and that we were well feed. To Mr Vainikolo who coached the backs and to Mr Makoni who coached the forwards. Your expertise in these areas was invaluable.

From this campaign we have five boys who are eligible for next year's tournament which will be in Hamilton.

Coach: Mr C W Bean

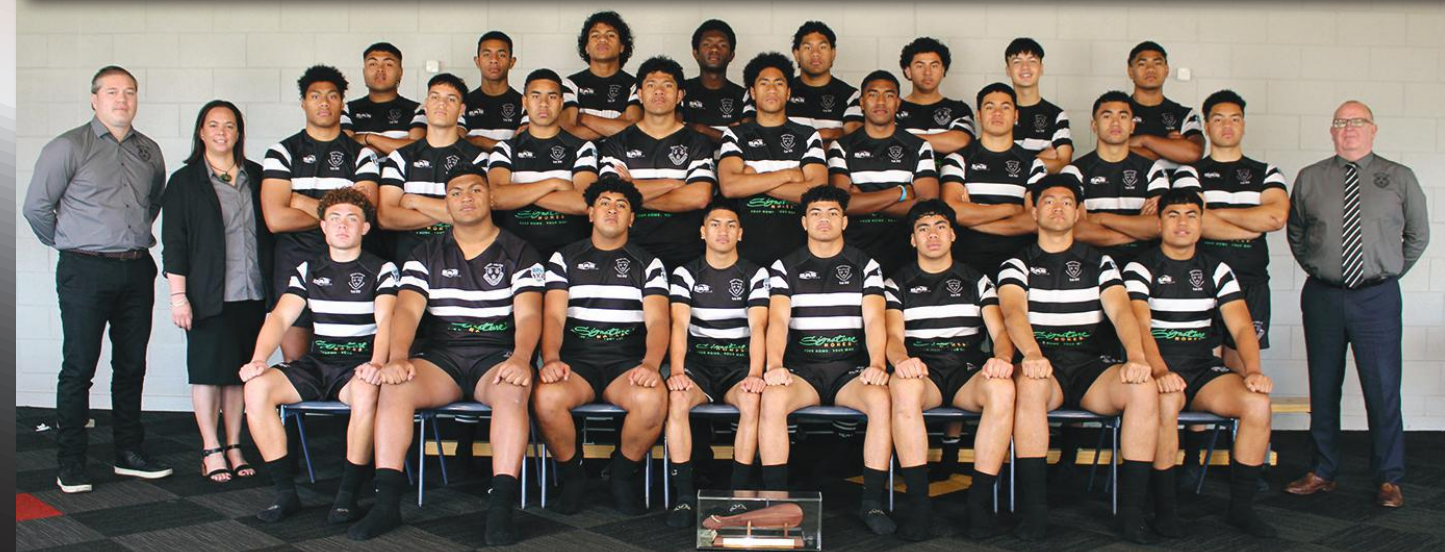


BACK ROW: Finau Samson-Makoni, Etimoni Taulanga, James Aholelei, Lucas Fox
MIDDLE ROW: Mr B McDonald (Manager), Vili Moa, Phillip Taufa, George Vakauta, Levi Byers, Edward Kara, Haitini Manuika, Mr C Bean (Co-Coach)
FRONT ROW: Sini Asitomani, Semisi Naiqara, Semisi Faulkafa, Lomise Toaisi (Captain), Cohen Leaupepe (Vice Captain), Tevita Fatanitavake, Caprese Lafaele Diaz, James Asitomani
ABSENT: Mr T Makoni (Co-Coach), Mr L Vainikolo (Co-Coach), Kava Vainikolo, Percy Togotogorua, Oliver Carter, Kolo Ale, Jope Vatuwiliwili

RESULTS:

St Pats Town 18-15 W
Hastings BHS 12-37 L
Auckland GS 0-29 L
Mt Albert GS 7-23 L
Napier BHS 27-31 L
St Pats Town 10-30 L

FIRST XV BOYS



BACK ROW: Rico Taepa Kihī, David Kama, Ernest Johansson, Seru Buke, Suli Pahulu, Oscar 'Aloua, Kauri Makiha, Latu Feiloaki
MIDDLE ROW: Mr Dameon Chaney (Coach), Mrs Letticia Jones (Manager), Josefa Tuinayau, Zach Baleicakau, Usaia Aria, John Malupo, Selisio Palusa, Viliame Vave, Sione Fono, Ben Ofa, Viliami Aholelei, Dr Brian Evans (Assistant Coach)
FRONT ROW: Thomas Setitaia, Apai Ma'u Hinkes, Joseph Afimeimounga, Romatt Wichman-Rairoa (Co-Captain), Christian Paea (Co-Captain), Joey Taumateine, Etivoni Faulkafa, Lenn Esera
ABSENT: Waka Setitaia (Assistant Coach), Kelepi Falekaono, Jeff Tuinayau



SENIOR PRIZE GIVING 2022



Level 2 Awards	Recipient
First in Level 2 English	D'Artagnan Faitala
First in Level 2 Mathematics Advance	Torrence Vaili
First in Level 2 Mathematics Core	Faia'e Afamasaga
First in Level 2 Music	Kelepi Falekaono
First in Level 2 Physics	Torrence Vaili
First in Level 2 Biology	Faia'e Afamasaga
First in Level 2 Chemistry	Falo Fifita
First in Level 2 Visual Art	Apisai Faiz
First in Level 2 Digital Technology	Torrence Vaili
First in Level 2 Physical Education	Warren-Tui Togatama
First Equal in Level 2 History	Florence Taia
First Equal in Level 2 History	D'Artagnan Faitala
First in Level 2 Health	Kevin Tavar
First in Level 2 Dance	William Setitaia
First in Level 2 Drama	Kalisi-Pakiamala Fisiiahi
First in Level 2 Accounting	D'Artagnan Faitala
First in Level 2 Economics	D'Artagnan Faitala
First in Level 2 Media Studies	Kalisi-Pakiamala Fisiiahi
First in Level 2 Life & Faith	Kalisi-Pakiamala Fisiiahi
First in Level 2 Transition	Jacob Saki
First in Level 2 Travel & Tourism	Karangarua Tauhara-Clark
First in Level 2 Maori	Karangarua Tauhara-Clark
First in Level 2 Geography	Kevin Tavar
First in Level 2 Sport Leadership	Viliami Ale
First in Level 2 Financial Capability	Layson Paitai
BIDRO Cup for Top Academic Achievement at Level 2 - Achieving 51 Excellence credits	Kalisi-Pakiamala Fisiiahi

Level 1 Awards	Recipient
First in Level 1 English	Alana Edmonds
First in Level 1 Mathematics	Chazidy Leef Koia
First in Level 1 Science	Chazidy Leef Koia
First Equal in Level 1 History	Sariyah Paitai
First Equal in Level 1 History	Chazidy Leef Koia
First in Level 1 Geography	Alana Edmonds
First in Level 1 Physical Education	Houma Fotu
First in Level 1 Visual Art	Adi Repeka Navunicagi
First in Level 1 Accounting	Kolo Ale
First in Level 1 Music	David Uhatafe
First in Level 1 Dance	Houma Fotu
First in Level 1 Lea-Faka Tonga	Milise Tau
First in Level 1 Digital Technology	Manaia Kemp
First in Level 1 Economics	Malachi Olago
First in Level 1 Drama	Sariyah Paitai
First in Level 1 Life & Faith	Vuniani Naiqara
First in Level 1 Financial Capability	Vuniani Naiqara
Top Level 1 Student - Achieving 61 Excellence Credits	Alana Edmonds



Service, Cultural/Trade Awards & Scholarships	Year	Recipient
First Equal - Harding Hall Dormitory Champion	12	Etivoni Faukafa
First Equal - Harding Hall Dormitory Champion	12	Jacob Saki
Te Paea Dormitory Champion	13	Christine Koroi
Te Whare Pakeke Dormitory Champion	13	Viliami Aholelei
Denton Hall Dormitory Champion	11	Jope Nauarabota
The Chessum Trophy for Contribution to School Music	13	Amelia Lataimaumi
Excellence In Musical Composition	13	Siosua Falekaono
Outstanding Music Solo Public Performance	13	Lonise Amituanai
Winstone Speech Competition - Rostrum Cup - Best Intermediate Speech	13	Troy Wigley
Winstone Speech Competition - J.J. Boyce Esq. Cup - Best Prepared Speech (Senior)	11	Malachi Olago
Inter-House Choral Competition		Winstone House
Inter-House Speech Competition	12	Winstone House
Inter-House Haka and Waiata Competition		School & Simmonds House
Winstone Cup		Winstone House
AM Winstone Trophy for Contribution to Maori	13	Reon Bidmead
Service Award for Student Representative to the Board of Trustees	13	Troy Wigley
Award for Leadership and Fellowship in Chapel	13	Troy Wigley
Services to Chapel	13	Reon Bidmead
The Manihera Memorial Award for Dedication to Chapel Services	13	Pauliasi Bauleka
The Franklin Rose Croix Service Award for a Female student	13	Amelia Lataimaumi
The Franklin Rose Croix Service Award for a Male student	13	Pauliasi Bauleka
Prefect Awards	13	Reon Bidmead
Prefect Awards	13	Lonise Amituanai
Prefect Awards	13	Christopher Lo Tam
Prefect Awards	13	Veseli Peni
Prefect Awards	13	Oscar 'Aloua
Prefect Awards	13	Christopher Mata'utuliki
Prefect Awards	13	Christian Paea
Prefect Awards	13	Romatt Wichman-Rairoa
Prefect Awards	13	Luteru Luteru Faalogo
Prefect Awards	13	Lute Vaeno
Prefect Awards	13	Margaret Lolohe Saiti
Prefect Awards	13	Flora Fuimaono
Head Girl Award	13	Amelia Lataimaumi
Head Boy Award	13	Troy Wigley
Senior Prefect Award	13	Pauliasi Bauleka
Wesley College Johnston Special Character Cup – Student	13	Pauliasi Bauleka
Wesley College Johnston Special Character Cup – Staff Member		Mrs Paulette Smith
Kairangi Student of the Year - Year 11	11	Tausisi Amituanai
Kairangi Student of the Year - Year 12	12	Kalisi-Pakiamala Fisiiahi
Kairangi Student of the Year - Year 13	13	Maria Aholelei
Kairangi Staff Member of the Year		Ms Saimealafo Tapaleao
Gateway Award	13	Selwyn Heta
Leadership and Contribution to Drama	13	Maria Aholelei
First Equal - Special Performance In Drama	13	Viliami Aholelei
First Equal - Special Performance In Drama	13	Sione Fono
Mr Girr-Garrett Dance Award for Best Dance Performance	13	John Malupo
Zonta Leadership Award	12	Kalisi-Pakiamala Fisiiahi
Auckland University Excellence Scholarship Award	13	Troy Wigley
The New Zealand Prime Ministers' Vocational Excellence Award	13	Tamiano Perez-Rupeni
University of Otago Pacific Peoples' Entrance Scholarship	13	Maria Aholelei
University of Otago Pacific Peoples' Entrance Scholarship	13	Oscar 'Aloua
University of Otago Pacific Peoples' Entrance Scholarship	13	Christine Koroi
ARA Lodge 384 IC Visual Art Award	13	Amelia Lataimaumi
Waikato University Pacific Excellence Scholarship Award	13	Oscar 'Aloua

Level 3 Awards	Recipient
First in Level 3 English	Christopher Lo Tam
First in Level 3 Media Studies	Taulemautiasina Ah-Sui
First Equal in Level 3 Dance	Samuel Malupo
First Equal in Level 3 Dance	Michelle Ducivaki
First Equal in Level 3 Drama	Christian Paea
First Equal in Level 3 Drama	Romatt Wichman-Rairoa
First in Level 3 Biology	Troy Wigley
The NZIP Prize for First in Level 3 Physics	Troy Wigley
First in Level 3 Chemistry	Troy Wigley
First in Level 3 Mathematics with Statistics	Reon Bidmead
First in Level 3 Mathematics with Calculus	Troy Wigley
First in Level 3 Accounting	Luteru Luteru Faalogo
First in Level 3 Economics	Luteru Luteru Faalogo
First in Level 3 History	Taulemautiasina Ah-Sui
First in Level 3 Geography	Sione Fono
First in Level 3 Digital Technology	Siosua Falekaono
First in Level 3 Health	Maria Inoke
First in Level 3 Physical Education	Luteru Luteru Faalogo
First in Level 3 Transition	Flora Fuimaono
First in Level 3 Sport Leadership	Margaret Lolohe Saiti
First in Level 3 Life & Faith	Christopher Lo Tam
First in Level 3 Music	Amelia Lataimaumi
First in Level 3 Financial Capability	Luteru Luteru Faalogo
First Equal in Level 3 Visual Art	Maria Aholelei
First Equal in Level 3 Visual Art	Romatt Wichman-Rairoa
First in Level 3 Travel & Tourism	Hepisipa Vuki
Proxime Accessit - Achieving 30 Excellence Credits	Christopher Lo Tam
DUX - Achieving 32 Excellence Credits	Troy Wigley



AUTOGRAPHS

Production Team:



Jennette Finch
Graphics & Layout



Rev Aliitasi Aoina-Salesa
Editor



Mrs Charlotte Saunders
Photographer

I would like to thank the following staff, Rev. Aliitasi Aoina-Salesa for editing the Collegian, Mrs Charlotte Saunders for your superb photography throughout the year, your help is very much appreciated.

A big thank you also goes out to all the teachers, students and Hostel parents, who found time around their hectic school schedules and school commitments to contribute articles towards the 2022 Collegian. Thank you!!!

Jennette Finch

KAIRANGI



FAMILY | **RESPECT** | **RESPONSIBILITY** | **EXCELLENCE**

Family

Whanaungatanga
Famili
Aiga
Matavuvale
Magafaoa

Respect

Whakaute
Faka'apa'apa
Fa'aaloalo
Vakarokoroko
Fakalilifu

Responsibility

Haepapa
Fai-Fatongia
Fa'amaoni
Itavi
Kavega

Excellence

Rawe
Lelei Taha
Silisili ona Lelei
Vakasakiti
Homo ue atu



Wesley College

FIDE/ Faith/ Whakapono
LITTERIS/ Learning/ Ako
LABORE/ Hard Work/ Puku Mahi